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# **Editorial Note**

In 2019, New College is 640 years old. This constitutes an immensity of time, witness to conprehensive change even where masked, in stubborn venerable institutions such as ours, by parent continuities. Some features may abide - the Founder's physical groundplan or It's concern for members' academic and moral integrity - but in settings inconceivable vq" equv"qh"vjg"kpvgtxgpkpi"vygpv{/kxg" igpgtcvkqpu0"Vjg" jkuvqtkcpu0"enkej2"qh"ejcpig"cpf" continuity conceals the permanent uncertainty in understanding the present and anxiety in contemplating an unknowable future. Over more than half a millennium, the college's responses have been humanely inconsistent, from optimism to trepidation, myopia to rncp pkpi0"Gcej"egpvwt{"jcu"vjtqyp"wr"kvu"qyp"etkugu"qh"kpvgtpcn"eqp&fgpeg"qt"gzvgtpcn"threat. So it will continue. What follows suggests a varied but rounded collegial recognition of past place, present value and future need to develop. People make a college, as they do nis *Record*. To all those members who have so generously helped contribute to this years edition, the editor expresses his warmest thanks, but most of all to my indefatigable Assistant Editor, Nathalie Wilks, the real *sine qua non* of the whole production.

Editor
Christopher Tyerman

### As istant to the Editor

Nat alie Wilks

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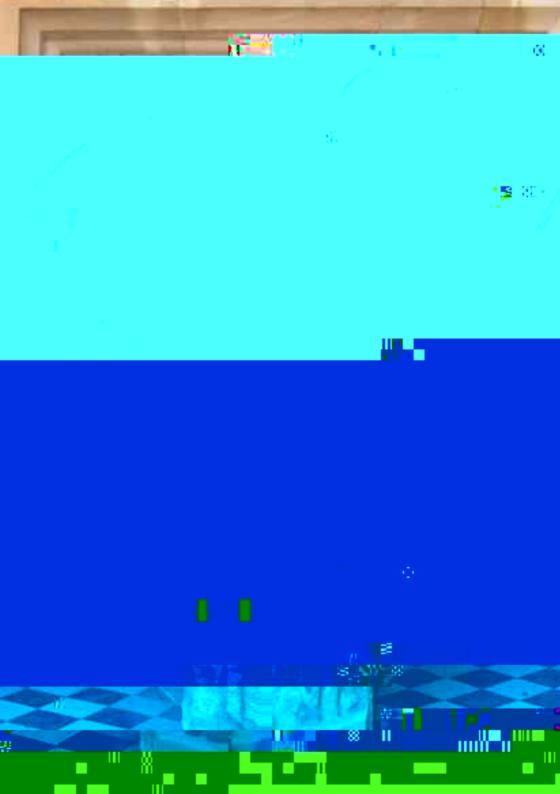
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# Fellowship

**VISITOR** 

WARDEN

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**Robert J H Quinney**, (MA, MPhil Camb), *Tutor in Music, Organist; Associate Professor of Music* 

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The Warden with Réglisse and Coluche (2002-2019), the first canine inhabitants of the Lodgings since

In 2018 we commemorated the 100th Anniversary of the Armistice of 1918. Sunday, 11 November in Chapel was as sober and moving as one would expect: the Choir sang Parry's *There is an old belief* just as their predecessors had when the memorial in the Ante-Chapel was inaugurated in 1921. Designed by Lesley Holden, cut by Eric Gill and coloured by David Jones, the names etched in it record a fact which our own collective memory has forgotten, which is that New College lost more dead than any other Oxford college. This is

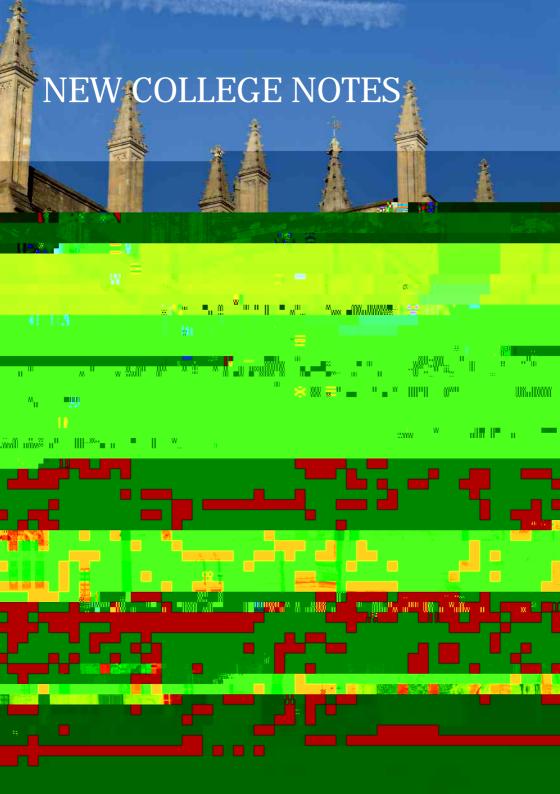
not, however, a point about macabre league tables, but about the enormous impact and shock on the college as an institution. By 1918 we were down to just 22 students. The public rituals qh tg o g o dtcpeg hqt o cnkug qhł ekcn o g o qt $\{$ , dwy vjgkt ectghwnn $\{$  gpeqfgf kplwpevkqp  $\emptyset$ Lguv Yg Fqt igvù dgeq o gu o qtg cpf o qtg fkhł ewnv vq jggf. Fqt qwt ewttgpv i gpgtcvkqp qh uvwfgpvu, this is ancient history

further, other than simply to suggest that there is a strong case for seeing this war not as a particularly deviant one, randomly sleepwalked into, but one undertaken consciously in a spirit of righteous anger against a demonised enemy, fanned by a reckless press, encouraged by arms races and underpinned by real strategic issues – in other words, alarmingly like all vjg rtgeqpfkvkqpu yg ugg vqfc{. Vjgp vjg eqpugswgpegu @qygf; cpf, qh eqwtug, vjg{ ygtg completely unintended. The scale and shape of the war emerged like nothing that had ever been encountered or envisaged. But if the New College evidence is anything to go by, it is the normality, not the exceptionalism of the First World War, from which we can draw the lessons as we seek to avoid similar, horrible unintended consequences in the future.

Uwej tg&gevkqpu qp o g o qt { cpf hqtigvhwnpguu o c { ugg o wpfwn { cduvtcev, dwv vjg { could relate rather concretely to one of the more pressing challenges we are about to face, as college and as University — namely, the impending publication of the Augar Report. Sir Philip Augar, a thoughtful and distinguished former banker, is charged by the Government vq wpfgtvcmg c tgxkgy qh rquv-18 gfwecvkqp. Hku łpfkpiu ctg pqv {gv rwdnke, dwv vjgkt vj twuv has been made clear to us both privately and in leaks. They will involve a reduction in tuition fees, but probably differentially applied, with lower fees for the 'cheaper' subjects of the Humanities, and higher for STEM. This would be very bad news indeed for the Humanities, essentially starving them from funding in order to remove oxygen from an unhealthy part qh vjg ugevqt. Hgtg ku c łpg gzcorng qh wpkpvgpfgf eqpugswgpegu. Awictùu

My own memories of domestic Bursars in the past in no way conform to the extraordinarily fkxgtug, jwocpg,  $\{gv\ tto\ cpf\ jwoqtqwu\ yc\{u\ kp\ yjkej\ Cctqnkpg\ rgthqtogf\ jgt\ tqng.$  Hgt successor, Gez Wells, was extricated, with no little sense of guilt on my part, and with the gentle forbearance of the Rector, from Exeter College. He has made an excellent start. This last year was the Sub-Wardenship of Professor Richard Whittington. Richard was an assiduous Sub-Warden, whose sensible advice, always clear and always grounded, I relied on very much during the year, and for which I owe him much gratitude.

Miles Young



Au new {gct, łtw c xgt{ dtkgh eqoogpv qp rtqitguu with the New Quad Project. There is indeed steady and sustained progress: planning permission was granted (with rare praise from English Heritage for the scheme's exciting design); a powerful team has been assembled to ensure delivery (a Project Director, a Project Manager, QU łtou, XAV eqpuwnvcpv, eqpuvtwevkqp ncy urgekcnkuvu, etc. etc.

the asset base of our collective pension scheme (USS) - that would surely put huge political pressure on the 'rich' colleges to contribute more to the inter-colleges taxation scheme. For us c£200k pa tax payment could double or more. Add in any wobbles on Endowment valuations and hence for the 'take' from Endowment, and the college could see the current ødwhhgtù łiwtg qh eÇ1.5 o vtcpuhgttgf vq Rgugtxgu (cpf hqt vjg pgzv fgecfg fgfkecvgf vq paying off the bank debt referred to above) heavily eaten into - thereby slowing down our ability to pay down the bank loans and having to cover the annual interest payments for longer (qp kpvq vjg okf-2030u tcvjgt vjcp engctkpi vjg dcpm fgdv d{ 2031/32 .

That said,

Ivku ykvj i tgcv gpvj wukcu o vj cv I y tkvg o { ł tuv eqpvtkdwvkqp to the *New College Record*. Since joining in March 2018 I have been overwhelmed by the support offered to me by colleagues and the feeling of family that this has generated. After fourteen years down the road at Exeter College, I am fortunate enough to have a solid grounding in the workings of the collegiate university, but it is true to say that every college is unique. Colleagues have jgnrgf gpqt o qwun{ ykvj ł mkpi kp vjg dncpmu cpf gpuwtkpi I do not fall foul of any mysterious New College custom. I am enormously grateful to Caroline Thomas who has passed me the Home Bursar's baton after running with it for 23 years, and a very successful 23 years of running they were. I wish her well in her deserved retirement. An

extra note of thanks is extended to Joan Fraser who supported Caroline for 15 years and og hqt vjg łtuv ukz o qpvju qh o { vkog jgtg. Ykvjqwv jgt vjg dcvqp oc{ jcxg cntgcf{ dggp dropped.}

Ip 2018, yg jcxg dgpgłwgf htq o vjg eq o rngvkqp qh vyq pqvcdng dwknfkpi rtqlgevu. Firstly the Morris Garage accommodation refurbishment, which has provided us with vygpv{-łxg gp-uwkvg dgftqqou kp 18-21 Lqpi ycm. Au rctv qh vjku fgxgnqr ogpv, yg



Inside one of our new fully accessible Kimber Wing suites

six practice rooms and a large rehearsal space. Under the watchful eye of Professor Burden this project has been meticulously detailed to provide an architecturally stimulating and acoustically separated set of spaces and is a very welcome addition to the Savile Road site.

# The Chaplain writes...



The role of the chapel has changed dramatically since 14 Artkn 1386, yjgp vjg łtuv hgmqyu ecog kp uqngop procession, following the cross and singing a Te Deum, to take possession of this 'new' college of the Blessed Virgin Mary. Much of the college was still a building site, but seven services a day were sung in the chapel, and everyone was required to go to mass daily. Today our students come from many religious traditions, and most of them would regard themselves of no religion at all. And yet the chapel remains an important gathering place for the college, where we can mark important moments in our community, whether that is a quiet vigil after a

terrorist attack, or the solemn joy of the carol services. Many students may only come a few times a year for special services, or even just once or twice when mum and dad are visiting, but we aim to make the chapel a home that is always there for them when they need it.

2018 began quietly, with the new tradition of Epiphany carols and the second annual residency of the girl choristers of Frideswide Voices. Icy weather and short days usually mean that January services are not our most well attended, although the termly Lutheran Vespers service, with the chance to hear one of Bach's cantatas, was an early high point. But when the peace of Hilary term was shattered by the sudden death from natural ecwugu qh łtuv {gct ogfke Iuqdgn Mqii, vig ejcrgn dgecog vig pcvwtcn rnceg hqt uvwfgpvu vq gather, to think and pray and meet one another in their grief. The annual Candlemas service, usually a bright moment in a dark season, became a chance to mark our loss. Those who had not known Issie came to support her friends, and the seemingly endless stream of students with candles circling the main quad at the end of the service was a searing reminder of the strength of our college community. The service traditionally ends with the choir singing Eccard's plangent When to the temple Mary went, cpf vig 1 pcn tghtckp qh øoc{ igpvn{ hcnn asleep' echoing around the ancient buildings will linger with many of us for a long time. Over the following weeks, the sense of the students coming together to support one another was tangible and encouraging. More students found their way into services but also social events; the annual Shrove Tuesday pancakes and Ice Cream in the Archway saw students queuing into the street.

There is comfort as well as challenge in the way that the rhythm of college life continues in the wake of such a tragic loss. We were blessed to be asked to host Radio 3 evensong on Ash Wednesday this year, when we included, unusually, the Litany from the Book of Common Prayer, and the choir sang an authentic version of Allegri's Miserere. The St John Passion at the end of term was particularly solemn and poignant. Our relationship with Oxford Bach Soloists continued, with regular Sunday afternoon concerts in the chapel and special concerts for Good Friday, Easter and Christmas. We heard many memorable sermons in 2018, including the Revd Canon Dr William Taylor, Vicar of St John's, Notting Hill, who spoke movingly of his work in Syria and other minority Christian countries as Chair of the Anglican and Easter Churches Association. The Revd Canon Angela Tilby returned to preach a second time for Lutheran Vespers, weaving together another thought-

provoking appreciation of Bach's Lutheran theology and his music, and in Michaelmas Term, Rev Dr Alan McCormack of Goodenough College and St George's, Hannover Square, achieved the remarkable feat of engaging the men of the choir, our most discerning listeners. One new tradition was an exhibition of sculpture in the cloisters for the whole of Trinity Term; Emily Young is one of Britain's most respected sculptors, and her rugged heads and smooth discs of stone seemed in dialogue with the traditional monuments of the cloisters.

