



# Front cover Q I P U P H S B Q I:

The New College Front Quad, September 2020

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# Editorial Note

The front cover image - quiet, familiar, solid, undramatic - provides a deliberate perspective on this most remarkable year. Much of what follows charts the college's extraordinary and diverse responses to the Covid 19 pandemic; much also speaks of reassuring continuities. Yet behind the nimble innovation, imaginative eclecticism, and enforced transformations recorded here, the college abides, as it has done for 600 years, quietly ready to embrace whatever new normality emerges from current challenges. That there is a Record WR EHDU ZLWQHVV WR WKLW WHVW ingenuity, vibrancy and support of the college community. That the evidence of this plague year can be presented here at all is due most especially to my Assistant Editor Nathalie Wilks. My thanks to her and all who have helped and contributed is, as always, humble and profound.

## Editor

Christopher Tyerman

## Assistant Editor

Nathalie Wilks

To give us your news for the next edition, please contact:

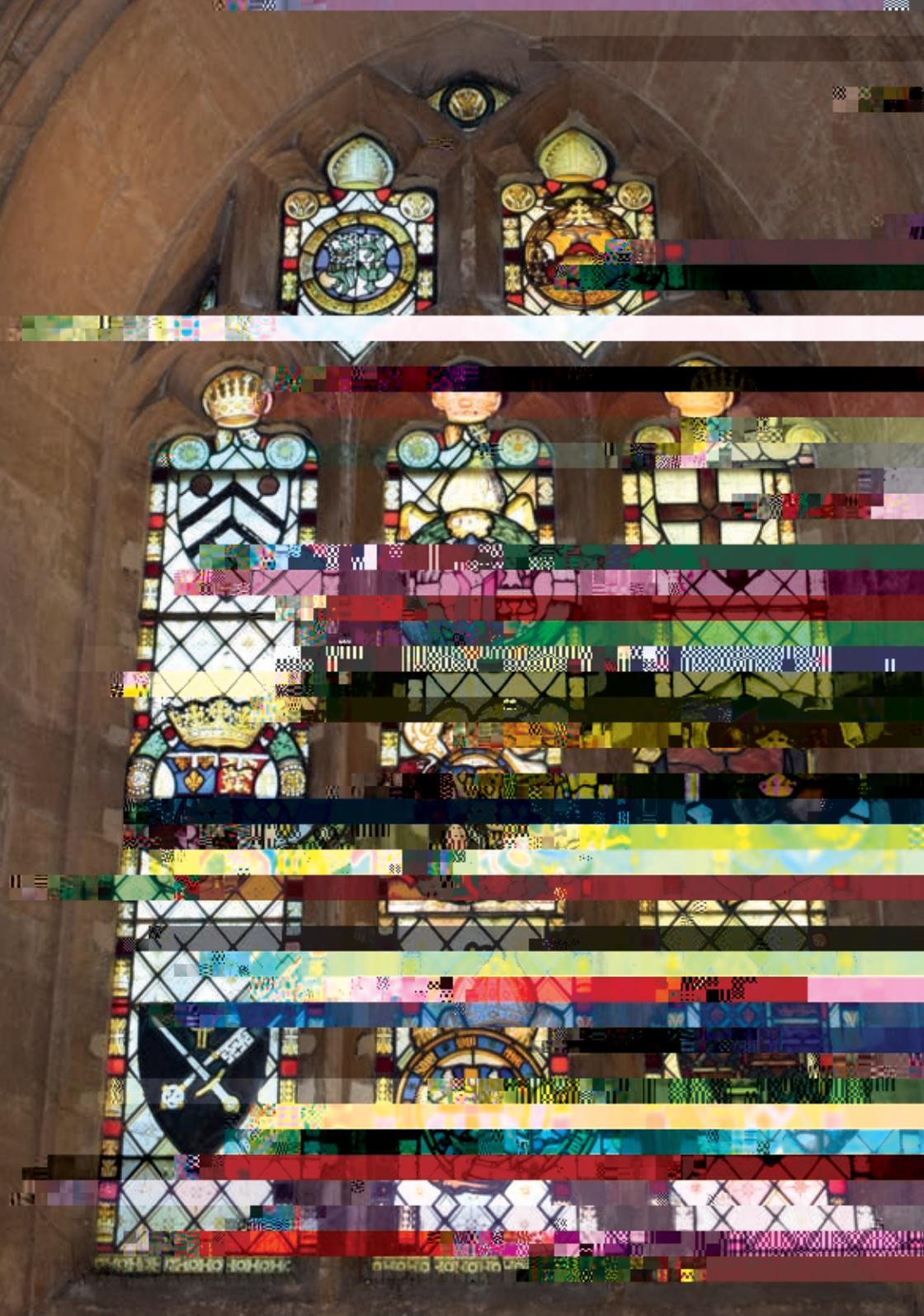
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# Fellowship

## VISITOR

The Bishop of Winchester

## WARDEN

Miles Young, MA

## FELLOWS

R George Ratcliffe , MA, DPhil, Tutor in Biochemistry, Professor of Plant Sciences

David Palfreyman, OBE, MA (MBA Aston, LLB Oxford Brookes), FRSA, Bursar

Martin S Williams, MA (BSc, PhD Brist), David Clarke Fellow, Professorial Fellow,  
Pro-Vice-Chancellor (Education)

Elizabeth J Frazer, MA, DPhil, Fellow in Politics, University Lecturer in Politics

Sir Dieter R Helm, CBE, MA, DPhil, Tutor in Economics, Professor of Economic Policy

David A Parrott, MA, DPhil, Penry Williams Fellow, Tutor in History, Precentor,  
Professor of Early Modern European History

Karen J Leeder, MA, DPhil, Tutor in German, Professor of Modern German Literature

0 D U N 6 \* U L I Å W K, MA, DPhil, Richard Ellmann Fellow, Tutor in English

Michael J Burden, MA (BA, MA Adelaide, PhD Edinburgh), Tutor in Music, Dean,  
Chattels and Pictures Fellow, Professor of Opera Studies

Andrew J Wathen, MA (PhD R'dg), Tutor in Mathematics, Professor of Computational  
Mathematics

Catriona H M Kelly, MA, DPhil, FBA, Tutor in Russian, Professor of Russian

Richard Whittington, MA (MBA Aston, PhD Manc), Millman Tutorial Fellow in  
Business Studies, Professor of Strategic Management

Stephen J Mulhall

William E Poole, MA, DPhil, John Galsworthy Fellow, Tutor in English, Senior Tutor, Fellow Librarian

Andrei Zorin, MA (PhD Moscow), Professorial Fellow, Professor of Russian

E Victor Flynn, MA (BA Otago, PhD Camb), Tutor in Mathematics, Professor of Mathematics

Oliver G Pybus, MA, DPhil (BSc Nott, MSc York), Professorial Fellow, Professor of Evolution and Infectious Diseases

Christiane R Timmel, MA, DPhil (Dip Chem TU Dresden), Tutor in Chemistry, Professor of Chemistry

Adrienne D Slyz, MA (BSc Harvard, MSc, PhD Columbia), Tutor in Physics, University Lecturer in Physics

Anthony J Venables, CBE, MA, BPhil, DPhil (BA Camb), Professorial Fellow, BP Professor of Economics

Rosalind A M Temple, MA, MPhil (PhD Wales), Supernumerary Fellow, University Lecturer in French Linguistics, Tutor for Graduates and Graduate Admissions, Dean of Arts

Mari Sako, MA (MA Johns Hopkins, MSc, PhD Lond), Professorial Fellow, Professor in Management Studies

Jonathan Black, MA, (MEng Camb), Professorial Fellow, Tutor in Welfare, Director of the Careers Service and IT Fellow

Marcus du Sautoy, OBE, MA, DPhil, Professorial Fellow, Charles Simonyi Professor for the Public Understanding of Science, Professor of Mathematics

John E McGrady, MA (PhD ANU), Cambns sso(uoctago, PhD C4 ib\_F0Graduate Admiss26

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Hannah Maslen, BA MSc DPhil, Non-Stipendiary Research Fellow in Philosophy

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Hugh Burton, (BA MSci Camb, MA Cantab, PhD Camb), Astor Junior Research Fellow, Chemistry

Michaela Collord, (BA, MPhil Camb), Junior Research Fellow, Politics

Michael Crabtree, (BMedSc Birm, MSc KCL, MRes PhD Camb) Todd-Bird Junior Research Fellow, Medicine

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Timothy Hinks

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Geraint Jones

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Sir David J Lumsden, Kt, MA, DPhil

Sir William B Utting, Kt, CB, MA

Sir Christopher J Hampton, CBE, MA, FRSL

Sir Brian Unwin, KCB, MA (MA Yale)

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Jeremy A Thomas, OBE, MA (BA Camb, PhD Leic)

Martin E Ceadel

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5 L F K D U G 2 M G D I H O G  
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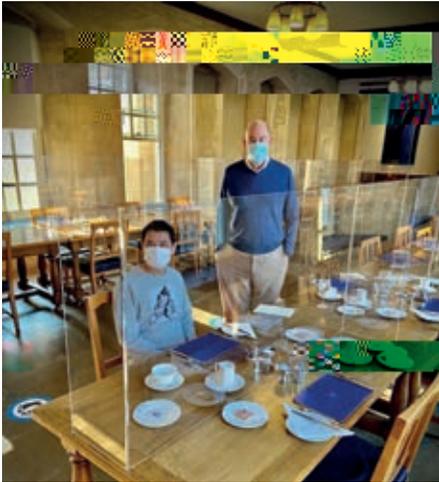




Tuesdays and Thursdays. Within the University, New College can claim to have had a 'good pandemic'. The Chair of Conference, the Director of the Conference Secretariat (the L Q G H I D W L J D E O H D Q G wise Judith Finch), our principal public health adviser (Susie Dunachie, who gave unstintingly of her wisdom at every critical point), the Chair of the Health Advisory

Group (Chris Conlon), the PVC Education (Martin Williams), the PVC External Affairs (Robert Easton), and the Finance Director (Lindsay Pearson) were all part of mission central, if not mission control.

