printed in Paris 5 Young in the event indeed sent to Petavius himself in Paris transcripts of

same copy of the La Flèche edition of Julian, with from English sources now entered into its margins. Petavius was engaged upon a complete edition of Julian, but it only crawled into the light in 1630. In it, the Protestant librarian Young was duly thanked by the Jesuit for his texts of the orations, his , as well as for some further epistles. So Patrick Young had a small but significant part to play in the appearance of the text of Julian the Apostate as we have it today, and he may also now be restored to his earliest Oxford association, as a chaplain at New College. §

William Poole Fellow Librarian

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(Leiden, 2016, forthcoming); Poole,

-Hater:
(2016) forthcoming The larger picture of legit

(2016), forthcoming. The larger picture of Jesuit-

Anglican cooperation is brilliantly drawn in Jean-Louis Quantin, 237 (2007), pp. 691-711.

<sup>&</sup>lt;sup>5</sup> Bodleian Library, MS Smith 75, pp. 35-6.

<sup>&</sup>lt;sup>6</sup> For more on the story of Young, Goldman, and the editing of Julian, see Poole, Peter Goldman: A Dundee Poet and Physici