The traditions of chapel enable us to mark anniversaries of national and international events when they fall. In Michaelmas 2018 there was a series of services and concerts to mark the one hundredth anniversary of the end of the First World War. The Warden spoke movingly at the College Commemoration Service of the dedication and ucetkleg qh uwwfgpwu cpf hgmqyu kp vjg {gctu 1914-18. Ngy Cqmgig nquv oqtg ogp vjcp any other Oxford college, and Warden Spooner's insistence on honouring students who had fkgf lijkpi hqt Ggtocp{ coqpi vjg Btkvkuj fgcf tgockpu cp gzcorng qh jwocpku o cpf collegiality that still inspires many around the world today. Leslie Hunter, a young classicist, wrote to Warden Spooner shortly before he left for the front in 1916 'I think that during my time here as Fellow we have indeed been a real household of good fellowship.' May that good fellowship continue to lift us up in times of darkness and strengthen us in lives of joyful service.

Rev Dr Erica Longfellow - Dean of Divinity, Chaplain and Fellow



; and the choristers had participated in a grand Evensong at Winchester Cathedral to mark the Founder's Obit, together with the Cathedral choir and our Wykehamical cousins in Winchester College Chapel Choir. Then, not long after the start of term (but not before another Bach Vespers—this time featuring the ethereal Schmücke dich, O liebe Seele), we performed the Songs of Farewell by Parry in an unusual concert, as part of the Oxford Lieder Festival. We shared the programme, but not the venue, with tenor (and former NC chorister) James Gilchrist and pianist Anna Tilbrook: they performed to one half of the audience in the Holywell Music Room while we sang the Songs of Farewell to the other half in chapel; during the interval the audience swapped places and the performers girded their vocal cords for a repeat. A tiring but very rewarding experience for us, timed to coincide with both the centenary of Parry's death in October 1918, and the release of our new CD of the Songs of Farewell and other works by Parry and Mendelssohn. This recording, generously supported by the Ludwig Fund, has attracted warm approbation in the musical press: Gramophone described it as 'a piercingly expressive, deeply humane display [that] will surely delight all Parry fans'. Demand has recently necessitated a rare second pressing of the disc: order yours while stocks last.

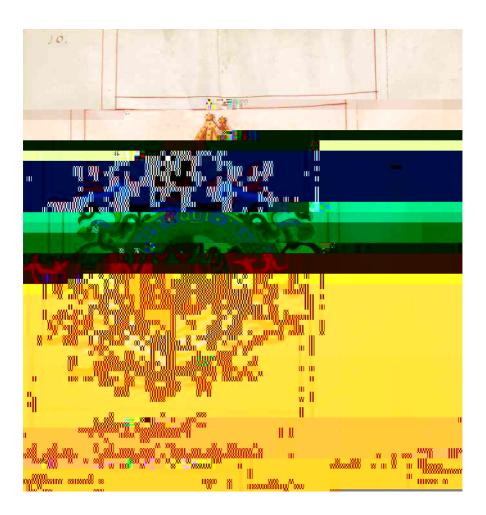
The year careered toward its close with a series of December performances. Hot on the heels of the carol services, the choir sang as part of *The Story of Christmas*, a star-studded charity event held annually at St George's Church, Hanover Square. Later in the same week the choristers sang live on BBC Radio 3's *In Tune*, promoting the concert we gave a few days later at St John's, Smith Square, as part of their Christmas Festival. Finally, on 22 December, a full chapel was entranced by the choristers' performance of Britten's evergreen *Ceremony of Carols*—a perfect way to close another busy choral year.

Robert Quinney - the Organist

#### **SALVETE** (Michaelmas 2017):

Isaac Conway, Patrick Cryan, Adam 0 1 she Story of ChriAC21f Co Kn.029, Edmue SespemicSesi dinceas

It has been a privilege and a pleasure for me to take up the role of Librarian in April 2018, working with the talented Library and Archives team at New College. I have joined the college from Durham University, but I am not new to Oxford, having previously worked as History Librarian in the Bodleian, prior to which I held posts at the British Library in London. As the library of one of the largest and highest-achieving colleges in Oxford, New College Library serves a vital role in the life and work of its student body and Fellowship, ykvj ukipkłecpv cpf gzvgpukxg tctg dqqm, o cpwuetkrv cpf ctejkxcn eqnngevkqpu cvvtcevkpi researchers from the scholarly community worldwide. It is wonderful to have returned to Oxford. My professional background includes bibliographical and publishing history research, and, as a keen musician, I am very pleased to have joined a truly outstanding academic community with a world-famous choir and rich musical life. My predecessor, Naomi van Loo headed up our library and archives service for 17 years, passing on to my care one of the undisputed jewels in the crown of library and archives collections in Oxford – one of the University's great collections. That the Library is so well-regarded both within and beyond Oxford owes very much to her dedication and skilful management over ocp{ {gctu. Vjgtghqtg, kv ycu gzvtg ogn{ łvvkpi yjgp c dgcwvkhwnn{ rtqfwegf eqnqwt dqqmngy, New College Library Through Time, was published at the beginning of 2018, marking her librarianship of New College (a form to purchase copies can be found at the end of this issue of the Record). Illustrated with photographs of unique and distinctive items from our rich and varied Library and Archives collections, it provides a fascinating account of the Library, htq o vig ttuv fqpcvkqp qh dqqmu kp 1377 d{ vig eqmgigùu Fqwpfgt wr vq vig rtgugpv fc{



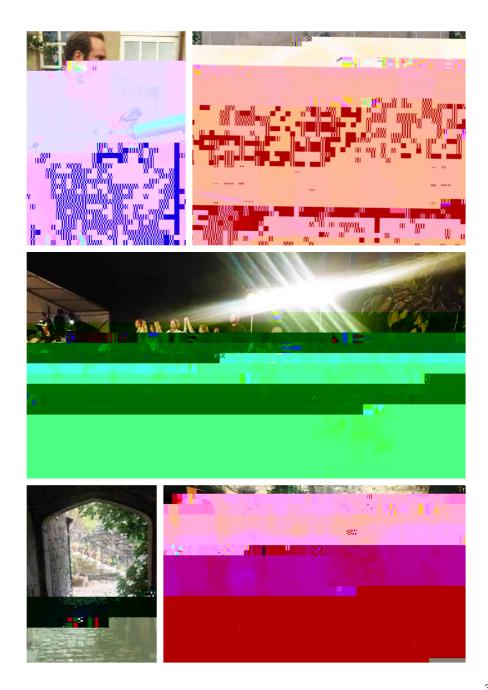
World War One materials, with Archives, commemorating the anniversary of the Armistice, and a Modern Languages-themed display of rare and unique materials in the SCR. The latter

sources and each other and researchers, beyond and quite separate from their living and departmental accommodation. The library as place seems more important to students than it has ever been. Improvements to the physical library and our reader services in 2018 also included establishing on the Lower Floor a Group Study Room with an online booking facility, fully re-signing the Library and its public areas to provide improved guidance to the building and the location of our collections, and implementing an eye-catching new books display in the entrance hall. We have thereby brought a fresh, consistent appearance and dtcpfkpi hqt cnn qwt ukipcig, pqykegu cpf eqo o wpkecykqpu. Yg łpcnkugf rncpu vq tghwtdkuj most of the reader spaces on the Lower Floor, commissioning beautiful, bespoke wooden tables and leather chairs, in keeping with the ambience of the Library, for the Classics, Law, and Group Study rooms. This refurbishment will be fully operational at the beginning qh 2019 cpf kv yknn kpetgcug ukipkłecpvn{ vjg qxgtcnn pwodgt qh IV-gpcdngf uvwf{ urcegu kp the Library, providing students with more seating and study options, reducing pressure on reading spaces especially during Trinity Term and the Library's busiest periods, going some way to improving WiFi coverage in the Library, and thereby addressing constructively issues students have been raising both through the JCR and MCR. We also initiated what will be long-term planning to improve the Library for readers with disabilities, and we developed plans for the implementation of a new circulation management system, to take effect during the course of 2019. Next year promises to be a busy and exciting one.

Christopher Skelton-Foord – Librarian

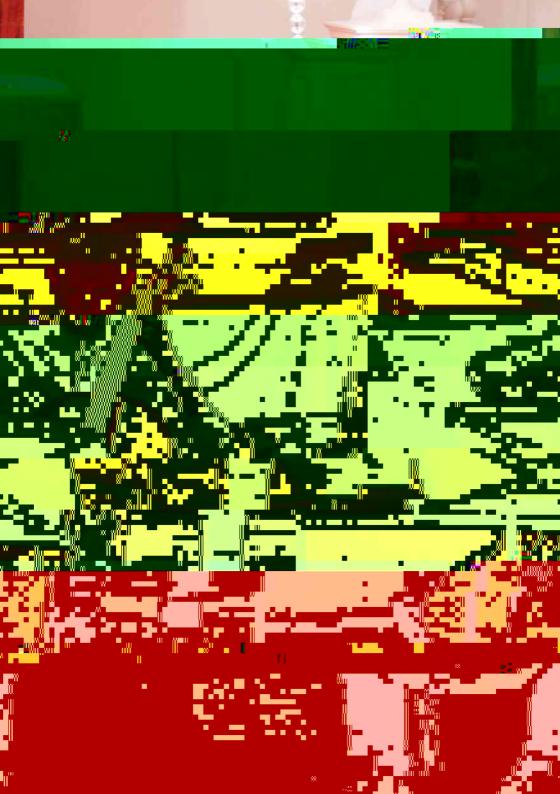


For many years, New Chamber Opera Studio has had Stravinsky's *The Rake's Progress* on a list of possible projects. With a libretto by W. H. Auden and Chester Kallman, it was inspired by William Hogarth's paintings. Our stumbling block has always been getting a complete cast, but in Michaelmas Vgt o kv †pcm{ ec o g vqigvjgt ykvj Eokn{ Gkduqp, Maximilian Laurie, Patrick Keefe, Tom Lowen, Carrie Thompson, Will Anderson, Helena Gavrilov, and Josh Newman. Under the baton of Chloe Rooke, vjg jgt



women obtaining the right to vote, we had a memorable talk from a trustee of the Fawcett Society and took to heart the words inscribed on the banner on the recently-erected statue of Millicent Fawcett in Parliament Square: Courage Calls To Courage Everywhere.

Idiosyncrasy may not always be intentional in the Pre-Prep's summer pantomime (this year *Little Red Riding Hood* 



cnuq jgnf qwt qyp pcvkqpcm{ cickpuv dki igt uejqqnu. Yg vqqm łhvj rnceg kp vjg IAPU hqqvdcm tgikqpcn łpcnu, tgcejgf vjg IAPU pcvkqpcn łpcnu hqt jqemg{ cpf vyq dq{u yqp dtqp|g medals at the IAPS judo competition, while another represented the School in the IAPS uswcuj ejc o rkqpujkru cpf łpkujgf wr cu qpg qh vjg dguv ukzvggp rnc{gtu qh jku cig itqwr kp the country. In athletics, seven school records were broken on this summer's sports day.

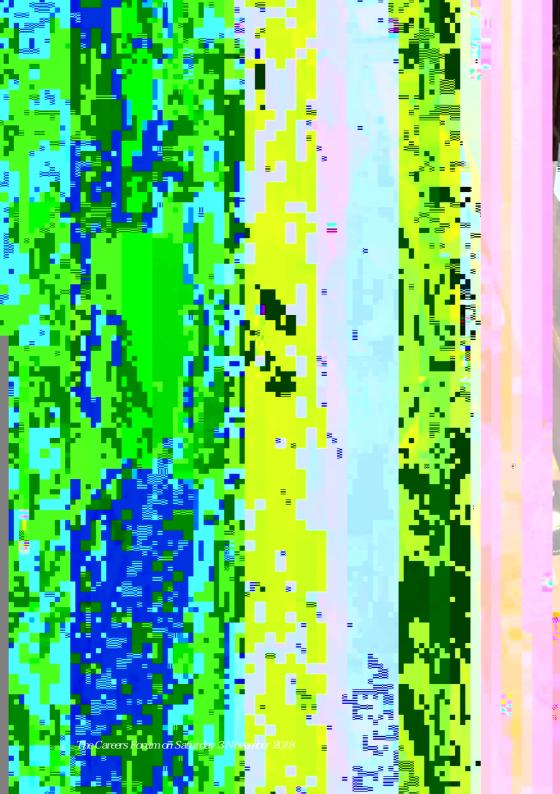
It is fair to say that one of the hallmarks of NCS is the way in which teachers share their interests and enthusiasms with pupils through our activities programme and the many special events they organise with such dedication. We have once again enjoyed the dressing-

are wonderful voyages of self-discovery as pupils not only take in new places but also the whole business of personal organisation away from home.

As ever, I am very grateful for the support of the college and the school governing committee who have had a particularly busy year keeping abreast of the detail of the plans for the redevelopment of the Savile Road site and making a number of senior appointments, following retirements and career progressions. Mr James Horton (Deputy Head) retired in Trinity 2018 and Mr Richard Poyser (Director of Music) took up the post of Director of Music at D'Overbroeck's in Trinity 2018. I shall be stepping back from the Headship at vjg gpf qh Vtkpkv{ 2019 chvgt gngxgp xgt{ hwnłmkpi {gctu vq vcmg wr c pgy tqng ykvjkp vjg Foundation. Dr Matthew Jenkinson (currently Deputy Head Academic) will succeed me and will head up a strong SLT team of the next generation, all of whom are bringing lively talents and distinctive qualities to their roles.