The whole of the summer was taken up with preparations for the return



30< DQG 3</ RQ WKH ÀUVW Gimpant. Not least helpful has been their understanding of the need to be fairly draconian when it came to establishing the sort of rules which would make us Covid-secure – in particular forbidding any visits whatsoever from friends or acquaintances outside the college, an interdict which has lasted.

produced interesting variations on the conversational habits of High Table: in essence, one simply cannot speak to the person immediately opposite.

My thanks go to all the staff who made things work in the kitchen, to the scouts, to maintenance and yards, to the porters, to the groundsmen, those in our administration, especially to the Home Bursar and his staff, and to the JCR and MCR Presidents, Izi, her predecessor Josh, and Steffen. There has probably never been a time when the Warden and the Presidents have been in such close and consistent contact. Their helpfulness and sense of responsibility have been enormously important. Not least helpful has been their understanding of the need to be fairly draconian when it came to

establishing the sort of rules which would make us Covid-secure – in particular forbidding any visits whatsoever from friends or acquaintances outside the college, an interdict which has lasted.

It is too early to say what the legacy of the pandemic will be: open book examinations perhaps, though they have been accompanied by an inevitable grade backlog of appeals, but it will only be useful to view rankings relatively because trepidation; in reality, it seems to have gone very well. The battle lines are already being drawn across the University as to whether virtual interviewing should become the way of the future or not.

College business has gone on. Governing Body met as normal, as did all its subsidiary committees. Amidst everything, we were able in the course of this year to conduct a diversity audit, the most thorough done in an Oxford college. We agreed a responsible investment policy, the fruit of much collaboration with the JCR in particular, and with assistance from the Martin School. We took a lead in the creation of the new Black Academic Futures Programme across the University, with a commitment to support it tangibly by taking some postgraduate scholars: when one examines the issue of systemic racism in Oxford its principal manifestation is actually the lack of a pipeline from early-stage career academics into senior positions, and the only realistic way of improving this is through this sort of programme. Preparatory work on the Gradel Quadrangles continued, but a



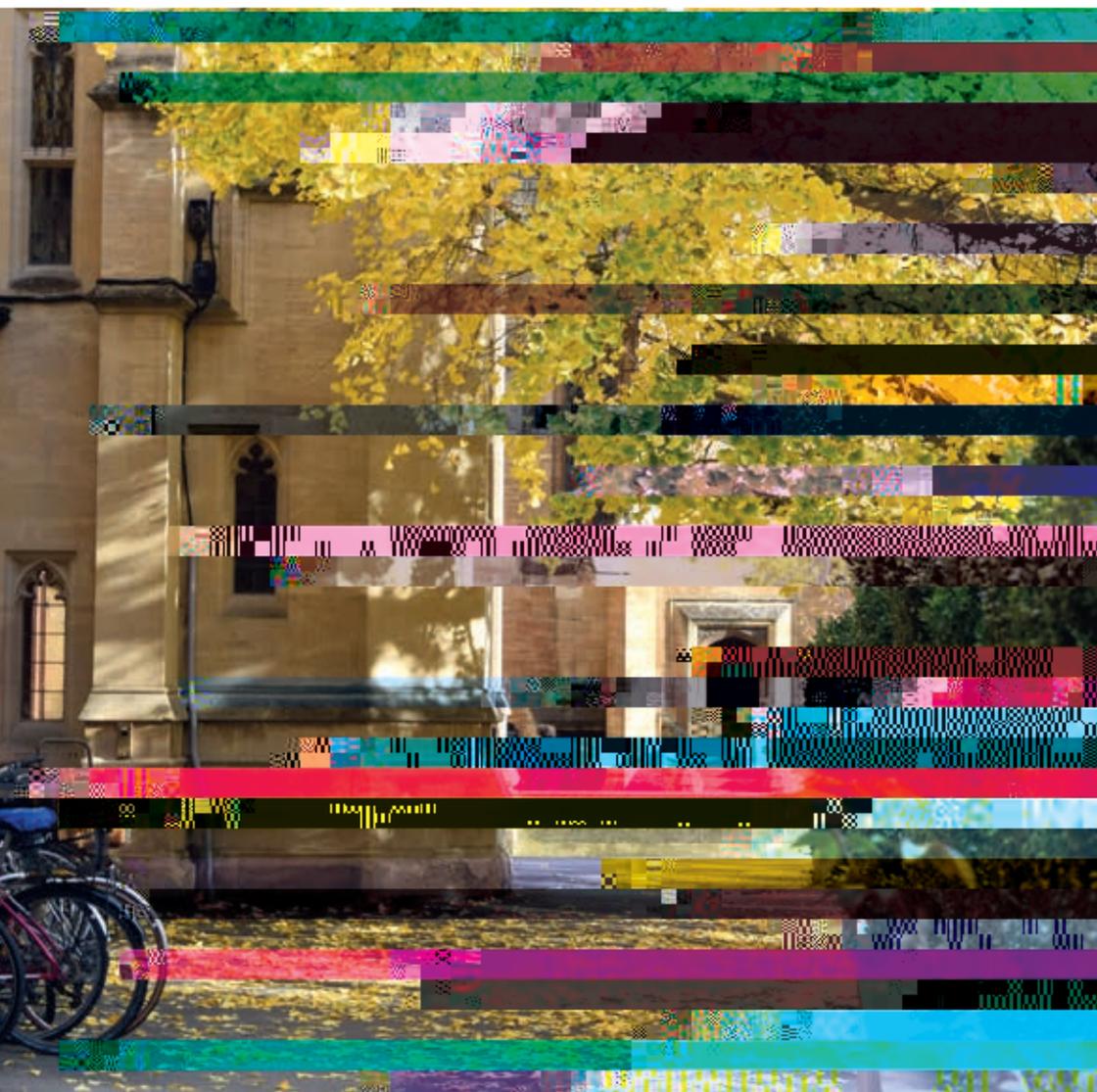
'Fellows on Teams', a photoeMAphic ka221FellowsTf 8 0 ideaEteaMA\*ohn g(normal lr807 0 0 . )JTJw4

cautious and sensible decision was made in the spring to delay the start of the main works by one year. Governing Body has now approved the project, and work will begin at Easter, and in earnest in the summer. Our social life was brought rudely to D K DOW LQ 0DUFK %XW ZH FDQ DW OHDVW UHÁHFWR long celebration of the fortieth anniversary of the matriculation of women students. On 3 February, % DURQHVV +DOH GHOLYHUHG WKH ÁUVW ZR booklet on the contribution of New College women to STEM has been edited and SXEOLVKHG E\ \$VKOHLJK \*ULIÀQ

\$W WKH WLPH RI ZULWLQJ LQ DQRWKHU ORFNG that normal life will resume before the next academic year. It certainly might be a little more normal by the end of Trinity, but we will then be faced with an enormous backlog to work through. Nonetheless, it is our intention to get the rhythm going as VRRQ DV ZH SRVVLEO\ FDQ ZKHWKHU 1HZ &ROOHJH 6 whatever.

During 2019-2020 Professor Dori Kimel was Sub-Warden of the college. I am immensely grateful to him for his constant and friendly support in this most unusual of years. Never were the weekly meetings between Warden and Sub-Warden more useful. Much thanks is also due to the members of Bronze Group, for whom the idea of breakfast meetings, which once must have seemed like an Oxford horror show, became a matter of routine.

Warden



2020 has been a rather challenging year. But all parts of college have met the stressful challenge of Covid disruption with energy, style, and stamina. The Warden has calmly chaired our Wednesday

block of classrooms for New College School (whose Head and staff have also  
VNLOIXOO\ VWHHUG WKHLU ZD\ WKURXJK HGGOHVV & P  
tendering and to the gaining of permission for some tweaks to the design, we hope  
that a construction contract will be signed in April for commencement in July 21 and  
completion by August 23. Depending on the continuing success of raising donor  
funds (on top of the hugely generous donation from Chris Gradel), funding the  
GQP will involve some £35-40m of borrowing that will, we hope, be progressively  
paid off over the next two decades. This probably represents the largest building  
project the college has ever undertaken since the foundation as well as the biggest  
call ever made on the Endowment.

The Endowment has wobbled with the markets during the months of  
Covid uncertainty, but efforts to achieve planning permission for the development  
of college land at both Banbury and Upper Heyford have progressed, reaching (we  
hope) a successful conclusion early in 2021 and leading to sale receipts in 2022. The  
redevelopment of our Fenchurch Street site (conveyed to the college by the Founder  
on Michaelmas Day 1386) is now completing as the 14-storeys are gradually being  
let - soon the 5 (sic) roof gardens will have socially-distanced activity on them, the  
underground cycle-park will be full, and the gym in strenuous use. The college,  
like the City Corporation or the Livery Companies, owns the freehold and grants  
a head-lease in return for a share of the overall rent. The head-lessee, here a Swiss  
LQVXUDQFH IXQG WKHQ ÀQDQFHV WKH F... P UHEXLOG  
end of our commercial property empire, the village shop in Stanton St John is  
thriving, but sadly not so our pub: the site has just got permission for conversion  
to housing and has been sold for development. We remain grateful, as ever, to our  
Land Agent for his expertise in assisting me on the land development activity and  
for his patience in dealing with our tenant farmers.

Finally, appreciative mention of the college Accountant and his Bursary  
team should be made: they have ensured salaries have been paid along with the  
SURFHVV LQJ RI WKH P\ULDG RI RWKHU ÀQDQFLDO WUDQ  
XQGHUWDNHQ VSHHGLO\ DQG HIÀFLHQWO\ \$PLGVW WKH  
end accounts have been cast; our cost of Covid projections have been constantly  
updated with every twist and turn of the Covid saga, and Longwall 2 Ltd has been  
FUHDWHG DV RXU 9\$7 HIÀFLHQW WUDGLQJ FRPSDQ\ WR K

Being old and decrepit I have been hiding in Bampton since March and  
so am deeply grateful to the SCR Butler for ferrying over essential supplies from  
the SCR Cellars and to my PAs for profound patience in nursing me through the  
IT stresses of Zooming/Teaming my way through the weeks and months of Covid  
lockdowns. Once given the Oxford Covid Jab I will try to remember how to tie a tie  
and then be able to reappear in college.

David Palfreyman Bursar

So, what started out like any other year, has in fact ended up being like no other year in the history of New College. In the post-war era there cannot have been a time when more decisions were made and actions taken that had no historical precedent. Before going any further, I must pause and thank everyone who so enthusiastically rose to the challenges that we have faced in the last nine months of the year. The URDG ZH WUDYHOOHG WRJHWKHU however the entire community stood together and came through it with optimism and determination.

\$V , GHQYH LQWR P\ HPDLO Å  
ÀUVW HQFRXQWHU ZLWK &RYLG

March. Until that point, Covid-19 remained a low burning issue which I think we all hoped would circumnavigate Oxford and its high stone walls in search of easier territory. Alas, that proved not to be the case and indeed has gone on to demonstrate how indiscriminate the virus truly is. It was 17 March, when the college took the





a New College one. The JCR and MCR Presidents worked tirelessly to keep up the spirit of their common rooms and I am grateful for their support as the year drew to a close.

As I write this note for the Record, Boris Johnson is announcing the third national lockdown live to the nation. So, it is with renewed optimism and determination that I say goodbye to 2020 and look forward to all that lies before us

L Q L Q W K H O D V W L Q J N Q R Z O H G J H W K D W W K H 1 H Z  
fought back against one of its toughest challenges to date.

Gez Wells – Home Bursar

Each January as I read through the past year's termcards to prepare this review, I am startled to realise that not even a calendar year has passed since a haunting Candlemas service or a particularly striking sermon that has nevertheless faded in my memory. In 2021 the effort is even more bittersweet, as I have only one termcard, announcing annual events that we will not be able to host this Hilary term. It is very strange to remember the record number of students packed into 1 Savile Road for pancakes on Shrove Tuesday, or the strains of Allegri's Miserere on Ash Wednesday. I have mixed feelings about the Miserere, but oh how I will miss it this year. But in addition to so many things missed and so much that fell silent for a time, this review is also a reminder of how much we have preserved and adapted and renewed as we have kept the chapel going through this challenging year, and of all that we have to look forward to in future years.

Hilary term 2020 was, at least, one of the best I can remember. It began with a new format for the Epiphany carol service, perfected at Durham Cathedral by James Lancelot, organist there for many years, and in his retirement joining us to c /T6nWmixed v15 ham C L0 [(strikin]netwTJ .1 , th9hovid-ser aernanda globTe d)74t 0 -4.1

released every Sunday evening, combining music recorded at services in Trinity 2019 with new readings, prayers and meditations. These 'Chapelcasts' gave our wider New College family a chance to imagine they were in the chapel, hearing the choir.

# The Organist writes...



Amid all the frustration and disappointment of 2020, most of us have much for which we can be grateful. For New College Choir, while lockdown (and is poised to do so again, at the time of writing), we were able to begin again after the summer, having explored the hitherto uncharted territory of remote music-making during Trinity term. And new livestreaming technology has enabled us to reach a greater number of people in live performances than has ever been possible before.

The calendar year began benignly enough for the choir, with a term's respite from the Organist – though I had, in fact, two opportunities to work with them during my sabbatical: at the memorial for Peter Franklin, and on the rare and very special occasion of the funeral of Stella Mayers. The rest of the time the choir was under the watchful eye of James Lancelot, former Master of the Choristers and Organist of Durham Cathedral. I was delighted to hear the fruits of his work on occasional visits to chapel – in particular, *New College Service* by Deborah Pritchard at Evensong RQ & DQGOHPDV )HEUXDU\ 7KLV EHDXLIXO VHW RI H established in the choir's repertory once we are again able to sing at full strength; circumstances have so far prevented a second performance.

Ah yes, the circumstances. As you all know, things came to an abrupt halt at the end of Hilary term, and the choir did not sing again together until October – DQG HYHQ WKHQ LQ VLJQLÁFDQWO\ UHGXFHG QXPEHU V via Zoom, but not hear them, since differing devices and connection speeds cause 'latency', rendering singing together impossible. A few weeks into term, despairing of the pointlessness of rehearsing music with no prospect of being able to perform it, the thought occurred that we might more fruitfully spend our time preparing a piece for recording. I was inspired by the St John Passion from Isolation put together by Oxford Bach Soloists, and produced by Positive Note, a team including Daniel Norman – a former Academical Clerk, better known as one of the UK's leading tenors – and the director Jeremy Hamway-Bidgood. Together we produced apart/ together D SLDU RI ÁOPV UHFRUGHG LQ LVRODWLRQ E\ WK 1RWH WKHQ UHOHDVHG RQ <RX7XEHDQ Getz & Suter RN 7KH brich herein from Bach's Cantata 31, also involved members of Oxford Bach Soloists; both included British Sign Language interpretation by Paul Whittaker. The success of these projects depended, of course, on the choristers, each of whom had to record his contribution to a backing track plus video of your correspondent conducting WKH ODWWHU WKDQIXOO\ UHPRYHG IURP WKH ÁQDO esprit de corps 7KH ÁONPW LOO DYDLODEOH RQ WKH FKRLU·V < think any who have not yet seen them will be impressed with the coherence and





For the library, 2020 has been about agility, responsiveness, and proactive strategy. We adapted rapidly to extraordinary circumstances, and the OLEUDU\ ÁRXULVKHG E\ GHOLYHULQ in new ways, which sought always to place the UHDGHU DW WKH YHU\ FHQWUH RI R wave of the pandemic, we repurposed our service offering and our website, particularly towards online content and services. We transformed our loans service into a postal loans service, and introduced a 'home-delivery' book purchase request service for our students and academics, to ensure continuity of provision irrespective of where in the world they were working. Both services were heavily accessed:

around 850 books were despatched to students at the height of the pandemic alone. Very quickly, we were receiving feedback from students that spoke of their sense of thanks and relief that their studies could continue to be well-supported by their college library. In the words of three New College students—an undergraduate, a Master's student, and a DPhil student: 'I speak on behalf of all the students when I say we are really grateful for all the support New College Library is providing'; 'I can tell you how grateful everybody is to you for keeping this going: it has saved our studies, and established a much-needed contact point with the college we left'; 'off to read the books that have just arrived from the indefatigable New College Library' After a period of temporary closure, during which we delivered all our services remotely, we reopened the physical building with a trio of services, 'Browse & Borrow', 'Click & Collect', and 'Stay & Study', which were at the forefront of library provision in Oxford over 2020. A Covid-secure environment and service operation were paramount for us, along with the determination to serve our readers well, despite the challenges. Both required from us an innovative approach. We utilised up-to-date book quarantining protocols to deliver the best combination of safety and accessibility to our physical collection. Consequently, the value of our physical collection and the physical spaces we provide were even more fully recognised this year, also in part due to the heavy restrictions on accessing books and space within the Bodleian Libraries.

3ULRU WR WKH ÀUVW ORFNGRZQ ZH GHOLYHU WUHDVXUHV ZKLFK GUHZ PXFK SUDLVH DQG ZKLFK manuscripts, archives, photographs, and coins. The college's collection of Greek and Roman coins is he(e Roo of sers he(t22 Td [(manhsns. The ll, )]Tyk-0.002 tIs. Tso7e

Oxford and Durham universities on ultraviolet and multi-spectral examination and photography of some of our most important manuscripts.

Other outreach work continued over the year. Working alongside colleagues in the chapel and IT, we delivered a ‘New College Reads To You’ podcast series, which is continuing into 2021. Our starry array of New College alumni and fellows provided 34 superb readings over the course of the year, which also served to help the library establish or strengthen relationships with important writers and notable old members. A New College Library Fund was set up in 2020, initially to help fund the new ways in which the library was supporting our students. It has since been repurposed to support purchases to our teaching and research collections, to sustain our digitisation and conservation activities, and in particular to add to our world-renowned special collections. We are grateful to all who have

FRQWULEXWHG VR JHQHURXVO\ ZLWK ÀQDQFLDO JLIWV have given books to the library this year. Notable acquisitions have included the gift of over twenty books (in author-signed copies) written and donated by our alumnus Professor Irfan Habib, one of the foremost historians of South Asia. \$QRWKHU KDV EHHQ RXU SXUFKDVH DW DXFWLRQ R I D YH only New College play from the age of Shakespeare to survive in its entirety, *The Sophister* (1639) by lawyer and college fellow, Richard Zouche (1590–1661), thanks to the generosity of Dr Mark Byford, sometime Salvesen fellow. We have also much increased our efforts to purchase important copies of books by or once belonging to eminent New College alumni.