We are living through a period when the Higher Education ugevqt kp vjg WK ku hcekpi ukipkłecpv ejcpig qp c pwodgt qh fronts. We cannot fully know yet what all these alterations will bring, but at the very least there are some important questions about future priorities for research, about support for students interested in studying for higher degrees, and the funding of some undergraduate subjects. At such times, it is important for a place like New College, which embodies a tradition of excellence in university education, to stay in touch with those

y jq wpfgtuvcpf vjg dgpgłvu vjcv uwej cp gfwecvkqp ecp dtkpi. Y jgvjgt qt pqv yg hggn cdng vq eqpvtkdwvg łpcpekcm{ vq vjg eqnngig, yg oc{ cm ycpv vq tg@gev qp y jgvjgt yg jcxg qvjgt opportunities to speak up for what Oxford can bring its students, and for what we expect of vjg Wpkxgtukv{, cpf qh qwt qnf eqnngig, cu vjg{ gpfgcxqwt vq hwnłn vjgkt gfwecvkqpcn rwtrqug. In this context, the New College Society is an increasingly important link, designed as it is to nurture the connection between the college and its Old Members. In the light of the rtguuwtgu qwvnkpgf cdqxg, {qw ykm dg rngcugf vq mpqy kv ku o cmkpi



The Careers Forum took place, as always, early in Michaelmas term, on the afternoon of 3 November in Hall, with about thirty alumni in attendance, covering a mix of different sectors and professions, and a range of different ages. Just short of a hundred students participated, during what was a very lively afternoon. As usual this event attracted a diverse mix of both undergraduates and graduates. Some were clear about their future career choice, but wanted to explore aspects of how best to approach their interviews or to choose between companies cpf łtou; qvjgtu jcf nkwng qt pq kfgc yjgtg vjg{ okijv ycpv vq iq pgzv, cpf wugf vjg hqtw o as an opportunity to explore and ask basic questions about what was involved and why. Every year we are told by the students how helpful it is to have advice from experienced individuals in a friendly context, completely outside the pressures of an interview. Wrapping up the afternoon with tea and cake kindly hosted by the Warden in his lodgings, the energy from the alumni involved was palpable. This is undoubtedly one of the highlights of the Society's year. We are very grateful to each of the Old Members who give their time so generously at a weekend to help New College students.

Meanwhile the work of the Society's alumni networks continues to grow, covering c ukipkłecpv pwodgt qh fkhhgtgpv ugevqtu cpf rtqhguukqpu:

- City and Professional focusing on those working in the City, and led by Isabel Mahony, who organised a drinks party in mid-January, where Stephen King, Senior Economic Adviser to HSBC, was speaker. This format was particularly successful, and the room you Imgf vq ecroeky{, uwiiguvkpi vjcv kp hwwwtg nctigt xgpwgu ykm pggf vq dg hqwpf. Vjg next event is due to take place in May 2019.
- Government and Public Service led by Anna Crispe, with help from Tony Evans. As in previous years, an event was held in Portcullis House, next to the Houses of Parliament, where several Old Members formed a panel with whom a group of undergraduates, who had travelled up from College, could discuss potential careers. On this occasion the MP Gordon Marsden (1973) gave a personal talk on entering politics at the beginning of the session, which made the occasion particularly special, many participants commenting on it enthusiastically afterwards.
- Life Sciences led by Gavin Outteridge. This year, the life sciences network had a particularly special event, a dialogue with Richard Dawkins, held in Trinity term in the Warden's Lodgings to a capacity audience. This was a truly remarkable opportunity to hear Richard in conversation with the Warden and other participants, providing fascinating insights, preceded by drinks in the Warden's garden and followed by a delicious meal in the Lodgings.
- Media ô ngf d{ Rqf Hgpyqqf, cpf eqxgtkpi vtcfkvkqpcn ogfkc, cu ygm cu fcvc/fkikvcn and IT. In mid-January, Rod organised an evening with Nick Robinson, the BBC political gfkvqt, kp Lqpfqp, yjgtg Nkem vqqm cu jku vjgog, bVjg łijv hqt hcevu kp vjg cig qh hcmg news'. Needless to say this was very well attended and gave participants a chance vq tg@gev cpf fkuewuu vjku korqtvcpv eqpvgorqtct{ vjgog ykvj qpg qh vjg WKùu oquv distinguished political commentators. All those attending were particularly in debt to Nick Robinson, given he is not actually a New College alumnus, albeit a close friend of Rod's.

- New College Law Society led by Kate Hallett. Although this society predates the creation of the alumni networks over the past decade, and continues to organise a dinner (this year in February) it now coordinates its work with the Society, providing a useful source of ideas for other networks and participating in the Society's broader career support if and as relevant.
- Entrepreneurs led by Alex Hearn. This network was inaugurated in 2017, and held its second event, a drinks party in late September, at the Hoxton hotel in Shoreditch. About 40 participants from a wide range of ages and backgrounds attended. Already quite cevkxg, d{ kvu pcvwtg vjku pgvyqtm ku qpg y jqug rqvgpvkcn o g o dgtu ctg nctign{ kfgpvkłgf by word-of-mouth, and is likely to grow over tipmActualText (\$\mathbb{P}BDC 9 0 0 9 349.6413 441.3347)

As I write this report, preparations are being made to announce publicly the successful completion of the *Oxford Thinking* Campaign. For those of you with long memories, you may recall that this fundraising appeal was launched in 2008 with the aim of raising £1.25 billion (nudging beyond the paltry £1 billion campaign that Cambridge had previously announced). Some four years later, the target having been reached, the campaign was extended with a new goal of £3 billion. By the end of December 2018, this too had been achieved. *Oxford Thinking* ku pqv vjg łtuv hwpftckukpi campaign in Oxford, but where it was different was both in its scale, the most ambitious goal

ever in Europe and one of the largest globally, and in celebrating philanthropy not just at the university level but across the collegiate university: a gift to every constituent element of the university, whether college, department or library, counted towards the campaign.

Uq y j cv y cu v j g uki pkł ecpeg qh Oxford Thinking vq Ngy Cqmgig? Ygm, ł tuw {, Old Members and other supporters of New College have since 2008 committed just over £43 million, one of the largest contributions of any college's community to the campaign. Secondly, in efforts to join up college and university priorities for funding, the campaign kpvtq fwegf vyq o cvejgf hwpfkpi uejgogu htqo y jkej vjg eqmgig j cu dggp cdng vq dgpgłv: the Teaching Fund offered a 2:3 match for funds raised to endow tutorial fellowships and the college's fellowships in French and Ancient History have both been secured in perpetuity through the scheme; the college was also able to make use of the Oxford Graduate Scholarship Matching Fund, to fund a series of scholarships for graduate students. But perhaps more profoundly, if less tangibly, I believe that Oxford Thinking has helped the college to raise its sights in terms of the potential of philanthropy, encouraging it better to cuuguu

To all, we say thank you. A small number of those gifts have been transformational in terms of their individual impact and some £10 million has come in from charitable bequests to the college from Old Members and their family, but over £5 million has been generated from those making regular contributions, proving that many a mickle really does make a muckle.

The end of Oxford Thinking qhhgtu c oqogpv qh tg@gevkqp, dwv rjkmcpvjtqr{ jcu the potential to make an ever greater difference as we move forward. At New College, such support will play a vital role as we embark on the largest building project since the New Bwknfkpiu cpf cu yg nqqm vq gzvgpf qwt @ciujkr Uvgr-Wr qwvtgcej rtqitcoog. A dtqcfgt range of scholarships will allow students hoping to continue their studies to overcome fears about the debt that their undergraduate degree has left them with and an expansion of the Uvwfgpv Uwrrqtv Fwpf ykm gpuwtg vjcv oqtg uvwfgpvu ecp dg qhhgtgf łpcpekcn uwrrqtv yjgp needed. Not to mention the endowing of other tutorial fellowships, especially in PPE as it approaches its centenary at Oxford in 2020, the comprehensive redevelopment of the library, the transformation of Chapel Yard or the renovation of the Longwall cottages.

Mark Curtis - Director of Development



Nino Luraghi joined New College in July 2018 as the Wykeham Professor of Ancient (Greek) History. He was previously the D. Magie Professor of Classics at Princeton University (from 2007), after having been promoted to full professorship with tenure at Hctxctf Wpkxgtukv{ kp 2005. Hg jgnf cecfgoke, tgugctej cpf/qt xkukvkpi crrqkpvogpvu cv vjg universities of Freibur

infectious diseases in a population and assess different preventive strategies. Tetyana mostly studies HIV-1 and its spread in populations of people who inject drugs. Prior to that she worked in Ukraine as a director of innovative HIV prevention interventions.

Other members having joined the SCR include Yasser Bhatti, Simon Hackett and Joshua Lanier.

# SCR Appointments, Honours and Publications

(Tef e e eae 2018 e e eaed)

**Abi Adams**, and Jeremias Prassl, Fellow of Magdalen, have won the Wedderburn Prize for their article *Vexatious Claim: Challenging the Case for Employment Tribunal Fees* 

**Steven Balbus**, Fellow of the Royal Society

**John Batchelor,** 'Dickens, Tennyson, Kipling', Chapter 29 of *A Companion to Literary Biography* ed. by Richard Bradford (Blackwell-Wiley); 'What is Literary Biography? Tennyson and Dickens' in *Letterature e Letterature* (Pisa) 10, (2016); 'Victorian Kipling: Problems of Biography' in *Poeticas* (Granada) 1, (2016)

**Michael Burden**, 'Francesco Cavalli', *Erismena* (Kassel: Barenreiter); 'Charles Dibdin at the Royal Circus' in *Charles Dibdin and Late Georgian Culture*, ed David Kennerley, Oscar Cox-Jensen, and Ian Newman (Oxford: OUP), 43-58; Elected Corresponding Fellow for the Australian Academy of the Humanities

**Michael Crabtree**, Crabtree, M. D., & Shammas, S. L., 'Stopped-Flow Kinetic Techniques for Studying Binding Reactions of Intrinsically Disordered Proteins' in *Methods in Enzymology* (Vol. 611, pp. 423–457), Chapter 14 (pages 423-457), (Academic Press); Crabtree, M. D., Mendonça, C. A. T. F., Bubb, Q. R., & Clarke, J., 'Folding and binding pathways of BH3-only proteins are encoded within their intrinsically disordered sequence, not templated by partner proteins' in *The Journal of Biological Chemistry*, (25), 9718–9723; 2017 Highly Commended Thesis Prize from the Department of Chemistry, University of Cambridge (presented in September 2018)

**Elizabeth Frazer,** 'Shakespeare's politics' in *Review of Politics*, Vol 78 issue 4 (Shakespeare's Politics in Honor of the 400th Anniversary of his Birth) pp.503-

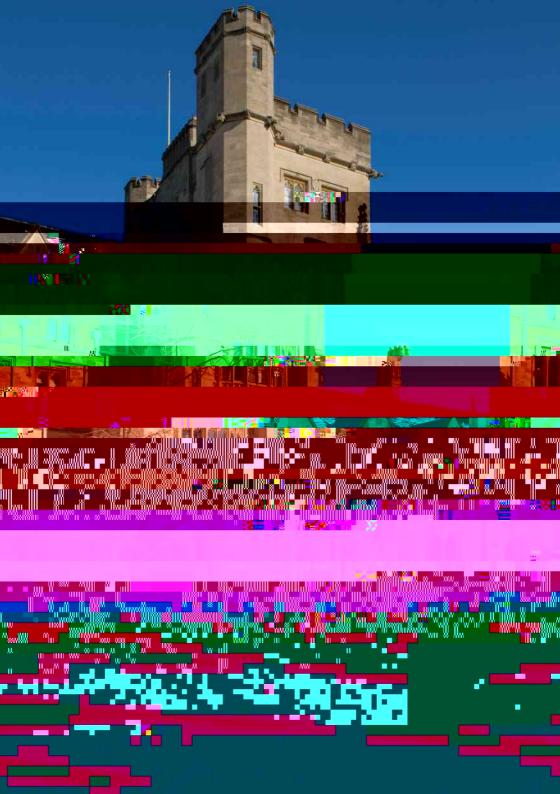
522 (published online 2016), DOI: jwru://fqk.qti/10.1017/U0034670516000553; E Frazer and K Hutchings, 'Anarchist Ambivalence: Politics and Violence in the thought of Bakunin, Tolstoy and Kropotkin' in *European Journal of Political Theory* (published online March 2016) DOI: jwru://fqk.qti/10.1177/1474885116634087

**Jonathan Green**, Gtggp, J. P. & Hovej y gnn, B. J., øIpenwukxg lypguu eqpug swgpegu qh fkurgtucn in a cooperatively-breeding bird, the long-tailed tit (*Aegithalos caudatus*)' in *Proceedings of the National Academy of Sciences of the USA*, **115**, 12011-12016.

Ashleigh Griffn, Andersen S. B., Ghoul M., Marvig R. L., Lee Z. B., Molin S., Johansen H. K., Gtkhłp A. U., ØPtkxcvkucvkqp tguewgu hwpevkqp hqmqykpi nquu qh eqqrgtcvkqpù kp eLife, Dqypkpi P. A., Gtkhłp A. U., Cqtpycmku C. K., ØUgz fkhhgtgpegu kp jgnrkpi ghhqtv reveal the effect of future reproduction on cooperative breeding in birds' in *Proceedings of the Royal Society, B* 285.

**Timothy Hinks**, 'MAIV egmu eqpvtkdwvg vq rtqvgevkqp cickpuv ngvjcn kpŒwgp|c kphgevkqp kp vivo' in *Nat Commun*. 2018 Nov 9;9(1):4706; 'OnPLS-Based Multi-Block Data Integration: A Multivariate Approach to Interrogating Biological Interactions in Asthma' in *Anal Chem*. 2018 Nov 20; 90(22): 13400-13408; 'MAIT cells protect against pulmonary Legionella longbeachae infection' in *Nat Commun*. 2018 Aug 22;9(1):3350; 'Synergistic activation qh rtq-kpŒc o o cvqt{ v{rg-2 CD8<sub>+</sub>T lymphocytes by lipid mediators in severe eosinophilic asthma' in *Mucosal Immunol* 

**Karen Leeder**, *Evelyn Schlag*, *All Under One Roof*, trans. by Karen Leeder (Manchester: Carcanet), selected as Poetry Book Society Selection, Summer 2018; Included in *The Telegraph* Best Books of the Year 2018; Ulrike Almut Sandig, *Thick of It*, trans. Karen



# MCR News

2018 was once again an excellent year for the Middle Common Room of New Colle hp]afull 2f Nflle

## JCR News

Community. It is a phrase that has almost become meaningless as politicians, year after year, harp on about 'building a community'. I plead guilty as charged - community was at the centre of both of my manifestos (sadly the omnipresent RON, or Re-Open Nominations, hgmgf o { I tuv ocpkhguvq - ugg vjg Cherwell for their libellous comment). Building on my predecessor's #TeamJCR, I wanted the JCR to be more of a community, but principally to integrate into the world around it. I wanted to foster better relationships between the JCR and college staff, but I also wanted the rest of Oxford to know: New College JCR is open. 2018 was a tumultuous year, it brought us the Thai Cave rescue, the launch of SpaceX's Falcon Heavy rocket, and a year of political tumult all the way from Venezuela right to our very doorstep. Yet for many, the highlight of the year was when it seemed, just maybe, that football might be coming home.