Looking forwards to 2021, we aim to reprioritise work to produce a catalogue of our collections of manuscripts—one of the University’s great collections—and to develop our publications programme. We have been able to plan and initiate a couple of new titles for the imprint that we established in 2019. The library produced during 2020 two further issues of the college’s open-access e-journal, *New College Notes*, whose prominence and usage are growing. With the temporary closure of the physical library throughout 2020 and the restrictions the pandemic placed on some of our operations, a meaningful comparison using our performance indicators, over the full year for services across the board, is not

Hilary 2018 (a 35% rise). This is an extraordinary increase for a year such as this, but is testament to the value the college library adds to the college's academic mission and to the student experience. As would be expected, our social media channels have been even more important this year than last. The number of our follows on Twitter increased by 70% this year, and the amount of reactions to our Facebook posts has increased by some 525%, the latter down to the success of 'New College Reads To You' and the attractive content we have sought to produce for it.

Our primary challenge for next year will certainly be ongoing core service delivery and maximising access to our collections, as the pandemic waxes and wanes in ways yet unknown. But I am hopeful that, with the team of dedicated and committed staff who work in the Library and Archives—irrespective of the staff



Hilary Term 2020 opened with a bang. We were well into 'An 18<sup>th</sup> Century Season', our theme for 2019-2020, and the opera that term was Haydn's comedy, *La vera Costanza* the True Constant. Chosen by the company's senior repetiteur, Joseph Beesley, and assisted by our second repetiteur Toby Stanford, it was one of the composer's early works for the theatre at Eszterháza, the summer palace of his patron, from 1762, Nikolaus I, Prince Esterházy.

7KH RSHUD ZDV ÅUVW SHUIRUPHG  
 and was later revived there in 1785. The version of the work we have today is a reconstruction for the

UHYLÅDØHDWUR\HG WKH WKHDW

and with it were lost the performing materials and scores for some of Haydn's operas. The composer subsequently reconstructed a number of them - including the much-loved *Il mondo della luna* - from sketches and from memory.

The staging had a stellar cast: Laura Coppinger, Richard Douglas, James Gant, Aine Smith, Dominic Spencer Jolly, Filippo Turkheimer, and Maryam Wocial. New College member Filippo Turkheimer (pictured) delivered a vivid portrayal of Villotto, the vain fop who pursues Rosina; as one critic wrote, his performance was 'flODFHG ZLWK UDIÅVK JRRG KXPRXU EULQJLQJ RXW rather than viciously cunning'. The production was set at Fisherman Masino's Wharf-side Café and was sung in an English translation made by Gilly French and Murray Hipkin for Bampton Classical Opera.

were able to have the usual Friday lunchtime recital series, with a reduced audience to be sure, but live nonetheless. As government guidelines changed, the recitals moved to being live-streamed, with an increased audience and reach. Just where we will be by the beginning of Hilary Term is in the lap of whatever Covid Gods there be.

Michael Burden



Filippo Turkheimer as Villotto in Haydn's La vera costanza



had not yet graduated to using it pretty much wholesale for setting and marking work. There were good reasons for this – we did not need to while we were all on site every day and there is still a lot to be said for not going 100%-techy when children are meant to be learning to handwrite and a good number of the pupils are still taking their early pedagogical steps. That said, it did not take long for our Year 3s and up to get used to the VLE and for us as teachers to get used to grading online and offering feedback from the comfort of our computers or iPads. As easy as this feedback may have been in practical terms, the sheer quantity of it naturally placed a tiresome burden on teachers. Children write a lot when there are no other manage expectations all-round, i.e. that parents should not expect teachers to mark reams and reams and reams if that is what had been done at home, while teachers should not be expected to set reams and reams and reams of work outside their usual timetabled hours.



Then there was the issue of live lessons. At the beginning of the remote learning process we watched a few schools try to go fully live using Zoom or Teams or whatnot. More often than not these did not really go to plan. We went down the blended route: Zoom lessons to keep the class ‘together’, but not in every lesson, with YouTube videos also created for catch-up when necessary. The

parental response was predictably Goldilocks. In the space of one morning I had one parent at the school gate thanking us for not going down the wall-to-wall Zoom it into their own schedule; an email from another parent imploring us to do wall-to-wall Zoom because they could not get their child engaged in learning otherwise; and another from yet another parent thanking us for getting it just right. You cannot win sometimes. I just hope that we won enough of the time, by which I mean we did what was right for the children. I think none of us has written and rewritten quite so situations came up. There was also something uniquely depressing about sending my SLT an updated bereavement policy, just in case I was not around to implement it.

Then there was the issue of having some pupils on site. I will not go over the details of hand sanitizer, 2m markings, rewriting the timetable, staggering break and lunchtimes, and all the other things that came from DfE often when you did

about educational policy alongside the rest of the population from the government's  
HYHQLQJ EULHÀQJV 0\ SDWLHQFH UDQ RXW ZKHQ M  
Trinity, mixed messages came from the government about just who was going to  
be allowed back, how many, and when. They simply raised parental and pupil  
expectations, kicking the responsibility back to already-exhausted heads, while  
still insisting on parameters that made any wholesale return to school impossible.  
Nonetheless, we had no choice but to rethink, recalibrate, try to manage those



The New College Society has been in existence for over 85 years, but it is safe to say that 2020 was by any stretch unprecedented. With no events of



# Development Of ce



2020 started off like many a year before. After a quieter January, our events programme got underway in February with the annual Classics Society dinner, a dinner for BAME students and old members, the Boat Club drinks party in London, and the next in our series of events to celebrate 40 Years of Women at New College, a lecture in Chapel by Baroness Hale. By the end of the month we were getting a little more nervous, but happily the 40 Years of Women networking event and Grand Party were still able to take place around college and in a marquee in the garden. I in the meantime found myself in Chicago in early March, where I had the pleasure of seeing old members at a drinks reception.

%XW DIWHU %\$ FDQFHOOHG P\ UHWXUQ ÁLJKW KRPH  
 my chances of making it back to Oxford. Luckily American Airlines came to the  
 UHVFXH DQG ÁHZ PH KRPH WKH GD\ EHIRUH 3UHV L GHG

Since then, sadly, all of our events have had to be cancelled, or in most cases postponed, and our working lives are much the poorer for it. Our two planned Gaudes, alumni weekends in Berlin and New York, Opera in the Warden's Gardens, Benefactors' Day and many other planned gatherings were replaced by regular video and written updates from the Warden, live-streamed services from Chapel and organ recitals, and a new initiative, championed by the Librarian and Chaplain, 'New College Reads to You'. If you have not yet discovered this series of readings by fellows and old members, either from their own works or from material that has inspired them, do take a look at [www.new.ox.ac.uk/new-college-reads-you](http://www.new.ox.ac.uk/new-college-reads-you) to see the wide array of contributors.

As I write this, we are about to embark on our annual Careers Forum, offering students the chance to seek advice and guidance from old members on career choices, paths and pitfalls. As the usual gathering in Hall is clearly not possible, this year's version will be virtual with students browsing old PHPEHU SURÀOHV RQOLQH DQG ERRNLQJ VORWV W all those who have offered their time and expertise, and who have endured our sometimes troublesome teething problems with a brand new system.

Sadly this year we also had to cancel our regular telephone programme. A team of thirteen students had been put through their paces and were eager to get onto the phones to speak to old members, learn about their experiences, share news of the college and seek support for some of our priority initiatives. Unfortunately, RQ WKH GD\ WKDW FDOOLQJ ZDV GXH WR VWDUW WK to Stay at Home, and we were forced to abandon the Spooner Room in the Sacher Building. Instead, we launched a variety of new initiatives, by post and email, to VXSSRUW WKH ZRUN RI WKH FROOHJH DQG LWV VWXG Our Library Fund appeal received a most welcomed positive response and allowed

XV WR SRVW RXW ERRNV WR VWXGHQWV DW KRPH GXULQJ  
of material not in the Library for them, so that their remote studies could continue uninterrupted. Many students found themselves stuck in Oxford over the vacations, unable to travel home, and others required help with equipment to enable them to study remotely. The generosity of old members to our Student Support Fund meant that numerous grants could be made to assist those in need. Finally, in October



# SCR News

We report with sadness the death of David Raeburn, sometime Rodewald Lecturer in Classical Languages, on 1 February 2021.

Seventeen new members joined the SCR. They included:

Kim Becker is the new non-stipendiary lecturer in Mathematics, and will be teaching the intersection of geometry and probability – in particular, she is studying motion Prof Alison Etheridge.

Hugh Burton joined New College in Michaelmas 2020 as the Astor Junior Research Fellow in Chemistry. His research focusses on creating new theoretical models to predict the quantum properties of electrons in molecules. He is actively involved



Timothy Nott returned to New College in October 2020 as a Stipendiary lecturer in Biochemistry, having previously held the position of Todd-Bird Junior Research Fellow (2015 - 2018). Outside teaching at New College, Tim is a Sir Henry Dale Fellow in the Department of Biochemistry at the University of Oxford, a position funded jointly by the Wellcome Trust and Royal Society. Research in Tim's group focusses on understanding fundamental organising principles of eukaryotic cells, and particularly how and why the condensation of proteins and nucleic acids into

51; Ye, W., Hackett S. et al: 'Comparing the visual analogue scale (VAS) and the numerical rating scale (NRS) in patient reported outcomes' in *PsA Rheumatology*, Volume 59, Issue Supplement\_2, April 2020; Ye W., Hackett S. et al: 'EP41 The Multidimensional Health Assessment Questionnaire (MDHAQ) and the Health Assessment Questionnaire Disability Index (HAQDI): a comparison in patients with psoriatic arthritis' in *Rheumatology* Volume 59, Issue Supplement 2, April 2020; Stipendiary Lecturer in Medicine and Pathology, New College, 2020; Non-Stipendiary Lecturer in Medicine and Pathology, New College, 2018

Dieter Helm, *Net Zero: How We Stop Causing Climate Change*, William Collins, hardback, September 2020; *Green and Prosperous Land: A Blueprint for Rescuing the British Countryside*, William Collins, paperback, April 2020; Chair, Natural Capital Committee (until the end of its second term, in November 2020)

Edward Howell, 'The juke H-bomb? North Korea, nuclear weapons and regime-state survival' in *International Affairs* 96/4, 1051-1068, (2020); 'Book Review: %HFRPLQJ .LP -RQJ 8Q D IRUPHU &,\$ RIÀFHU·V LQVLV young dictator, by Jung H. Pak' in *International Affairs* 97/1, (2021), 26-28

Masud Husain, Veldsman M. et al. 'Cerebrovascular risk factors impact frontoparietal network integrity and executive function in healthy ageing' in *Nature Communications* 11:4340, (2020); Zokaei N. et al. 'Different patterns of short-WHUP P HPRU\ GHÀFLW LQ \$O]KHLPHU·V GLVH DVH 3 D cognitive impairment' in *Cortex* 132:41-50, (2020); Drew DS et al. 'Dopamine and reward hypersensitivity in Parkinson's disease with impulse control disorder' in *Brain* 143:2502-18, (2020); Toniolo S., Sen A., Husain M. 'Modulation of Brain Hyperexcitability: Potential New Therapeutic Approaches in Alzheimer's Disease' in *International Journal of Molecular Sciences* 21:9318, 2020; Sen A et al. 'Epilepsy in older people' in *Lancet* 395:735-748, (2020); Editor-in-Chief of *Brain*, Co-Chair; (XURS H DQG HPRN H XUR GRUH QDORF LJK H U W)XDFO L R Q V

Ann Jefferson, *Nathalie Sarraute: A Life Between*, Princeton University Press, (2020)

Karen Leeder, Ulrike Almut Sandig, , DP D ÀHOG IXOO RI UDSHVHHG shine like thirteen oil-paintings laid one on top of the other, trans. by Karen Leeder (New York, London, Calcutta: 2020); Durs Grünbein, *Porcelain: Poem on the Downfall of my City*, trans. by Karen Leeder (London, New York, Calcutta, 2020). Edition for 75<sup>th</sup> anniversary of bombing of Dresden; Shortlisted for Schlegel-Tieck Prize Society of Authors for translation of Raoul Schrott *Sex of the Angels*, 2020; Awarded Austrian Prize for translation of Evelyn Schlag, *All Under One Roof* and service to Austrian Literature, 2020; Elected to Academia Europaea (MEA), 2020



# MCR News

As my new favourite mug tells it: 'I missprecedented times'. Much can and has been said about the previous year, but despite everything I am happy to say that I am incredibly proud and lucky to be part of the New College MCR.

:KLOH DFFHV V WR IRRG ZDV GLIÀFXOW DW W  
 XS IRU VXSSRUW OHG E\ RXU KRXVLQJ RIÀFHU ,Q \$  
 orders from our bar supplier to support all NC students still in Oxford and made a deal for free delivery to Weston from a college supplier. Over the summer we supported freshly isolating students with emergency deliveries. In September, when VHYHUDO VWXGHQWV DUULYHG IRU TXDUDQWLQH ZH  
 items and fresh produce, which they could order ahead. Of course, the traditional responsibility of the MCR is to enrich the social life. Despite the restrictions, we ZHUH DEOH WR RSHQ RXU EDU GXULQJ WKH VXPPHU À  
 outdoor veranda. We had an Open-Mic night (changing microphone covers after each act) and regular workouts on the sports grounds. These and other ideas like a loan system for MCR items like books and games had us well prepared for the new academic year.

In Michaelmas, the new cohort of students arrived, and we worked hard to give them the best Fresher experience possible. Despite almost daily changing restrictions, we were still able to offer at least one event on each day of Fresher's fortnight, including virtual pub crawls, murder mysteries, zoom chocolate tastings and even a few in-person events. To strengthen college identity, our vice-president provided sweaters, t-shirts and of course masks with their own brand new design, which have proven very popular. During the following lockdown we offered further events, and even made further lasting improvements to our shared spaces. The MCR kitchen is newly cleaned and equipped with new cupboards, and we have been able to make the 'erg room' available for individual workouts.

The past year was unique, and certainly not what I signed up for when I ran for president, but I am very encouraged by the great reaction of our community to this crisis. I am honoured that I got to represent the New College MCR during this time and will certainly draw from this experience in the years to come.

Steffen Ridderbusch MCR President

# JCR News

2020, a year we will remember.

Despite the somewhat dystopian nature of our departure from college in March, Hilary term was one of celebration and success for the JCR. Baroness Hale and Otegha Uwagba, founder of Women Who, visited to give fascinating lectures in the chapel, commemorating the 40th anniversary of women matriculating at New College. Celebrations culminated in March with a Grand Party held in the gardens, DW ZKLFK GULQNV ÁRZHG DQG OLYH PXVLF ZDV SOD\HG uplifting about the sight of so many generations of women from New College, all gathered together dancing in the marquee.

Trinity term took place online, which presented a whole host of new challenges. Last year rain plagued the Trinity Garden Party. This year we had to make do with an online quiz from the comfort of our own bedrooms, which admittedly dispelled any such weather-related concerns. Similarly, Mint Julep Day celebrations took place online, with the Warden’s dog Réglisse even making a brief appearance, as students learnt how to prepare this Kentucky-born cocktail. Alongside a spirited revival of the JCR’s satirical Facebook page, many set to beating the lockdown blues by competing in daily online challenges run by the JCR Committee. From uncovering long-lost baby photos, to cooking videos and art competitions, even a pandemic could not break this community apart. Term UHDFKHG LWV FRQFOXVLRQ ZLWK WKH ÁUVW HYHU YLUW the nature of the work that was to come.

Impatient to be reunited with friends and peers, the arrival of Michaelmas WHUP VDZ WKH - & 5 PRUH H[FLWHG WKDQ HYHU WR UHWX the Committee and I have been determined not to let the disturbance of Covid prevent us from making progress in the areas that matter. As the world shifted to become more virtual, we seized the opportunity to expand our access initiatives through online events such as live questions and answers sessions, and video resources for prospective students. This, coupled with our increasingly active social media accounts, has allowed us to reach a wider audience than ever. Recently, a motion was also passed to introduce the position of Class Representative onto the JCR Committee. In October, the college passed its new Responsible Investment Policy, a project which has been a top priority for both my predecessor and I, and something which I am very proud to see come to life. The launch of Testimony, a book delving into the lives and experiences of BAME New College alumni, is also fast approaching. With the Black Lives Matter movement having swept the globe over the summer, Oxford as an institution has been re-awakened to its responsibility to actively combat racism. The JCR’s newly formed Black subcommittee met for the ÁUVW WLPH WKLV 'HFHPEHU V\PEROLVLQJ ZKDW , KRSH more inclusive, equal community.

Ever-changing Covid-19 restrictions required the JCR Committee to come up with imaginative new ideas to keep students entertained this term, and they rose to the challenge. Freshers’ week consisted of a carefully planned combination of online activities and events arranged in groups of six, ranging from cocktail making workshops and pizza nights, to ‘Ghost Tours’ of Oxford and virtual yoga.

The newly erected marquee in Garden Quad was put to good use throughout the term, hosting a plethora of events from games nights to open mic evenings and a Christmas pantomime written by the Arts Rep. Reduced library hours meant some students took to studying in the marquee, the Hall between meal times, or even the college bar. Streams of students donned new branded face masks, and the Home Bursar's daily Covid updates were eagerly awaited. Particularly challenging this year was the time some students spent in self-isolation. One day, walking around college I noticed that I had barely caught sight of any Freshers, which led me to the eerie revelation that it was because so many of them were in quarantine. At PRPHQWV OLNH WKHVH RQH FDQQRW KHOS EXW UHÁH we are all living through. It was inspiring to see how swiftly staff and students came together to support those in isolation, be it through meal deliveries, welfare care packages, or just a simple call to check in with a friend. Whilst some aspects

2020 has been an unfortunate year for New College sport, suffering from the new restrictions. However, despite the turn sport took at Easter, New College had some great sporting success in Hilary term. The rugby team was dominating Cuppers, ZLWK DQ XQGHIDWHG VHDVRQ DQG KDG MXVW EHDWHG that Keble have won six consecutive times, Cuppers victory was looking promising, EXW FRXOG QRW EH IXOÀOOHG 7KH PHQ·V IRRWEDOO WH LQ WKH +DVVDQ·V &XS ÀQDO RQ SHQDOWLHV DIWHU D G with 4-5 in the penalties. The women's netball team won every match bar one against Pembroke, just as the Mixed Lacrosse team won almost every match they played. However, both Cuppers for these sports were to take place in Trinity term so naturally did not come to fruition. Similarly, the summer sports all sadly did not take place, including cricket, tennis and the recently founded Rounders Society. The sports day in Hilary with King's College was a huge success, excellently organised by Lucy Stock, where we competed against Kings in a variety of sports including rounders, netball and football (New College winning all of them, not that that was the point...) and afterwards enjoyed a crew date. The sports end-of-term dinner at



### 3<sup>rd</sup> XI

The 3rd XI had a good Hilary 2020, ending with them winning promotion to a higher division. Sadly, we have not had any matches so far over this academic year. However, the few training sessions we have had have indicated great potential in the side and we are looking forward to restarting competitive matches as soon as possible.