Harry Kane and Dylan Evans, two football captains both alike in dignity... and unfortunately in fate. 2018 was a year beholden to football tragedies for England and, far more importantly, NCAFC. An ancient grudge indeed, NCAFC's men were on track to ykp vjg Cwrrgtu hqqvdcnn łpcn hqt vjg łtuv vkog kp qxgt 100 {gctu, qpn{



#### **Boat Club**

2018 has been a fantastic year for NCBC. Despite a few weather-related disappointments, as is traditional, the club has gone from strength to strength, from getting full use of the boathouse back, to crews earning blades. The start of the year saw NCBC return to Derwentwater in the Lake District for our winter training camp with Lakeland Rowing Club. However, high wind conditions meant that, disastrously, the men's second boat George Vasilesco was overturned overnight and snapped about halfway along, meaning the men had to train in the women's boat Minerva for the rest of camp. Fortunately, the boat was not c eq o rngvg y tkvg-qhh cpf yg ygtg cdng vq ugpf kv qhh vq dg ł zgf, tgegkxkpi kv dcem nqqmkpi good as new just before Eights. Otherwise the camp was successful, having integrated the novices we recruited in Michaelmas 2017 with the senior crews and with everyone having thoroughly enjoyed themselves.

Pkemkpi wr c hgy pgy tqygtu kp vjg pgy vgt o, NCBC oqxgf kpvq Hknct{/Vqtrkfu ugcuqp ykvj vjtgg etgyu qp dqvj vjg ogpùu cpf yqogpùu ukfg, cpf gcigt hqt vjg ł tuv dwo ru of the year. We therefore shared in the disappointment felt by all the college boat clubs when

equally of JCR and MCR members. A special mention has to be made of Basim Khajwal and Yuyang Chen who demonstrated exceptional effort and played in most Michaelmas Term games. The Men's team concluded Michaelmas with a strong League placement, łpkujkpi lqkpv ugeqpf ykvjkp vjgkt fkxkukqp. Yg ctg pqy nqqmkpi hqtyctf vq Cwrrgtu cpf ctg committed to achieve even stronger results in future matches.

Dennis D. Malliouris - Badminton Captain

#### Men's Football

1st XI

Vjg {gct qh 2018 jcu uggp vjg gpf qh vjg tqmgteqcuvgt 2017/18 ugcuqp cpf vjg uvctv qh vjg 2018/19 ec o rckip, yjkej jcu dggp hqewugf wrqp dwknfkpi qp vjg uweeguugu qh vjg rtgxkqwu year. The start of the year saw NCAFC at their best, topping Division 1 with the best defence in the league which sees us rightly promoted back into the familiar territory of the JCR Premier Division. Had it not been for a scrappy and ultimately disappointing 1-0 loss at jqog vq Jguwu, NCAFC yqwnf jcxg łpkujgf vjg ngciwg ugcuqp cu vjg qpn{ wpfghgcvgf vgc o. This does not take away from the impressive attacking performances. Team after team failed

#### 2nd XI

Vjg ugeqpfu hqqvdcnn vgco dgicp 2018 ykvj c vguvkpi Cwrrgtu swctvgt łpcn cickpuv UEH, ngukpi qwv kp c eq o rgykykxg eqpyguv 1-0, gpfkpi vig Cwrrgtu ec o rckip hqt vig 17/18 ugcuqp. Vjgtg ycu oqtg uweeguu kp vjg ngciwg, cu Ngy Cqnngig 2pfu łpkujgf vjg ugcuqp vjtgg icogu wpdgcvgp, łpkujkpi ykvj vyą xkevątkgu qxgt Uv Ccvjgtkpgùu cpf Uv Hwijùu tgurgevkxgn{. Vjku y cu gpqwij vq mggr vjg vgc o kp vjg JCR Rgugtxgu Ptg okgt fkxkukqp, łpkujkpi c tgurgevcdng łhvj. Vjg vgc o tgegkxgf c itgev kphwukqp qh {qwvj htq o vjg pg yn { lqkpgf Ftgujgtu vjev jeu rtqxkfgf vjg korgywu hqt cp gzegnngpv uvctv vq vjg 2018/9 ugcuqp. Vjg ugcuqp uvctvgf ykvj a testing 1-1 draw against Wadham but results began to improve, with a 4-2 victory over St Hugh's and an emphatic 9-1 victory over Regent's Park. A loss to Magdalen ended the vgc oùu wpdgcvgp tgeqtf dwv vjg ngciwg ec o rekip ł pkujgf qp c ftc o cvke jkij, chvgt c dtknnkepv 3-1 victory away at Worcester to complete the league campaign and leave New College 2nds 3 points off the top of the league with a game in hand. New College need to carry on this momentum to the New Year, with 3 games remaining and all to play for in the league. The Cuppers campaign got off to a good start, with a 3-1 victory over Brasenose and a walkover victory against LMH, who famously did not want any of New College's liquid football. The swctvgt ł penu cyckv kp 2019, y jgtg Ngy Cqnngig y knn rnc { gkvjgt UEH, qt Mgtvqp/Mcpułgnf. The football year holds a great amount of promise, so New College need to pick up where they left off in 2018.

Connor Sargeant - Men's 2nd XI Captain

#### 3rd XI

Fqnnqykpi vjg vgttkdng 2016/17 ugcuqp kp yjkej qpn{ c ukping icog ycu rnc{gf, ecrvckp Bqwtpg ngf cp wpdgnkgxcdng tgxkxcn qh vjg NCAFC 3u kp 2017/18. Vjg ugeqpf jcnh qh vjg ugcuqp eqpvkpwgf kp uk oknet xgkp, łpkujkpi kp vjg vqr jcnh qh vjg vcdng. Vjg 2018/19 ugcuqp brought a new cohort of freshers and a fresh504966ppetite forortntinued br76434896 -94 99 Tdroudevelopm

## Men's and Women's Hockey

Michaelmas Term 2018 has seen the New College hockey club go from strength to strength. Fkpkujkpi qwt łtuv vgto wpfghgcvgf, vjg ugcuqp jcu uggp uqog gzegmgpv eqo okvogpv cpf performances in the weekly Sunday mixed-league matches. Victories against Exeter,

commitment. Over Hilary we will continue to train weekly and prepare for Cuppers in June - St John's we are coming for you.

Elizabeth Cubitt and Sophie Cooper - Netball Captains

#### Pool

New College Pool in 2018-19 has had a year of ups and downs. Many regular players from the 2017-18 season had left, so our league got off to a slightly rough start. Later on, as players like James Davenport, Drew Backhouse and Vishaal Patel found their feet, we put together a run of form and avoided relegation, winning our last 3 matches. Hilary term is for Cwrrgtu, cpf fgurkvg nqukpi qwt łtuv icog, yg rww wr c uqnkf rgthqtocpeg cickpuv Uv Ccv|. A very tense match against Worcester followed, which we unfortunately lost 7-5. Team spirit is high however, and despite some negative results, it has been a great year for morale.

Jesse Pajwani - Pool Captain

### Rugby

2018 began with a rotation in division 2, having been relegated from division 1 at the end of the previous year. We were determined to gain promotion back in to the top league, and put in a valiant effort, beating Worcester and Christ Church convincingly. Whilst we lost by pettqy octikpu vq Kgdng cpf CCC/Uqogtxkmg, rtqoqvkqp ycu uvkm c rquukdknkv{ cu Kgdng jcf cnuq nquv vyq icogu. Iv cm ecog fqyp vq vjg łpcn ocvej Łickpuv Jguwu Cqnngig, kp c

Hgtvhqtf ocvej jcf vq dg ecnngf qhh cpf c ftcy cyctfgf yjgp qwt @{jch iqv c pcuv{ dnqy to the head. Nevertheless, an unbeaten division 2 season meant that we went into division 1 hwm qh eqplfgpeg, tgcf{ vq tgvwtp NCRFC vq vjg inqt{ fc{u qh {gctu iqpg d{.}}

As I am writing this report, that goal is in the process of being realised. We returned vq fkx 1 ykvj c dcpi, u o cujkpi Uv Pgvgtùu (ncuv {gctùu Cwrrgtu łpcnkuvu d{ 35 rqkpvu vq 5 cv Weston. With momentum on our side, we went into the next week's game against Keble, the division 1 reigning champions, ready to cause another upset. In a match that lasted at least 100 minutes (due to poor timekeeping from the ref), we scored 8 tries, completely stunning c eqpł fgpv cpf gzrgtk

produced an operatic performance of *The Corridor* in the New College Chapel; Charithra Chandran shone as the title character in an all-BME cast and crew production of *Medea*; Nick Smart furthered his writing achievements with *Labyrinth*; as did Josh Bourne with his *Down with My Demons*; and a host of New College students received rave reviews for their version of the absurdist comedy *The Crocodile*. The college was present at the Oxford Playhouse's celebration of their 80<sup>th</sup> Anniversary, with cast members of *The Threepenny Opera* performing alongside David Tennant and Toby Jones in October. Once again, the annual pantomime, performed during a particularly jovial Christmas formal and starring Bella Bradstock, Harold Serero, and a copious amount of wine, became an instant highlight of everybody's Michaelmas terms.

The ever-popular salsa classes have continued in 2018, with the introduction of a longer session to accommodate the teaching of Bachata as well as Salsa. Likewise, Zumba, Kung Fu and Yoga classes have all continued to the delight of many JCR members in need of a chance to unwind. The JCR looks forward to the fruits of a possible collaboration with the current LGBTQ+ Rep, Tiger Brown, to organise a workshop in vogueing, the highly-stylised modern house dance popular within the LGBTQ+ ballroom scene. Pottery Brunches, another institution of the New College term, have grown in turnout, presenting even more students with the chance to express themselves over a Full English on a bi-termly basis. The Annual Art Exhibition in the Warden's Barn in the summer allowed Fine Art students vq ujq yecug vjgkt ewttgpv rtqlgevu hqt vjg tguv qh vjg JCR eq o o wpkv{. Ip łno, Hcppcj Bgnqm

annual Drama Cuppers competition, nominated for Best of Cuppers with an abridged version of *The Importance of Being Earnest* directed by Noorie Abbas and Harry Hastilow with an all-round cast of comedic stars in the making: Alex Fleming-Brown and Arthur Campbell alone had the audience in tears with their superb portrayals of the bickering Gwendolen and Cecily. The Cuppers competition reassured the entire JCR community that the arts at New College are in safe hands with our newest students. 2019 is already shaping up to be another exciting year for MADD, with Arts Week and a Hilary Term Arts Formal to look forward to in the long term. The potential for an increased presence in the Bar with more Open Mic nights, and dare I say it, Karaoke evenings, as well as a New College-saturated production of *Enron* 



## The Gradel Quadrangles

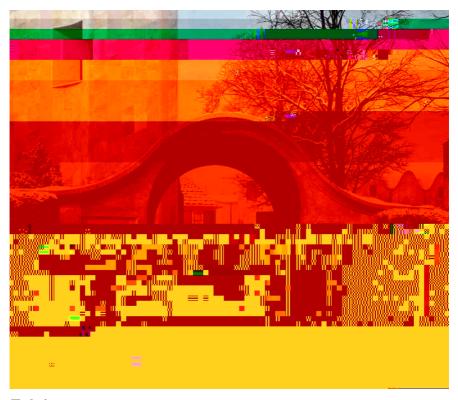
If you had approached New College in the 1820s from the North you would have seen it tgctkpi qwv qh hct o ncpf, cpf c

Coming to it afresh, and with the patronage of a donor keenly interested in architecture, the college ran a competition. Gort Scott, Alison Brooks and Kengo Kuma ygtg coqpi vjg łpcnkuvu. Fqtvwpcvgn{, vjg chance to employ a Japanese architect in Oxford was eschewed, and David Kohn Associates was selected. David Kohn was the least well-known and smallest of the practices. His existing oeuvre is slender: the temporary 'Room for London' on the South Bank; a sensitive new photography gallery for the V & A. Looking back at the competition entries, though, one cannot fail to be impressed by how incomparably the best his was. Kohn studied architecture at

Cambridge, and the milieux he is most at home with are educational and residential projects. During his presentations to Governing Body, his thoughtful, academic approach has provided both reassurance and a sense of really 'getting' New College. That is all to the good, since

academic, but soothing. The Founder would have approved of the attention to detail (and it is hoped that he will be appropriately represented within the works in statuesque form). The chosen stone is Ancaster; it will be cut in unconventional diamond shapes which will accentuate the 'turning surface' of the curved quads.

Of course, if this all sounds too much lyrical, the hard nose is strongly present. We gain a net 72 student bedrooms (101 in total), conceived with similar attention to detail, which will allow us to house the vast majority of our undergraduates in all their years. We separate the School from our students, and obtain a desperately needed dining hall and assembly hall for the School. We will have that most important of things for today's work habits, a student study area. This will be entered from East Quad, and will provide formalised study space for 40 students at a time, as well as additional, more informal seating. It will be



The Lodge



The Hall: cr

## Outreach at New College

Ip Mc{, vjg kpcwiwtcn rwdnkecvkqp qh vjg Wpkxgtukv{ùu Afokuukqpu Dcvc ngf vq c lwuvkłgf scrutiny of the effectiveness of outreach work conducted at a University, college, and faculty level. A plethora of talking points emerged from this data release, many of which highlighted the need for the University to continue to attract the brightest and most academically able students to this world-class institution, whilst also becoming a more diverse community. However, what can individual colleges do to diversify Oxford University? What can colleges do to make a difference? The answer for New College is simple; we "Step-Up" to the challenge that lies ahead.

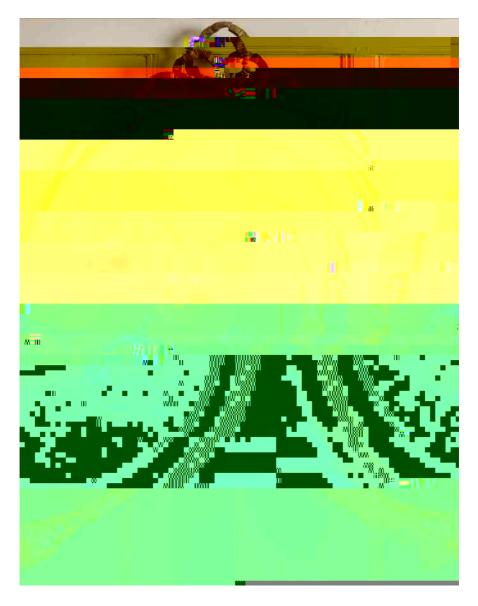
Yg ctg rtqwf kp Ngy Cqmgig vjcv, cnvjqwij yg ygneqogf vjg łpfkpiu qh vjg statistical report, we were already approaching our outreach work in a proactive, rather vjcp tgcevkxg yc{. Ip 2017, Ngy Cqmgig ncwpejgf kvu &ciujkr qwvtgcej kpkvkcvkxg, vjg Uvgr-Up programme. This sustained-contact programme, carried out over Years 11, 12, and 13, supports and hopefully inspires state-school students to realise that Oxford is a place where vjg{ ecp dgnqpi, cpf &cqwtkuj. Ukipkłecpwf, vjg equv qh cm vtcpurqtv ku eqxgtgf uq vjcv vjgtg ctg pq łpcpekcn dwtfgpu hqt vjg uejqqnu kpxqnxgf, o gcpkpi vjcv uvwfgpvu ecp eqog vq Ngy College without worrying about the affordability of a school trip. Step-Up has also allowed us to foster working relationships with state-schools and sixth forms in different parts of vjg eqwpvt{. Wpnkmg vjg oclqtkv{ qh Ozhqtf eqmgigu, Ngy Cqmgig pq nqpigt jcu c fgłpgf region of the UK to work with. Although we are proud of the work that we have done with our previous region of Northern Ireland and will continue to support inbound visits from Northern Irish schools (including an annual Summer School), Step-Up allows us to foster relationships with teachers, students, and communities in a variety of regions, from South Wales to South London, from Brighton to Burnley, from Liverpool to Leek.

The whole premise of Step-Up is that it is built on sustained contact, meaning that

maningful working relationships are formed between the college and the schools involved
meaningful working relationships are formed between the college and the schools involved. Happily, these relationships have also extended between members of the college's SCR and our schools. Dr Alexander Morrison has visited Calderstone's School, Liverpool, to talk

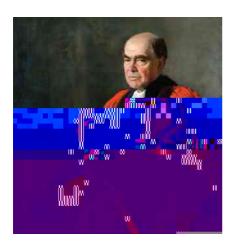
## Hastings Rashdall: Memories of an enquiry

This memoir is written to preserve the memory of some oral tradition of Warden Smith from vjg okf-vygpvkgvj egpvwt{, c pqvcdng łiwtg htq o Ngy Cqnngig kp vjg ncvg pkpgvggpvj egpvwt{, and myself as a student at New College. Hastings Rashdall (1858-1924) was a luminary of New College. Many of us remember the picture of Rashdall in the Hall. The present Warden, Miles Young, commented recently, 'There is a portrait of Rashdall and his brother in my Lqfikpiu, cu {qwpi ejknftgp, nqqmkpi gzcew{ nkmg dnqpfg-jcktgf iktnu. I łpf kv swkvg fkhłewnv to reconcile with the portrait of him in full clericals as a mature man'. Educated at Harrow cpf Ngy Cqnngig, Rcujfcnn vcwijv rjknquqrj{ łtuv cv Hgtvhqtf Cqnngig,



Portrait of Hastings Rashdall and his brother as young children (chalk c. 1862, donated by Constance Rashdall)

© Courtesy of the Warden & Scholars of New College, Oxford



Portrait of Hastings Rashdall as a mature man (oil on canvas by Oswald Birley, 1923) © Courtesy of the Warden & Scholars of New College, Oxford

Vjg łtuv ku qh Rcuj fcm kpxkwkpi jch c fq|gp of his pupils to breakfast in his room. The ueqwv dtqwi jv kp c ugtxkpi fkuj qh łuj, uqng being served, and a pile of plates. Rashdall rwv qpg łuj qp vjg vqr rncvg, vjgp vqqm wr his knife and fork and began to eat. An uncomfortable undergraduate said, 'Aren't you going to give us some, Sir?' Whereat Rashdall looked astonished around him, and said, 'Upon my soul!' Warden Smith did not know whether the last word was 'soul' or 'sole', or whether it was a self-deprecating joke or not.

The second anecdote refers to Rashdall's time after he went to live in the Deanery at Carlisle. The Deanery door had a letter box, and mail fell into a locked cupboard inside the door. Rashdall went off on one of his frequent visits to the south on academic or other business, with the key of the letter box

in his pocket. His wife telephoned that she was unable to check the incoming post without the key. So Rashdall put the key in an envelope and posted it to her, failing to consider that it would itself arrive in the locked letter box. How the matter was resolved is not recorded.

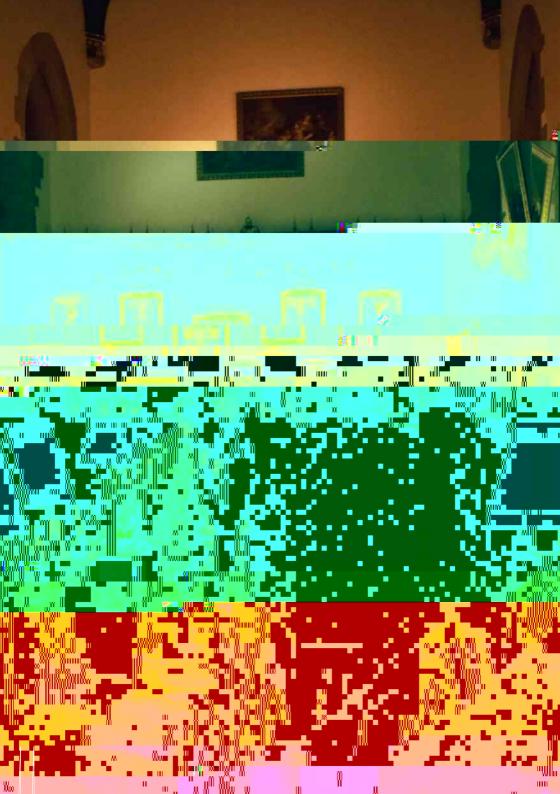
Vjg łpcn uvqt{ htqo Yctfgp Uokvj ku vjg dguv. Vjg Ngy Cqmgig tqykpi gkijv were allowed to sit at a table in Hall where they were served especially nourishing courses of steak. The rowers devised a joke. They agreed together that when Rashdall came into the Hall with the other High Table fellows, they would on a given signal all sneeze the name 'Rashdall!' But seven of the eight also secretly agreed to leave the sneeze to an undergraduate called Roscoe Sheddon, who had a particularly loud voice. Sheddon later became a bishop in one of Britain's overseas territories. At this time he did what had been agreed, and sneezed alone and loudly, 'Rashdall!' The Dean angrily turned aside and confronted the rowers, asking, 'Who did that?' The God-fearing youth replied, 'I did, Sir.' 'What's your name?' asked Rashdall. 'Sheddon, Sir.' 'Who's your Tutor?' 'You are, Sir.' Discountenanced by his own forgetfulness, Dean Rashdall retired to the High Table and dropped the matter.

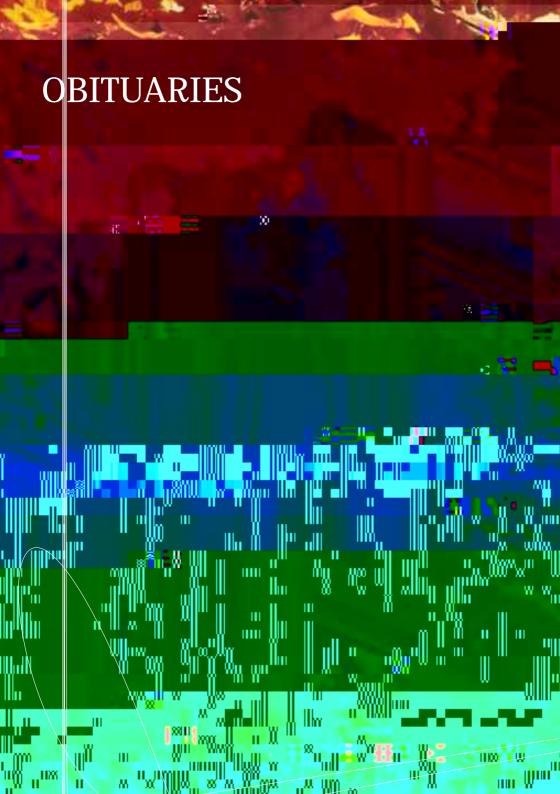
These anecdotes shed lights on corners of past life in New College. Philosophy and science have tended to leave God behind. But Rashdall's example of massive scholarship and single-minded vision of reality is one that deserves to be remembered and cherished. My interest has come to the attention of Dr Christopher Cunliffe, the Archdeacon of Derby, who has recently been researching Rashdall's papers at New College and hopes to publish a short introductory book on the man and his achievements. He hopes the centenary of Rashdall's death (2024) might be marked by some sort of conference or celebration. I would myself welcome that, but am unlikely to live to see it.

## An Exciting Night at New College

ourselves, and I went to bed.

 $\label{eq:continuous} Jgtgo\{\ Upqqm\ jqygxgt\ ycu\ pqv\ \textit{lpkujgf}.\ Yjcv\ I\ ytkvg\ pqy\ ku\ o\{\ tgeqnngevkqp\ qh\ yjcv\ jg\ jkougnh\ vqnf\ og;\ dwv\ I\ fkf\ ugg\ vjg\ ghhgevu\ kp\ eqp\textit{ltocvkqp}\ qh\ yjcv\ jg\ uckf}.\ Hg\ enkodgf$ 





(1979); Form and Substance in Anglo-American Law (1987 with Robert Summers). His international standing is clear from the Festschrift produced in 1991 with contributions from 15 scholars around the world, edited by Peter Cane and Jane Stapleton. (Jane, having been one of Patrick's DPhil students, is now Master of Christ's College, Cambridge). In November 2018 the Oxford Law Faculty and St John's College organized a Memorial celebration of his life and work, with attendance by scholars and friends from far and wide. Patrick is survived by Christine, 2 brothers, 3 sons and 7 grandchildren.

Sir Michael Atiyah (Fellow 1963)

David John COLMAN (1967) was born in Thame on 18 May 1949. Leaving New College with a First in French and Italian, he spent a year in La Maison Française, beginning his research for a DPhil under Stephen Ullman. He was then elected to a Fellowship at Downing College, Cambridge, a position he held until 1979. The untimely death of his supervisor caused David to think about where Modern Languages would lead him. Despite numerous offers from redbrick universities, he accepted the position of Head of Modern Languages at Eton. For 17 years he led a department that was, for most of his time at the helm, the most successful in the school. He taught for a further 10 years as a schoolroom teacher before he took early retirement and moved into his luxurious apartment looking up to Windsor Castle across the Thames. David was the most energetic of teachers. His standards were high; his knowledge of French language and literature was both deep and broad; he was admired by colleagues and boys alike. David also acted with his scrupulous fairness as Chief or Principal Examiner in various examination boards for over 30 years. David was born into a family of modest means so, as a young boy it would have been unthinkable to travel to over 50 countries in the world. He used his school holidays to work as a courier for various highs.nies hrist'lo a

Anaesthesia and Intensive Care at the University of Newcastle and at the Hunter Hospital and Calvary Hospitals. He came back to Dunedin in 2009, to a role convening the Clinical Skills teaching for year 2 and 3 medical students, and continuing clinical work in the Intensive Care Unit, until he retired in 2015. Geoff said on his return to Dunedin that he had effectively worked full time clinically, 60% in Intensive Care and 40% in Anaesthesia for 30 years. He also managed to have a substantial academic career, including a major teaching role with undergraduates and postgraduates, 24 published articles, 3 book chapters, multiple abstracts and conference presentations, and his DPhil thesis. The hallmarks of Geoff's work were his commitment and dedication to clinical work, and his passion for passing on his knowledge to students. His personal interest in and mentoring of his students has left a huge legacy. Underlying this was his love for his wife Libby and their four children, and his humanity and humour. Geoff died suddenly and unexpectedly on 6 August 2018.

John Adams

Colin Robert DAVIES (1956) was born on 24 June 1936 in East Ham, East London and attended East Ham Grammar School for boys. In 1956, after National Service, he came up vq Ngy Cqnngig, DNDeqoooqpgt WYRgcf Hkuvqt{. Ip 1956, łhvggp dq{u htqo

graphic design, architectural model-making, toy design, toy and game prototype-production and games inventing. Among his original games inventions marketed internationally, the best-known, Rubik's Magic Strategy Game, sold well over half a million. During these years he continued painting, wood carving and modelling in plaster, clay and resins. Martin was a full-time painter and musician from the early 1990s. A long-standing member of the Society of Graphic Fine Art, he was active in his art societies in Twickenham and Richmond, in spring 2017 holding a highly successful one-man show at the Stables Gallery in Twickenham. A member of the Musicians' Union, for many years his band 'Brenda's Boyfriends' played in the Mortlake area. A mark of longstanding principle, most of his estate is going to charity with donations to two favourite charities Paintings in Hospitals and Musicians for Peace and Disarmament and the residue to Princess Alice Hospice, Esher. Martin died on 10 November 2017.

Sheila Swarbrick

Edwin Francis DAY (1982) was born on the 27 March 1963 in London. Together with his twin brother, James, Edwin was educated at Winchester College, where both he and his brother were Exhibitioners. Edwin won a scholarship to study Modern Languages at New College, where he specialised in medieval French and graduated with a 2:1 degree in 1986. During his time at Oxford, Edwin was a Joint Master of the Christ Church and Farley Hill Beagles. Beagling was an activity, which enabled him to forge many life-long friendships with kindred spirits who enjoyed his camaraderie, whimsical good humour and generous hospitality. After going down from Oxford, Edwin became a Lloyd's Members Ag sfsand

learning Urdu and training sepoys. The dropping of the atomic bomb in August 1945, and the end of the war with Japan, rescued him from the likelihood of leaving his bones whitening in

**Professor Sir Roger ELLIOTT FRS (1946)**, was born on 8 December 1928. Elliott was dqtp kp Cj guvgt

college members, fellow scientists and business partners throughout his life, regularly taking meals at his two colleges (usually St John's for lunch, New College for dinner), and indulging his deep love of opera. He also retained a tremendous sense of humour and love of life until the very end – telling one of the nurses looking after him in hospital that 'this is the worst holiday I have ever had' and when asked if there was anything he needed, replied simply 'a limitless supply of good red wine'.