Joe McGuire- Men's 3<sup>rd</sup> XI Captain

### Women's Football

Like much of university life, Women's Football at New College has unfortunately been quite disrupted by Covid measures. During lockdown, we were unable to organise practices and play matches. However, we look forward to getting back on the pitch as soon as possible.

Anya Braithwaite and Elena Safari Women's Football captains

### Men's and Women's Hockey

Unfortunately, due to Covid regulations, we were not able to play or host socials so we have not got anything to report.

Toscannie Hulett and Luke Smith - Hockey Captains

### Mixed Lacrosse

Building on the success of the 2019 Cuppers victory, New College's mixed lacrosse team continued to win matches throughout Hilary of 2020 in preparation and training for Cuppers in Trinity. Cuppers was obviously cancelled, but the new intake of Freshers seem capable of emulating the achievement when competition renews.

'H V S L W H R Q O \ R Q H W U D L Q L Q J V H V V L R Q K D S S H Q L Q J L Q O U H V W U L F W L R Q V W K H W X U Q R X W Z D V Y H U \ L P S U H V V L Y H out-performing the captains. We hope, and are sure, that the participation and skill will remain this high when it is time to return to the lacrosse pitch.

Alexandra Brown - Lacrosse Captain

### Netball

There was no netball league last year but, of all the matches we played against other colleges, we were unbeaten except for Pembroke. Unfortunately, due to Covid regulations, we were not able to play or host socials so I have not got anything to report.

Toscannie Hulett - Netball Captain

### Rugby

% H I R U H W K H S D Q G H P L F K L W : H 1 & 2 H S V Z H U C H O A E H Q R I U H X V L W H U P P D L Q W D L Q L Q J R X U X Q E H D W H Q V W U H D N D Q G U H D

Our hard-fought victories against old rivals Teddy Hall and Keble, two teams packed full of Blues players, were particularly sweet. I was proud of the distinctive style of play we had developed – our mobile and well-organised forward pack was providing the perfect platform for expansive rugby in the backs. The likes of Alexander O'Brien and Cam Helsby did the dirty work up

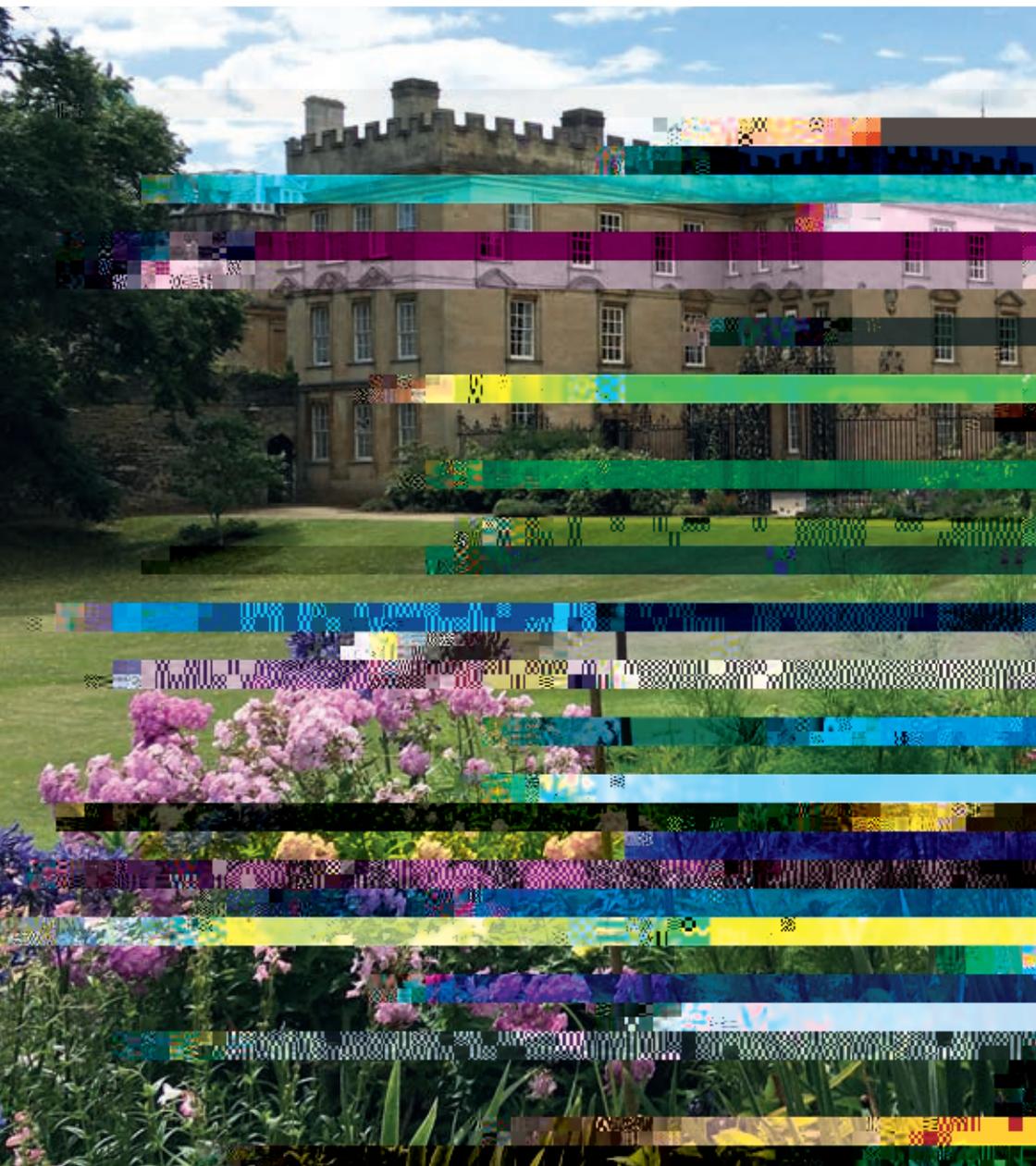
IURQW ZKLOVW RXU ¶ÁDLU· SOD\HUV \$ODVGDLU & X

transfer their projects from the physical to the virtual. With daily events ranging  
IURP =RRP GDQFH FODVVHV OHG E\ 6RSKLH %HQEHODLG  
ever online musical The Last Five Years, Arts Week was as entertaining as it was  
heartening, demonstrating how talent continues to thrive within the New College  
community. A virtual launch of the Arts Week Anthology concluded the festival,  
featuring contributions by past and current students of New College.

In Michaelmas term of this year, Freshers were introduced to the art  
scene in college through a relaxed MADD evening in the JCR, streaming musical  
performances by JCR President Izi Cook, Band Room Rep Luke Smith, and the Green  
Bean Machine, a dramatic performance of a monologue from Angels in America by  
our very own Zakkai Goriely, as well as some DJ sets curated by JCR members. The  
WLWOH RI WKH 0\$'' 2IÄFHU ZDV FKDQJHG WR \$UWV 2IÄFH  
more artistic forms. Keen photographers have used the newly acquired JCR Camera  
and taken wonderful shots of New College—some of which have been used for the  
College Charity Calendar—and some Freshers have created an original one-minute  
ÄOP LQ WKH VSDQ RI MXVW D IHZ GD\ DV SDUW RI WKH  
the University's Film Foundation.

Throughout the term, small events such as pumpkin carving sessions or  
origami workshops were offered as a space for students to socialise and unwind.  
For students in self-isolation, pumpkins and origami papers were delivered to the  
door, and a bulk order of paint by numbers kits were made, providing them with a  
productive and fun way of spending their time in isolation. Artworks from the Art  
Store enriched walls of New and Old Buildings, offering comfort and inspiration to  
WKR VH VWXG\LQJ LQ WKHLU URRPV 7KH - & DQG 0 & 5 MR  
Arts & Culture speaker event: a fruitful lecture and subsequent discussion with  
musician and entrepreneur Claire Michelle. Pottery brunches continually hit an  
all-time high, with more students participating—and more chocolate prizes given  
out—than ever before.

Continuing last year's newly founded tradition of the Open Mic Night,  
students of all year groups got together in the marquee for a relaxing evening  
with refreshments and performative brilliance, enjoying Beatles classics, Whitney  
Houston, and even some creative prose. The annual Christmas pantomime,



# Freshers' Evensong

actually take the risk. Of course, we know the risk is here. We only ask that everyone has a level of personal preparedness that makes them conscious of it and willing as individuals to mitigate it. I do not think

does not enlarge our minds. In Newman's words: 'there is no enlargement, unless there be a comparison of ideas one with another, as they come before the mind, and a systematising of them. It is not the mere addition to our knowledge that is the illumination': 'DOMINUS ILLUMINATIO MEA'. This is the intellectual basis for our tutorial system. I remember being quite astonished when my reading list arrived for the so-called European History III, and consisted of a list of novels. But in fact, Eugène Rougon or Doña Perfecta or the Maias illuminated the issues of their times in a way which a text book just would not.

# BAME Dinner Guest Speech

1HZ &ROOHJH KHOG LWV DQQXDO %\$( 'LQQHU RQ )  
 LQ DV DQ DQQXDO FHOHEUDWLRQ RI WKH GLYHUV  
 FXUUHQW VWXGHQWV ROG PHPEHUV DQG VWDII 7KL  
 was invited to give the guest speech.