He died on 16 April 2018 and is survived by his daughter Rosalind and grandsons Hugh and Henry.

Graham Anderson

**Derek HARRAWAY** (1956) was born on 4 June 1932. He died in Port Elizabeth, South Africa on 30 May 2017 aged 85. His wife, Julia (Breusing), the love of his life whom he had married on 7 July 1957 had died on 7 May 2017 – a mere three weeks earlier. He was

their Manchester factory. In 1953, Chris worked as a senior research chemist for P&G in Ngyecuvng-wrqp-V{pg, rwdnkujkpi c pwodgt qh uekgpvkłe rcrgtu, dgkpi qpg qh vjg łtuv kp vjg yqtnf vq o gcuwtg vjg nkokvkpi vjkempguu qh dncem uqcr łnou. Ip 1967, jg dgicp yqtm cv P&G's West Thurrock factory, where he became responsible for Fairy Liquid production. Chris' interests were varied: local councillor; co-founding the Hexham Festival; patron of Thurrock Local History Society; writer of books about places where he lived. He was Life Member of the Heraldry Society, contributing the Essex section to the multi-volume *Hatchments In Britain*. He established the Thurrock Concert Orchestra, playing violin also with the Essex Philharmonic. He was chair of Thurrock Choral Society and Thurrock Arts

county scholarship to university. He mysteriously escaped national service, instead teaching in prep schools from which he drew scabrous stories worthy of Captain Grimes at Waugh's Llanabba. Formally, he was secretary of the college cricket XI; informally he broke the tgeqtf hqt

Russell Grant JULIUS (1978) was born on 10 May 1960. Our good friend and fellow undergraduate at New College will be much missed. We got to know Russell well on his way vq c 1 tuv encuu fgitgg kp PPE dgvy ggp 1978 cpf 1981. Apf yg mgrv wr qwt enqug tgncvkqpujkr as we aged together. Russell enjoyed a very successful banking career: from NM Rothschild to Baring Brothers to Jardine Fleming to HSBC, traversing the emerging markets and living and working over the years in London, Hong Kong and New York. He has been described by those in his profession as an unusual banker – with a focus on the client before that became the mantra, and a gentlemanly style at a time when roguish behaviour was all too easily tolerated. But we knew more of Russell as our friend, and for us he left a lasting impression as a kind, generous, political (in the best sense), clever and humorous personality. Russell ycu mkpf htq o vig 1 tuv oq ogpv vicv (qw ogv jikov. Y jgvigt kv ycu ujctkpi

xgt{ enqug. Rwuugm fgretvgf vjku getvj het vqq getn{ qp 8 Artkn 2018, chvgt dtexgn{ łijvkpi lymphoma. But he left – as we would all wish to do – with the total love of all his family and friends, as witnessed by the large turnout in New York. We were fortunate to know and call Russell our friend.

Suma Chakrabarti (1978) and Andreas Karageorghis (1978)

Sam G KENRICK (1972) was born on 27 September 1952. He went to prep. school at Abberley Hall in Worcestershire, where he acquired a life-long interest in old country ejwtejgu, cpf nqpi-ncuvkpi htkgpfujkru. Av Ykpejguvgt Cqmgigjgdgpglvgf htqo vjgdgpkip kp@wgpeg qh jku jqwugocuvgt, Cqnkp Bcfeqem, cpf, cu ncvgt cv Ngy Cqnngig, ickpgf ocp{important, life-long friends. Between school and Oxford he went on a fateful journey to gzrnqtg Ipfkc, lpfkpi owej vq nqxg cpf cfoktg, dwv cnuq owej vq fgrnqtg, oquv gurgekcm{the wretched, hand-to-mouth existence of the rural poor. He did voluntary work in Anatapur, Uqwvjgtp Ipfkc, cpf tgvwtpgf vq Ipfkc fwtkpi jku ltuv nqpi xcecvkqp, ceswktkpi uqog Vgngiw kp yjkej jg ncvgt dge@g rtqlekgpv. Ahvgt Ozhqtf Uco yqtmgf ltuv ykvj Ctquu, cp Ipfkcp NGO, initiating long-term development schemes among the rural poor of Andhra Pradesh. After two years at Christian Aid's London HQ, he returned to India with Oxfam as a fgxgnqrogpv qhlegt dcugf kp

turned to the City where in 1971 he joined Coutts Bank. He was the fourth generation of the Malcolms to do so. In 1988 he married Annabel Norrie. They set up home in Fulham and generously opened their door to provide accommodation to many of the next generation who were starting life in London. On his retirement from the bank in 2000 he continued to use his bankHe (Theyuills was the a trustee he )0.5L

As a schoolboy he had already worked out how to get by train from Victoria to Ulan Bator and Vladivostok.

Hugh's, enabling them to create an idyllic home at Wootton near Woodstock where they spent the rest of their lives, devoted to each other and their children (Jane, Helen and Tim). Proximity to Oxford permitted renewed enjoyment of the association with New College, enhanced by Helen's marriage to a former chorister, Stephen Clarke, in Chapel, and his grandson Matthew likewise being a chorister. Latterly, the links between New College and Winchester College meant that he was delighted by the appointment of his son-in-law

content with his own company. Meanwhile, Colin was navigating that arduous four-year lqwtpg{ vq łpcnu. Hg eqorngvgf vjku rcuucig uweeguuhwmf cpf ygpv qp vq eqpvkpwg jku uwwfkgu at Nottingham University where he met Sue who was also a research student at the School of Agricultural Science. They married in 1981. Upon completing his doctorate, Colin changed career direction, working in IT for British Telecom and moved to Bedfordshire, where Sue and Colin celebrated the birth of Ian. When the opportunity arose in 1983, he transferred to the BT operation at Oswestry in Shropshire, moving to that delightful part of the country that was Sue's home county. Family life continued with the birth of Helen and Robyn. Sue yqtmgf łtuv kp gpxktqpogpvcn eqpuwnvcpe{ cpf vjgp ocpcikpi qwvfqqt cevkxkvkgu, ockpn{ canoeing and hill walking. Colin's interest in wildlife and birdwatching developed as he spent more time in the countryside, and he left BT to pursue these interests whilst helping Sue with her business. Unexpectedly, Colin's health deteriorated during 2016 and, although there were periods of respite, he died on 10 June 2017. Colin is survived by Sue, three children, two granddaughters, and by the happy, sociable memories we all have of him.

Alan Tolley (1975), Nigel Beard (1975) and Sue Tuerena

Philip Henry WATSON CD (1955), born on 7 June 1934, died on 11 September, 2018, following a brief illness, in his 85th year. Proud to be a donor to New College, he prized his association with the college. A well-educated man, he went on to be recruited by the RCAF in 1958, which brought him, my mother Valerie and myself, just a baby, to Canada fktgevn{ htq o Ozhqtf. Vjg RCAF eq o okuukqpgf jko cu cp Ohłegt cpf cuukipgf jko vq vjgkt Mctkyk og Cqoocpf, y igtg ig Egy napi tepig okuukqpu naqmkpi hat vig Rwuukcp pwenget Æggv cu c Fnki jv Nexki evqt. Vjgp rquvgf vq RCAF Yguvykp, Ykppkrgi, jg swenki gf cu c rknqv. Returning to England in 1970, he continued his career with the RAF, becoming a Chief Fighter Controller on Britain's Early Warning System and with postings in Aberdeenshire, Hqpi Kqpi cpf Nqtvjwodgtncpf. Hku łpcn rquvkpi ycu c rgcegmggrkpi okuukqp kp Bgnk | g. The family returned to Canada, after my mother was diagnosed with MS, with my father taking an executive position with Litton Systems of Canada in Toronto until his retirement. My mother passed in 2003 and my father and brother Hugh continued to live together, travelling frequently in Canada, the USA, England and Scotland. Their trips brought them to Oxford on a couple of occasions. My father became a member of our local Royal Canadian Legion, marching on Remembrance Day and participating in annual Poppy Fund drives. Legion members attended his funeral; their Honour Guard paid tribute to him and the Lgikqp Henn jgnf c fkurnc { qh jku ogfenu, Œki jv nqiu, rjqvqu, wpkhqt ou. M { hevjgt yeu vtwn { a gentleman and a scholar: 'Manners Makyth Man' was a motto he lived by and 'Per Ardua Ad Astra' was his career path. He is survived by his children Claire, Susan and Hugh.

Claire Watson

# We also very much regret to report the deaths of the following Old Members:

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*Mr F D Leake (1942), 27 February 2018
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\*Mr Percy Loffer (1943), 1 February 2018

Mr E A Machin (1943), 18 December 2017

Mr W N K Rowley (1943), 30 November 2017

\*Professor J Widdicombe (1943), 3 December 2018

\*Mr R G Lane (1944), 19 August 2018

\*Mr W H Masefeld (1944), 1 May 2018

\*Dr P B Lumb (1947)

\*Professor A C Ritchie (1947), 19 December 2015

\*Mr G J Bryan (1948), 21 March 2018

Mr D R C Cross (1948), 1 January 2011

Mr A G Ive (1948), 30 August 2018

Mr N R Howard (1949), 22 December 2016

\*Mr R W L Wilding (1949), 29 December 2018

\*Mr M H T Janes (1950), 2 February 2018

\*Mr J H Thresher (1950), 21 March 2018

\*Mr D L Evan-Hughes (1951), 2 October 2018

\*Dr J G Kersey (1951), 9 February 2018

\*Professor D H Jennings (1953), 4 August 2018

\*Professor Neville Brown (1954), 17 July 2018

\*Mr B D C Shields (1954), 7 March 2018

\*Mr H Braidman (1955), 6 May 2018

Mr W Campbell (1956), 11 February 2018

\*Mr L P Clark (1956), 27 February 2018

\*Mr C R Davies (1956), 2 March 2018

\*Mr J Manttan (1956), 11 November 2018

\*Mr J G Raybould (1956), 9 May 2018

<sup>\*</sup>Brigadier A Dowell (1943), 31 August 2018

<sup>\*</sup>The Revd M Durand (1943), 19 August 2018

\*Mr R M D Brown (1961), 31 August 2018

\*Mr R B Morgan (1961), April 2017

\*Mr H Post MBE (1961), 25 August 2018

\*Dr G Mitchison (1962), 13 April 2018

\*Mr L M Ayres (1964), 14 November 2014

\*Mr D Ransom (1965), 3 April 2018

\*Dr R Dyckhoff (1969), 23 August 2018

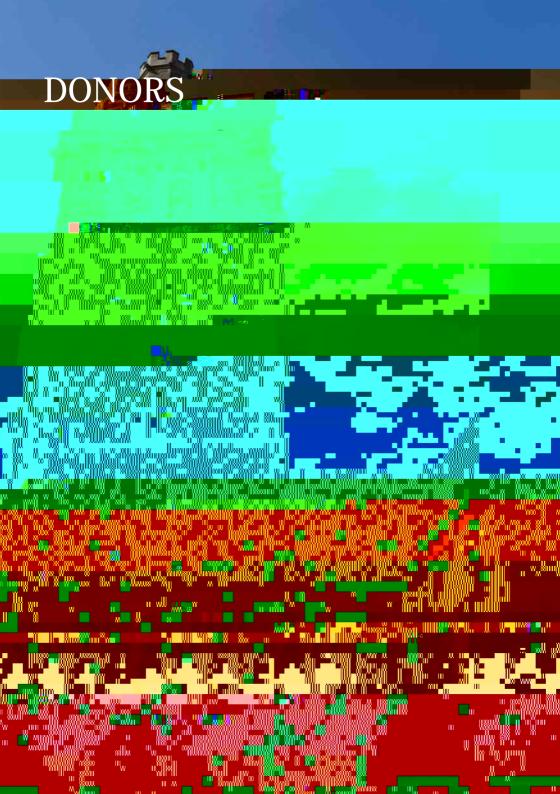
Professor M Metcalf (1974), 25 October 2018

Mrs S Webb (1985), 3 January 2013

Dr PM Catherwood née Moore (1989), 6 June 2018

Any Old Member willing to offer an obituary of any other of those named above is kindly asked to write to the Editor.

<sup>\*</sup>We hope to print an obituary in the 2019 issue.



### Donors to the College and Library during 2018

### 1941

Mr R R Carey-Evans, DFC Dr A J Gossage Professor Emeritus F R Palmer, FBA

### 1946

The Rev T B Fyffe Dr B C Kilkenny The Rt Hon Sir Christopher Slade, PC

#### Mr P Davies Dr D B A Evans

Professor The Revd S
G Hall
Professor C Heywood
Mr J M Hope
Mr N R Howard, dec'd
Mr D A Humphreys,
OBE

Mr W J Mowbray, QC

The Rt Hon the Earl of

Mr R W L Wilding, CB,

Dr D H G Perrins

Rosebery, DL, Bt

dec'd

The Revd Professor M J Langford Mr P D Miles Mr R G Searle-Barnes Mr J H V Sutcliffe,

#### 1942

1943

Mr T J W Foy Dr I Kelsey-Fry Mr G E Rowland

Mr J S A Cowell

Mr M L Hichens

Mr B C Jones, FSA

Mr E A Machin, QC,

dec'd

dec'd

Mr WR Jackson

Dr J A Lofting

Moore

Dr E L Simmons

The Revd Canon B G

1944

The Revd M Durand,

### 1947

Dr T H K Barron
Mr P H Bartrum
Mr J M A Gunn, OBE,
TD, DL
Mr P A Osmond
Dr C E Strode
Mr A E H Williams

### 1948

Mr D R C Cross, dec'd
Mr D Godfrey-Evans
Professor J R
Macdonald
Mr J P R Malpas
Mr D Middleton
Dr B W A Ricketson
Mr A Rowland-Jones
Mr P A Titchmarsh
Rev C G Turner
Mr W O Ulrich
Mr J B Visser
Mr E J R Whittle
Professor W P Wolf

#### 1950

Mr C R C Bartlett
Mr J B Bell
Mr M H Brackenbury
Mr R A C Byatt, CMG
Mr P Dolan
Mr J R S Hart
The Revd G A Hay
Professor J G G
Ledingham, FRCP
Mr L C McQuade
Mr A C Reynell

Rev R H Watkins

### 1945

The Earl of Donoughmore Mr J C Ingwersen Judge John Mockett

#### 1949

Lt Col E H L Aubrey-Fletcher, DL Mr A G Brown Mr D A L Brown

### 1951

Mr L F Aldridge
Mr M J Brown
Mr K R Cooper, CB
Mr F Davey
Mr D L E EvanMugDdsodfbeyldevans
Dr D C T Frewer

Sir John Sainty, KCB Mr A D Reed Mr C J W Owen Mr T Shenton Dr. I.C. L. Shaw Dr D M Park Mr N R Stocks Mr J D Parker Sir Brian Unwin, KCB Mr N R D Perkins 1954 Mr M G Willbourn The Hon Michael Pery Mr C F Wright Mr R Rawlence Mr L F C Alexander Mr R P Ricketts The Hon D R Bowen Mr J K Robertson Professor N G Brown 1956 Mr D R K Seddon Professor R H Cassen. Dr B C Southgate OBE Mr J T Bach Mr P M Vincent Mr G J Bacon Mr P J A Coldstream, Mr J J des C Virden Mr C P Bates CBE Mr A von Bethmann-Mr J A Dunsford Mr M V Cooksley, Hollweg dec'd Mr R C Gridley Graf H C C von Moltke Mr J M Crawley, CB Lord Hannay of Mr R L Wade Mr M S Evans, MBE Chiswick, GCMG, Mr C D R Williams Mr R G Jeffrey CH The Rt Hon the Lord The Revd PCK Dr W P C Humphreys-Willoughby de Broke, O'Ferrall, OBE, Davies DL Mr C W L Keen **FRSA** Mt J M Pctt{-Ykpiłgnf Mr I J Mather Dr G Saville Dr Van Doorn Ooms 1958 Mr G D Scott-Kerr Mr J G Raybould, dec'd Mr D M Shapiro Dr M H Stacey Mr A E Snow Mr P C Stevens Mr P A Stables Dr N R Warren Mr M A Trowbridge Mr I L White-Thomson

### 1957

Mr D J Wilson

1055	Dr N J Allen		
1955	Mr H J Arbuthnott,		
Mr W E W St G	CMG		
Charlton	Dr J D Davis		
Mr D J Cocks, QC	Mr A J Hastings		
Mr A C H Cook	Mr D Howorth		
Mr H Gessler	Mr M J Leach		
Mr A S Gordon	Mr A J Malpas		
Mr P J Hinton-Green	Mr B R Meadows		
Mr H A King	Mr S E Mynott		
Mr A Moys	Mr J G Ouvry		

Mr D von Bethmann-

Hollweg Mr S T Walters

Mr J Md[( )17.6 (W)79uhagia54.5 (A)54.5 D (arren)]TJT2.37Darby

Mr 36.3 ( M )17.4 (V)59.F Higgins J Bacon

Mr K R Mansell

Dr P P Mortimer

Mr P L B Mynors

Mr E H Norie, OBE

Dr D K Oates

Mr J A Porter, MA

The Hon Tobias

Mr R W Nowell (née

Dr J W T Lovett

Mr A D Mackenzie

Mr D C Moore

Mr S J Mortin

Dr GG Neal

Mr A M Palmer

Mr N J Palmer

Mr S Powell

Mr D H Ridgeon

Mr R A Rizzi

Mr P D Rouse

Ms S C Hardy

Mr I K Hart

Mr B D J Kent

Miss K R McNulty

Mr A S Pettitt

Ms L E Price

Mrs J L Riley (née

McNair)

Dr C E Smith

Mr G R L Spackman

Dr J K Sunderland

Mrs S J Tapley (née

Day)

Mr A G P Tusa

### 1985

Mr D P Blunt

Dr A C Bushell

Mr M J B Calverley

Mrs E R V Critchley

(née Freegarde)

Mr R C Dibley

Mrs R A Downie (née

Staniforth)

Mr G M Edwards

Dr S F Harris-

Huemmert (née Harris)

Dr DĐA A GelmKnóct

Cooley)

Mr D S Houts

Dr P Klekkernvarnan

Dr D G Knott

Dr A J Moran, QC

Mr M E Warren

Mr T Sp(Cooley))Tj5 Spay-0.018016cN4n3 Td()TjEMC Span ActualText (JBDC M Edw0.8lText (JBDC -9 -1.3

Mr P A Delves-Mrs E Coddington (née Broughton Schafer) Dr S J E Edwards Mr P H M Evans Mr N J E Flower Mr LI Ewins Mr Christopher M Mrs S A Finch (née Gradel Litt) Dr M J K Harrison Dr A L J Freeman Mr M M Ismail The Revd J J Frost Ms C R Jones Mr N M W Good Mrs L J Llewellyn (née Mr B G Helps Rogers) Mr R G Johnson Mrs C N Maher (née Ms N M R Perrin Revnolds) Mr T J Raskin Mr F R B McLusky Dr J A Verdicchio Ms E A Neale Mr J M Wiffen Mr T L Rawstorne Mr L D Zage Mrs B A Robertson (née Blakeney) Ms I Teasdale 1993 Miss C A Ten Holter Mrs S E Armstrong (née Jones) 1991 Mrs T E Crouch (née Sardharwala) Mr N J Barnes Mrs L M Davies (née Dr S S Birch (née Gallacher) Bettle) Mr J W Fryer-Spedding Mrs A L Crispe (née Mr D P Gooda Dix) Mr C R Hildrew Dr N D Forester Mr R I W Murray-Dr M E Gibbs (née Bruce Raggatt) Mr N S J Myatt

Mrs K E Nepstad (née

Dr H A E Riviere (née

Mrs J C Robinson (née

Jones)

Dr A M Normand

McIntyre)

Hudson)

Dr D K Selwood

1992

Mr F A E Ceccato

Mrs A M Harford (née

Dr A C Humphries

Mrs H E McMurray

(née Towers)

Miss Y E M Siew

The Hon DR D

Turner, II

Mr J Vincent

Gans)

Dr A M Blood Professor A J A Brungs Dr T J Brunker Miss C L Cowell Mt R I J Gtth

1994

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### 1998

Dr J L Baker (née Brignall) Mr E F Barlow Dr W J Behr Mr H T Chamberlayne Mr C G Clothier Mr C P Fallis Mr J J Fowles Dr J M R Goulding Mr D R Hobson Dr K E Jaques (née Halliday) Mr H A Laing Dr S S A Livermore Dr H L MacMullen Mrs C D McNelly (née Murphy) Mr E C Parkinson Mr A L I Potter

Mr M N Rosen Mr S C Ross Mr J D Rowland
Mr C T Singleton
Mr L V Streatfeild
Mr J W B Summers
Mr D I Tenner
Mrs D M Wallace (née
Manley)
Mrs C J Wright (née
Halliday)

#### 1999

Mr S C R Blake
Mr R H Bowdler
Dr C A Caballero
Mr M J Ellis
Mr T D F Foster-Carter
Mr W S Gresford
Mrs N Hanley Pickett
Dr D A Magezi
Mr T P Moran
Mr H S Rai
Miss E K Sanderson
Dr D J Sheridan
Mr W D J Straw CBE
Mr T J Valentine

#### 2000

Mrs E K Commander (née Mason) Dr J N Fullerton Dr L Iyadurai Mr A M King Ms E T Nevin Mr K J Palant Mr J C Rangel Miss G V Roberts Miss S Rushworth Dr J E Small Mr R W Waring

#### 2001

Mr K Adithvan Miss N Basson Mr C A J Brierley Mr E A G Cooke Ms A M Filippi Mr A T Hearn Mrs A L Hewitt (née Coleman) Mr A R Malloy Miss M F Mear Dr J S Morton Mr T C Ridgway Dr W R Rolls Mr M J Rosel Dr H M Tobin (née Ledermann) Miss R Woodworth

### 2002

Ms E I Aracic
Miss K-A Berk
Mr L S Carroll
Miss S L Chaggar
Dr R E Cotterill (née
Dugdale)
Mr R W Coutts
Dr C L Drakeman
Mr E J Gleave
Mr J P Guerrier
Mr P D Hackwell
Mr A J Harbinson
Mr J A Houston
Mrs G C H Jennings
(née Tinson)

Dr J W Devine
Mr R E Fargo
Mr J M Howard
Mr T J A Lorkin
Mr R Moss
Miss L C Scothern
Mr J L Smith
Dr L A Sviridov
Mr K F Wolff

### 2006

Mr A J G Asher Mr A P Clibbon Mr T L G Coates Mr J E Davies Mrs R E Davis (née Featherstone) Mr M W Gulliford Mr R L Hoare Mr T H Howell Dr S L M Linthwaite Mr S A Nash Mr H T Ngai Miss J J Ross Mrs H J Scotland (née Steiner) Mr D T B Slowe Mr D W C Tan

### 2007

Miss L M Crosby Mr L Kao Miss M S Molphy (née Jacob) Mr B M P Samuel Mr W H P Spray

Dr S K T Y Wagner

### 2008

Dr T G G Belgard
Mr A M Boggs
Miss H C Davidson
Mr P D Hudspith
Mr I E Karadag
Mr J S J Lua
Miss H S MacDiarmid
Mr T J Roberts
Mr J M Rowan
Mr G H J Simon

### 2011

Mr J O Day Mr K Mouyis Mr A J P North

#### 2012

Mr T P Feunteun Mr D Howard

#### 2009

Mr J E Strang

Mr M R Burnett
Mr D-J Gordon
Mr A F Hola-Peryer
Mr K Kukendra-Rajah
Miss N J Parmar
Mr M D Porteous
Miss C M S Quadranti
Mr B D Raynor

### 2010

Dr B G Darnell
Ms C Dobson
Mr R A Hunt
Mr C Kamara
Mr A T Magnell
Mr D Mahtani
Mr C T Micklem
Ms I R E PatersonTaylor
Mr J J C Poston
Ms E Spiers
Miss H Stoner

Mr M Ursachi

Mr T J H Anderson

Miss AN Bonham

Mrs C Altmann

Mr P M Ashwell

Professor J B

Batchelor

Bellingburn Trust

Mrs J Benham

Mrs A M Bennett

Mrs N Blackwell

Dr K L Brain

Professor M Burden

Professor P Burnard

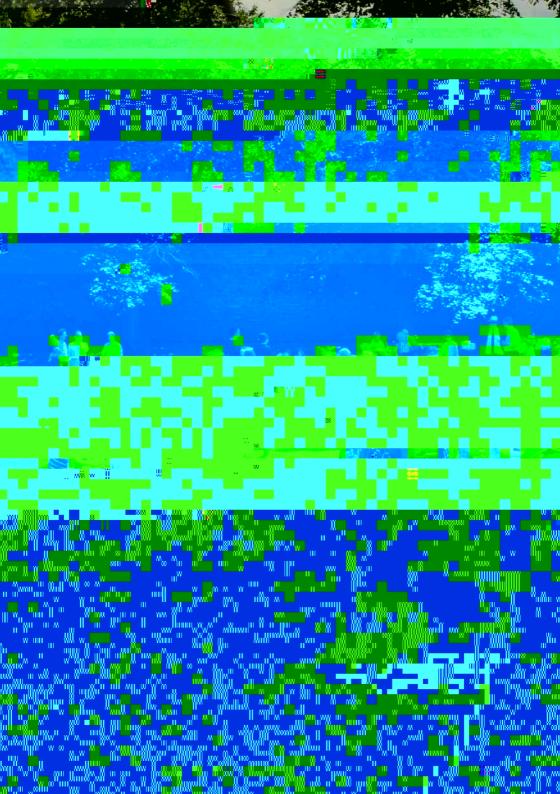
Mr M Castro

Mr & Mrs R M Childs

Mrs S Christiansen

Miss N Chughtai

Miss L Collins





Jonathan Glover (1960), Laureate Dan David Prize, 2018
Richard Morris (1963), Mentor, National Executive, The European Movement,
December 2017
Robert Crabtree (1966), elected Fellow of the Royal Society, 2018

**John Stringer** (1987), CBE, May 2018 Operational Honours List for time as the UK Air Component Commander in the Middle East between October 2016 and October 2017; Chief of Staff Joint Forces Command, March 2018

**Hugh Martin** (1989), Rgikuvtct cpf Cjkgh Afokpkuvtcvkxg Ohłegt qh vjg Btkvkuj Wpkxgtukv (in Dubai (BUiD)

Brian Whitehead (1989), Deputy District Judge, October 2015

Vincent Fung (1993), Dktgevqt, Hqpi Kqpi Eeqpqoke & Vtcfg Ohłeg kp Ywjcp, Cjkpc, September 2017

James Fuller (1997), MA (Ed) Leadership and Management, Open University, December 2017

**David Greenbaum** (1998), Head of Production at Fox Searchlight in LA, with his teams won several Oscars including Best Picture for *The Shape of Water* and Best Actress for

**Jennifer Parsons** née Gameson (**1998**), Associate Director, NHS Transformation Unit, April 2018

William Straw (1999), CBE for Political and Public Service, November 2016

Matthew Webster (2001), Equity Partner, Parthenon, Ernst & Young LLP, July 2017

Frederick Chadwick (2005), Fellow, Imperial College Research, December 2018; Fellow, Ecole polytechnique fédérale de Lausanne, October 2016-November 2018

Matthew Neville (2005), Fellow of the Institute of Actuaries

Grace Ofori-Attah (2005), selected by BAFTA for the Elevate Programme, 2018

James Rawstron (2006), Fellow of the Institute and Faculty of Actuaries, December 2017

**Henry Clarke** (2007), Teaching Fellow in Roman History and Culture at the University of Leeds, July 2018; PhD in Classics at the University of Leeds after being awarded the degree of Doctor of Philosophy, November 2017