The summer before I started at New College I was in a wheelchair having developed a rare form of thrombophilia. I was encouraged by my doctors and parents to postpone starting at Oxford for a year to recover fully. But with the help of New College, I was able to matriculate in 2005 as planned. As a northern, black, female with a visible physical disability, I had a few reasons to feel self-conscious about starting at Oxford, a university not known for its diverse student population, but 1HZ &ROOHJH SOD\HG D KXJH SDUV LQ H[WLQJXLVKL  
 New College took my disability in its stride, gave me a wheelchair-friendly room with its own disabled bathroom and allowed me to have a car in college to help me get about. It was one of the few colleges in Oxford and Cambridge with multiple accessible ramps already in place and the attitude of staff was incredibly laid back and welcoming. Choosing New College was one of the best decisions I ever made.

But I did not just choose New College. New College chose me and not just IRU P\DFDGHPLF TXDOLĀFDWLRQV EXW , ZDV WROG  
 activities that made me different to other medical applicants and that is why this college is special. Ostensibly, here to study medicine, I became increasingly attracted to college life and the creative opportunities here. Whether it was helping New College friends create a magazine, traipsing through Oxford to watch the New College classicists perform Antigone by candlelight in a wood clearing, singing lessons in the Long Room, taking part in open mic nights in the cellar bar, and heading the creative team for the College Commemoration Ball (which remains one of my proudest achievements to date – we still have the posters hanging on the wall at home), I always felt encouraged to look for opportunities available beyond my degree and New College made a great starting point for exploring these activities in a safe and nurturing environment. It is virtually impossible not to feel inspired creatively by such sumptuous surroundings. Sitting by the mound reading Evelyn Waugh, wandering through cloisters on a sunny afternoon, watching the magnolias blossom in Great Quad, or the simple joy of having a Barbara Hepworth outside your window. We are so fortunate to be educated here.

%XW PRUH VHULRXVO\ 1HZ &ROOHJH JDYH PH  
 at a time when I felt increasingly uncertain of my future in the medical profession. The ease with which the college accommodated my disability contrasted markedly with the medical school. In a setting that could have been intimidating and overwhelming, the college instead created an atmosphere of warmth and community, which it does for students from all walks of life. The access and bursary schemes are amongst the best in the university, and ongoing support given to graduates is second to none. I still have a number of friends from New College, and friends who were in other colleges at Cambridge and Oxford often marvel at the number

of alumni activities and opportunities we have that they do not.

People often question why I moved from medicine to screenwriting and whether I have KDG GLIÀFXOWLHV DV ÀWVWLQJ LQWR WKH 79 From my experience media is actually a much more inclusive industry than medicine, and, although not perfect, media agencies are making a concerted effort to even things out. I have worked with BAFTA on diversity initiatives and despite the lack of nominations for ethnic minorities at last Sunday's BAFTA ÀOP DZDUGV , ZDV V one of a large number of ethnic minority industry guests, alongside my brother and sister, at the awards ceremony (alongside another former New College member, Hugh Grant) –



we are making our presence felt. My personal experience working with actors like , GULV (OED ZKR LV FRPPLWWHG WR HPSOR\LQJ GLYHUVH and TV shows has been incredible and encouraging – as has working with Sky, who are committed to employing a minimum 20% BAME talent on screen and 20% in production roles from writing to directing. There is also colour-blind casting, such as Armando Iannucci's new David & RSSHUÀHOG ÀOP ZKLFK JLYHV % \$ chance to shine in previously unavailable roles. And whilst there is no doubt I was chosen to write on Idris's show because of my ethnicity, I was the only writer (out of four) kept on for a further two series because of my proven writing ability and not as a token BAME representative.

But we still have a long way to go. I could not give this speech without mentioning the shocking footage that went viral last year of Ebenezer Azamati, the Ghanaian student dragged out of the Oxford Union before the start of a debate who was later formally charged by the union's disciplinary committee with violent misconduct. I met Ebenezer to discuss his experience of Oxford. I was appalled that such a vulnerable student, a member of the Union, with a clear disability, could be treated this way in our university over a decade after I had left. The question posed by the media and many others was 'Would a blind white student have been treated this way?'. Several friends and former students said they felt ashamed to be associated in any way with a Union who could treat its members this way and stressed that this was not representative of the university. But it was hard to shy

DZD\ IURP WKH IDFW WKDW WKL V H[SHULHQFH FRQÀU  
 minority people not just in this country but around the world wanting to study  
 somewhere like Oxford but fearing they might be unwelcome. When Ebenezer  
 described how being physically manhandled and humiliated, then blamed for  
 creating the situation, labelled as an ‘aggressive’ black man and subsequently being bey2str  
 country it moved me to tears. It brought to mind my own father, here today, who  
 like Ebenezer left a very rural village in Ghana to study at Cambridge University  
 but felt to Ebenezer said of plate that latter was treated graduate being enough  
 to deserve justice and fair treatment’. These words resonated with me. There have  
 EHHQ PDQ\ VLWXDWLRQV RYHU WKH \HDUV ZKHQ , KD  
 human last – at my predominantly white school in Yorkshire, at medical school  
 and in the wider world of the university and beyond, but not at New College,  
 which always felt like home. In many respects, we have come a long way but there  
 is clearly still a long way to go. I also approached the Union for comment as a  
 ‘gesture of good faith’ in the hope of hearing both sides of the incident. Perhaps  
 unsurprisingly the increasing publicity BAME issues are garnering, people are often  
 surprised when I say I enjoyed my time at Oxford but that is largely thanks to New  
 & ROOHJH +HUH , IRXQG OLIHORQJ IULHQGV DQG EXL  
 has seen me through some of the hardest times in my medical career as well as  
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# Sitting for Eileen Hogan

The question of a portrait arose a few months before my retirement in 2015, when Michael Burden emailed me to say that the Portraits Committee had met to discuss potential artists. The recommendation was for someone whose work, said Michael, was in the style of John Singer Sargent. This is the Edwardian artist who painted portraits of society ladies with names like 'Mrs. John Joseph Townsend', and it just was not me. But more relevant was the fact that, 28 years after my appointment as Fellow in French, I was wary of striking the wrong note for the perception of women fellows in a college where, for obvious historical reasons, portraits of women are still few and far between.

Having reconvened and decided that commissions for portraits of women fellows should go to women artists, the committee then suggested Eileen Hogan. I felt instantly at home in her visual world with its gardens, its people, and its occasional close focus on detail. It has something dynamic but elusive about it, open-ended and slightly mysterious, a mix of intimacy and reticence that invites one in. More frivolously (or perhaps not), I felt I recognised something in her 'Self-Portraits through Wardrobe' whose contents I could imagine wearing myself.

A major retrospective of her work at the Yale Center for British Art in the summer of 2019 was a chance to explore her work more thoroughly in the accompanying publication, *Personal Geographies*. Craig Raine later picked it as book



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# Why Steel?

We usually perceive steel as this warhorse from the industrial age but, look around you, steel is everywhere, present in many aspects of our lives, and, most importantly, it is one of the key engineering and construction materials. Over one-quarter of steel produced annually is used in the construction of buildings. And you know what? I have always been convinced that part of the response to today's societal challenges in the building industry lies in a more rational use of steel in structures.

Really? Yes.

First of all, steel can sustain enormous stresses and deform considerably before failure. Those are the two main reasons why it has been used in structures, through the ages, all over the globe. It is a quite versatile material considering that its yield stress can range from 235MPa up to above 1100MPa, though most civil applications (like bridges) seldom employ grades above 690MPa. But wait...I think I have already lost you. 'MPa' = Mega Pascal (yes, Blaise Pascal, the French mathematician). Is this a big pressure? Yes, it is gigantic. Roughly 700 Newtons (Isaac, yes) applied perpendicularly upon an area of one square millimetre. It corresponds, roughly, to 10 tons applied on a surface of the size of your thumb. Amazing. And before reaching this stress, the material is still elastic. Elastic, just like a rubber band? Yes indeed: relieved from the stress, it will come back to its initial shape. Remarkable right? So, put very simply: use steel within its elastic range in your structure and it will keep its initial shape throughout its entire life.

But what is even more amazing is that the strain (change in length) is equal to the stress divided by the modulus of elasticity, which for steel is 210GPa. Wait. What is she talking about now? Well, take a steel bar of 2 cm in diameter and 1m long and suspend 10 tons on it. Your bar will become longer by approximately 1.5mm (that is tiny) and magically come back to 1m long when you stop pulling. Wonderful. OK, but how does this compare to timber or concrete? Timber has a lower modulus of elasticity than steel, and concrete as well, approximately 20 and 7 times lower respectively. Meaning, put quite simply, that we will never use these materials to achieve the same goals. And, although many studies often compare concrete to steel, in reality, they are incomparable materials

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LV WKDW VWHp0FDW<sup>a</sup> `0FDW<sup>a</sup>ÈÀ `G 7 @0 €0F0aT\* [(dishat is )0g



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### Net scrap produced depending on recovery rate and scrap content

One of the common methodologies says that, in order to include the credits and burdens related to the end-of-life material phase, the life-cycle indicator X (such as the Primary Energy Demand) must be known in the case of primary production  $X_{primary}$  and secondary production  $X_{secondary}$  (i.e. electric arc furnace route where S is close to 95%), i.e. the two extreme production routes for steel. After one life cycle, for steel, it includes the pre-consumer scrap generated during the manufacturing process and the post-consumer scrap (end-of-life scrap). And the yield Y representing the ability of the secondary process to convert scrap into steel. In the construction domain, the recovery rate is very high (oscillating around 90%) and increasing. The main reason why steel is recycled is because, unfortunately, steel parts subjected to harsh environment corrode. As a result, the end-of-life credits obtained from recycling steel are  $(RR-S) \cdot Y \cdot (X_{primary} - X_{secondary})$ .

not often taken into account in the calculation of lifecycle environmental impacts. This is because steel production consumes a lot of resources, reducing the energy consumption during manufacturing, and avoiding end-of-life disposal impacts. In one sentence: re-melting steel is good for the environment.