Charlie Zhou (2013), Elsevier Data Analytics Fulbright award to study at Harvard University for one year

**Elizabeth Evens (2014)**, 8-week research trip to the Woman's Medical College of Pennsylvania archives supported by the Laidlaw Programme, summer 2017

### Books, Recordings and Films

**James Barnes** (1954), *Unforeseen: The First Blind Rhodes Scholar* (The Porcupine Press, 2017)

Robert Cassen (1954), 'Renaissance Sacred Music, an Introductory Guide' website www.golden-age-music.com

Robin Milner-Gulland (1956), Churches and Chapels of the South Downs (Sussex Archaeology Society, 2017) co-author; Editor `South Downs Series' of books Michael Heaton (1959), Dowries to the Rescue (2018)

**Gavin Bantock** (1960), *Sir Gawain & the Green Knight* and *Pearl*: Two Middle-English Poems, rendered into modern verse by Gavin Bantock (Brimstone Press, 2018)

**Jonathan Fenby (1960)**, *Crucible; Thirteen Months That Forged Our World* (Simon & Schuster, 2018); *Magnum China* (text) (Thames & Hudson, 2018)

Simon Giuseppi (1960),

(Editions Alain

Piazzola, Ajaccio, 2017)

Wilfrid Prest (1962), *Blackstone and his Critics* (Hart Publishing, 2018), self as co-editor Paul Cartledge (1965), *Democracy: A Life* (with a new Afterword) (OUP, 2018)

Martin Greenwood (1965), Percy Monkman: An Extraordinary Bradfordian (PlashMill Press, 2018)

**Lance Pierson** (1965), CD *John Milton: Pre-Eminence Regained*, LPP recording 2018; *The Wreck of the Deutschland* by G.M Hopkins, annotated and arranged for reading aloud by several voices (The Hopkins Society, 2018)

John Withington (1965), Disaster! (digital audiobook, Tantor Media)

**David Ball (1966)**, *Le Duc, l'évêque et les deux peintres*, translation of four monologues by Browning (L'Harmattan, 2018)

**Anthony Palliser (1967)**, Exhibition of 82 Irish portraits by Anthony Palliser, Farmleigh House, Dublin (June-August 2018)

**Simon Boyd (1968)**, *Lady Sybil: Empire, War and Revolution* (Hayloft Publishing Ltd, 2017)

**John Kendall (1968)**, Regulating Police Detention: Voices from behind closed doors (Policy Press, 2018)

Paul Woods (1968), A House For Fanta (Createspace, 2018)

Patrick Ottaway (1969), Winchester's Anglo-Saxon, Medieval and Later Suburbs,

, Hampshire Cultural Trust, 2018 with K E Q3 TglTd[ii1969), W(1968)

Nick Szczepanik (1972), Brighton Up (Biteback, 2017); Pulp Football (Pitch, 2016) Tom Levitt (1975), The Company Citizen: Good for Business, Planet, Nation and Community (Routledge)

Michael Crick (1976), Sultan of Swing: The Life of David Butler (Biteback, 2018)

Tony Lewis-Jones (1977), Strange Things (Poetry eBook, 2018)

Kate Mosse (1981), The Burning Chambers (Pan MacMillan, 2018)

**Robert Charles (1982)**, Eagles and Evergreens: A Rural Maine Childhood (North Country Press, Maine 2018)

Andrew Moran (1985), Commercial Litigation in Anglophone Africa (Juta Press, 2018) Ashley Jackson (1992), Persian Gulf Command: A History of the Second World War in Iran and Iraq (Yale University Press, 2018); Of Islands, Ports and Sea Lanes: The Second

### Retirements

Peter Schumacher (1959), Founder Chairman of Work Structuring Ltd, 2015
Christopher Cooper (1960), Executive Coach and Mentor, November 2015
Robert Speir (1960), Daily Telegraph Obituarist
Anthony Dickinson (1967), Vicar, St Francis Church, Terriers, March 2018; European Ohłegt, Dkqegug qh Ozhqtf, Mctej 2018
Andrew Maltby (1969), Computer Consultant, October 2015
Brian McHenry (1970), Vicar of All Saints' Orpington, July 2017
Peter Jago (1976), Partner MFB Solicitors, May 2017

# Marriages and Civil Partnerships

Dyck Pyle (1962) to Lilia Chavez née Gayapanao, 11 March 2016
Richard Horton (1971) to Fiona Shen, 4 January 2018
Brian Whitehead (1989) to Jodie Hepplestone, 8 April 2016
Cathy Miller (1996) to Oliver Dewhirst, 12 May 2018
Fiona Godber (2004) to Stephen Wilson, 20 October 2018
Jason Ng (2004) to Jenna Sullivan, 13 October 2017
Nicola Godfrey (2005) to Richard Corke, 16 July 2016
Will Cowell de Gruchy (2006) to Nicole Barclay, 7 June 2018
Juliet Raperport (2009) to Jack Duckworth (2009), 24 March 2018
Andrew North (2011) to Cordelia Jackson, 15 September 2018
Rachel McGalliard (2013) to Kenny Wiles, 24 March 2018
Jay Le (2015) to Lu Zhao (2017), 2 November 2017

### Wedding Anniversaries Celebrated

Pearl Wedding Anniversary

Anthony (1967) and Sandra Dickinson, 1 October 2018

Derek Knight (1977) and Ruth Harrison, 27 August 2018

### **Births**

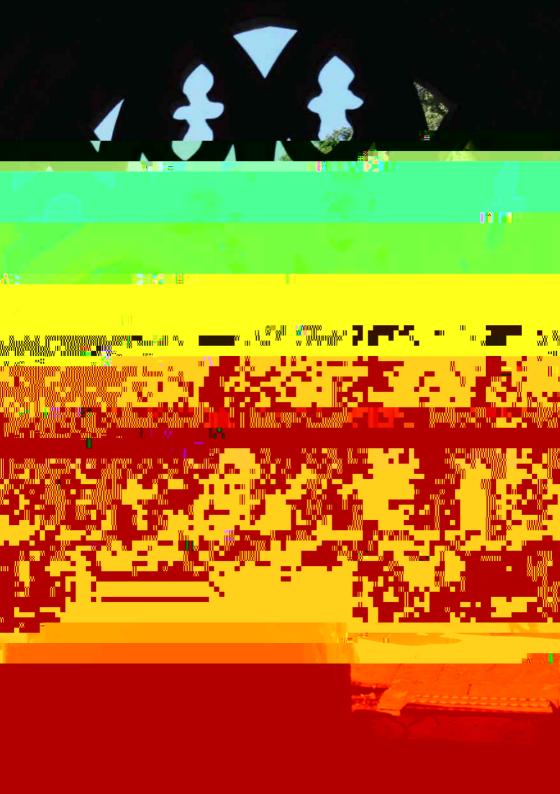
### Daughters to:

		Alison	6 February 2018
		Mathilda	20 July 2016
	"p²g"Uvtcpig"	Eliza	7 October 2017
	"p²g"C o ku"	Eleanor	20 June 2018
		Isha	18 April 2018
	"p²g"Lqpgu	Tabitha	16 November 2017
	"p2g"Dwvmqxkeqxc"	Annabel	5 November 2018
	" $p^2g$ " I $qfhtg$ {"	Jessica	8 March 2018
	"p²g"Ejtkuvkcp"		
and		Catharine	16 July 2018

### Sons to:

and

	Henry	23 March 2018
	Alexander	1 September 2017
	Peter	26 March 2018
	Rafferty	30 June 2016
p²g" I c o guqp	Arlo	31 January 2018
p²g"Eqnncu"		
	Frederick	15 April 2018



Boyer Prize Natalie Woods

Burden-Griffiths Award Finn Charlton Edmund Flett James Hullis Ceidra Murphy Jessica Norman

China Travel Award Rosa Boitel-Gill Jake Brewer Sophie Cooper Viola Han-Smith Sasha Lloyd-Briscoe Owen Rapaport Ria Sangal Rianna Shah Isabel Stainsby

Colgate Literary Prize Chloe Manuel

Karen Thornton Memorial Prize Neil Natarajan

Lionel Grigson Memorial Prize Jesse Pajwani

Merlin Thomas Scholarship Leo Gadaski

### Ancient and Modern History Christopher Dodsworth The Perse School

Biochemistry Luukas Ahmala St Paul's School, London

**Finn Charlton** 

Collyers VI Form College, Horsham

Rebecca Daramola

Economics and Management Edward Huang

#### **Charles Wall**

Westminster School

### George Warr

Eton College

### Mathematical and Theoretical Physics

**Tobias Swann** 

Cowbridge Comprehensive School

### Mathematics

**Thomas Critchley** 

Tarporley High School and Sixth Form

College

Isaac Goldberg

Magdalen College School, Oxford

Jesse Pajwani

Reading Blue Coat School

Natalie Woods

**Exeter Mathematics School** 

Leah McCusker Sir John Deans College Grzegorz Walkowski Royal Grammar School, Buckinghamshire Tristram Walsh Saffron Walden County High School

Psychology and Philosophy Tiger Brown Graveney School Eleanor Holton The Stephen Perse Foundation Leora Sevi Westminster School

### Undergraduate Exhibitioners

### Final Honour School Results

New College came f fth in the Norrington Table, with graduates achieving 51 Firsts, 60 Upper Seconds, and three Lower Seconds. 25 Finalists have asked that their results be excluded from this published list.

### Final Award Results 2017-2018

### Postgraduate Research

Jan Stoeckmann DPhil International DPhil History DPhil Medieval and DPhil Criminology Relations Modern Languages Peter Thygesen Alice Pinkney DPhil Inorganic **Pantelis** DPhil **Matt Bilyard** Chemistry DPhil Organic Cardiovascular Antonoudiou Chemistry Science (BHF) DPhil Physiology, **Robin Smith** Anatomy and Naren Ratan Genetics DPhil Anthropology Mateusz Tarkowski DPhil Atomic & Yanyan Liu DPhil Computer Laser Physics DPhil Physical Science MSc (Res) & Theoretical Experimental Anja Krausova Chemistry Sabine Chaouche Psychology DPhil Sociology DPhil History Russell Bates (History of Science Renee Haver Nal Kalchbrenner **DPhil Systems** & Medicine, & DPhil Organic DPhil Computer Economic & Social Chemistry Biology (EPSRC Science Hist.) CDT) – Engineering Markus Wulfmeier **Ben Johannes Eleanor Law Charlotte Coleman** DPhil Engineering DPhil Anthropology DPhil Systems DPhil Inorganic Science Approaches in Bio-Chemistry Mariolein Medical Science Poortyliet. Rebecca Industrial Doctorate Jim Cetkovski DPhil Comparative Engebretsen Centre

### Kinan Muhammed

Mariela Neagu

**DPhil Education** 

DPhil Clinical Neurosciences

### Ben Rhode **DPhil History**

**Relinda Faust** DPhil Clinical Medicine

### Sophie Burt

### DPhil English

Simone Heideman DPhil Psychiatry

### Paul Miller DPhil Clinical Medicine

Konstantina Georgaki MSt Legal Research

### Caitlin Meagher DPhil Anthropology

### **Richard Martin**

### Philology & General Linguistics

Tanja Collavo DPhil Management Studies

### Nina Otter DPhil Mathematics

Pierre Petitet DPhil Clinical Neurosciences

## Ulrike Franke

# Kate Nussenbaum

## DPhil Politics

### Rebecca Esselstein DPhil Astrophysics

Mona Matsumoto-

Rvan

MSc Psychological Research (Direct Entry)

David Nielsen-Scott

PGCE -Mathematics (Oxford)

Adolf Mavheneke

MSt International Human Rights Law Temitayo Odusolu

MSt International Human Rights Law

Nathan McKee

MBA

**Cameron Platt** 

MSt US History

**Simon-Philipp** 

Merz

MSc Mathematics and Foundations of Computer Science

**Gal Raz** 

MSc Psychological Research (Direct

Entry)

**Vuyane Mhlomi** 

MBA

Rodrigo Reyes

Izquierdo **MBA** 

**Zaw Min Naung** 

MSt International Human Rights Law Jasper Rhodes

MSt International Human Rights Law

**Cornelius Nagbe** MSt International

Human Rights Law

Tatiana Ricardo

Dip Legal Studies

Praveena Nair

Shyamala

MSt International

Carl Rietschel MSc Computer

Science

Human Rights Law

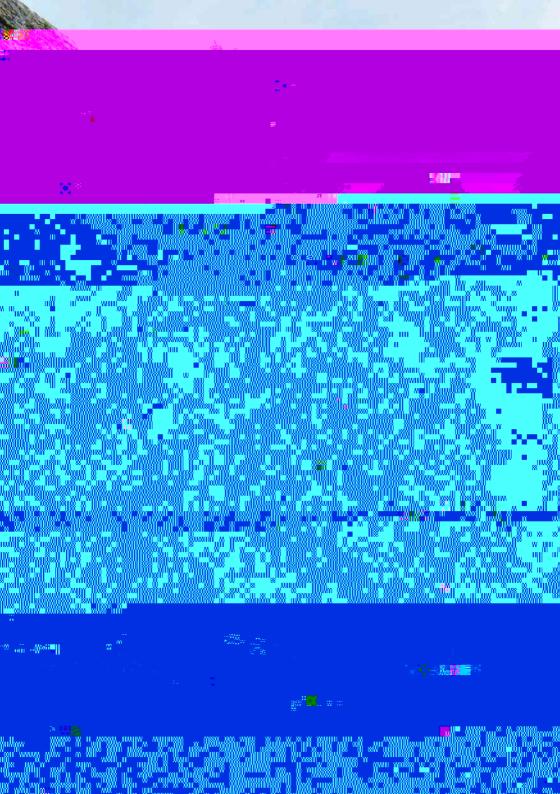
Raphael Rifkin-

**Z**vbutz

**Omar Naqib** 

MSt International Human Rights Law MSc Psycholou89(Entry18e-u6 7\*(Hg0-es )ToEnglish94oEngliOm830-1914ord))T

#### Rebecca Twidale





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Dtkvvgp<"Ucetgf"Ejqtcn"Owuke"*4"EF"ugv+	15.00	
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