Oh yes, steel production is one of the major contributors to global warming, it contributes to air emissions, wastewater contaminants, hazardous wastes, and solid wastes. One ton of steel produced in 2018 emitted on average 1.85 tons of CO<sub>2</sub>.

roughly 8% of all global emissions. In the current environmental context, the six main steel producing countries (which produce over 3/4 of the world's steel) still have to take drastic measures to change their traditional production methods and emit less emissions. But please, let me here choose not to compare steel to concrete or timber because, as I said, they are not characterized by the same mechanical (resistance) or physical (density) properties and thus comparing impacts would be quite absurd you can agree, yet one terrible mistake we often encounter in the literature.

However, it does not only take greener steel production to make ideal structures. (IÅFLHQW GHVLJQ LV RQ The Key to More Sustainable Structures. Realizing weight reduction and augmenting durability is a very important driver for civil constructions and offshore installations to reduce material consumption, fabrication, transportation and erection costs, as well as environmental impacts. Introducing new metals characterized by ultra-high strengths and ductility range as well as resistance to corrosion allows reducing the weight of structures and increasing their durability against harsh environment, provided that the structural behaviour can be well predicted in advance. In other words, engineers must design KLJKO\ HIÅFLHQW VWUXFWXUHV ZKHUH WKH EHVW P D V volume and forces constraints. But then, structural parts (such as connections, disks, FURZQ ZKHHOV RU QR]]OHV EHFPH WRR GLIÅFXOW V forged or cast, two processes known to be highly time consuming, and costly. Using additive manufacturing, complex geometries with re-entrant shapes can nowadays be produced and traditional 3D printing technologies (such as powder bed fusion) have already successfully been used to produce sophisticated components leading WR D GLUHFV ZHLJKW UHGXFWRQ DWDDLQLQJ IR of the overall weight reduction of the total structure. However, this process requires a lot of energy, time and money.

'HVLJQ HYROXWLRQ RI D W\SLFDO QRGH LQ WHQWV DV LQ 3D inclined tension forces – From traditional welding to additive manufacturing – Final node with tension rods in place – Credit to Salome Gaijaard @ Arup

Besides powder bed fusion, intricated geometries can also be produced using 6-axis welding robots that selectively GHSRVLWV D ÁX[ IURP D PROWHQ SRRO RI PDWHULDO WR EXLOG entire parts of structures. During the past decade, robotic additive manufacturing processes using gas metal arc welding have become popular due to high deposition rate and simplicity of application. Metal inert gas welding was quite often used to produce complex structural shapes. With

But, with these new manufacturing processes, the components present JHRPHWULFDO GLVWRUWLRQ VXUIDFH ÀQLVK DQG PH stresses, inclusions, fragility, porosities), that can occasionally be solved by post-SURFHVVVLQJ WKH VDP SOH H J E\ JULQGLQJ DQG ZKL structural behaviour. In addition, considering the intended domains of application of these components (e.g., offshore applications such as windmills), they are often subjected to dynamic (cyclic) loads (wind, waves) in combination with harsh environment (seawater). Even if wire-arc additive manufacturing (WAAM) is today a relatively well-known process, little technical data is available on the behaviour of carbon or stainless steel components made by WAAM submitted to cycles of loads. Most studies concentrate on the characterization of some mechanical characteristics or surface roughness of small samples, but mainly focusing on titanium alloys. 5HVHDUFK WRS LFV GHDOLQJ ZLWK WKH LQÁXH QFH RI LPS (for example) remain today totally unexplored. Besides, it is well known that alloys with known excellent corrosion resistance become prone to corrosion when they are welded. Often, minutely added alloying elements such as chromium and nickel in carbon steels or titanium in austenitic stainless steels improve the corrosion



# The Great Escape: New College's plague contingencies 1500-1542

New College was born out of the Founder's wish to replace clerics and scholars lost to Oxford during the great plague years of the fourteenth century. Chapter 40 to be contagious, then it is our will that the invalid shall not reside in college, but shall stay elsewhere'. As yet there was no concept of preventative lockdown outside college, but ten college account rolls dating from between 1500 and 1543 indicate that by then 'bubbles' (countinae) of college members were sent away to college manors 'in the countryside' when necessary (see Buxton & Williams's *New College Oxford* (1979), p. 17, n.45). The detailed directives set out in the account roll for 1500/01 (NCA 7462) suggest that this was a new policy, recorded because the college undertook to pay for the food and upkeep of its members while they were out of Oxford.

According to that account, 'absence in the countryside for fear of pestilence' required permission from the Warden and Senior Fellows; and although the receiving manors are named only from 1532 onwards it seems likely that most of them were used right from the start. They were Tingewick and Newton Longville in Buckinghamshire, Swalcliffe in Oxfordshire, and (noted after 1536) Drayton near Abingdon and West Hanney near Wantage. The length of 'rustication' varied from a

1532/3 (NCA 7485) the college bursars granted an additional allocation, 'due to the current scarcities and high prices' of commodities: £32 17s. 10d. for food, £15 for ÀUHZRRG V IRU FRDOV DQG V G IRU FDQGOH whole year again and the account rolls consistently recorded surplus costs beyond the normal allocation, leaving college with mounting debts. It must have been a great relief when it all ended.

Jennifer Thorp Archivist



Illustration 1. Payment for provisions for college members studying the Liberal Arts in one group ('una Countina') permitted to leave college and go to one of the college's rural manors from Michaelmas 1518 until Michaelmas 1519, at 12d. for each lecturer and 8d. for each bachelor, junior fellow and scholar (total £52 15s. 4d.). NCA 7476.



Illustration 2. The cost of sending Theologians to Drayton, Lawyers to Newton Longville, Liberal Arts to Tingewick, for 20-21 weeks during the sweating sickness of 1541/2 (total £50 8s. 11d.). NCA 7501.

# Equality and Diversity Prize

What is the most important development in LGBTQ+ rights in the UK in the last one-hundred years?

In responding to this prompt, one must be extremely careful to not overlook the diversity of the LGBTQ+ community; developments for those who are gender-nonconforming and for those who are sexually-nonconforming do not run exactly in

policy. The Wolfenden Report (or 'the  
Report of the Committee on Homosexual  
211HQFHV DQG 3URVWLWXWL R  
attempt to bridge that gap. It was one



miserable way of life', but that he was 'in favour of reform' <sup>5</sup> – he still condemned 'buggery' but supported the decriminalisation of 'lesser acts' as he thought that prison did not work as a punishment for homosexuality. Devlin described the report as a resurgence of the 'philosophy of Mill', for it contained the idea that 'a man's morals should be his own affair' <sup>6</sup> and that the law ought to not concern itself with 'private immorality' <sup>7</sup> (an idea with which Devlin himself took issue). His writings on the report, and his arguments with H. L. A. Hart on the role of morality in law, show that the Wolfenden Report was closely linked with debates on the philosophy of the legal system. Whilst this is a particularly intellectualised interpretation of the report, it demonstrates that the Wolfenden Report was in some ways more focused on the ideas of personal liberty, than on the moral acceptance of homosexuals and queer culture. Nonetheless, it would be anachronistic to expect complete acceptance of LGBTQ+ rights in a 1957 government report, and the very existence of a public document advocating tolerance rather than contempt for members of the LGBTQ+ community should not be underestimated.

In recognising the importance of the Wolfenden Report, it is vital to DOVR DFNQRZOHGJH LWV OLPLWDWLRQV LQ RUGHU history. Firstly, whilst the report was directly applicable to the LGB sectors of the community, the recommendations of the committee had less of a bearing on those who were gender-nonconforming. As mentioned in the introduction, LGB liberation movements and Trans liberation movements did not move in parallel, and arguably it was not until the 1990s that Trans debates reached the fore of British

A second limitation is that the recommendations were not complete in stopping criminal prosecutions of homosexual acts. When these recommendations were enacted by the Sexual Offences Act of 1967, the idea that homosexual acts were decriminalised ‘in private’ was much manipulated. This legal loophole meant that an estimated 30,000 men were later prosecuted for homosexual acts if they took of the term ‘privacy’. In acknowledging the monumental importance of this report, one must not forget to recognise its limitations. Nonetheless, no development for the LGBTQ+ community can ever be perfect and absolute in its effects, as liberation is a process, and it cannot be switched on in a single moment.

In conclusion, it is clear that the research carried out by the Wolfenden Committee and the subsequent publication of the Wolfenden report were extremely important in the development of LGBTQ+ rights in Britain over the last one-hundred support for LGBTQ+ individuals, and so it is a fair interpretation to claim that the report was the most important development for the LGBTQ+ community over the last one-hundred years. However, in some ways it is misleading to look for the most important development, as every advance melts into another. The Wolfenden report was partially triggered by the scandal of the trial of Montagu, Wildeblood and Pitt-Rivers, whereas the Sexual Offences Act of 1967, in turn, had its origins in the Wolfenden report published a decade previously – developments do not exist without previous developments. Nonetheless, the Wolfenden Report marked a turning point in the treatment of difference and of nonconformity in British society. The report was therefore an enormously important initial step in taking LGBTQ+ debates and placing them in a public sphere, so that new conversations could begin to start slowly altering the British people’s views on queerness.

Oliver Smith

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# Demuth prize

Apropos the announcement from Park's College that one of its themes will be cellular life: is life possible without cells?

Figure 1. Drawing of the cellular structure of cork from Robert Hooke's *Micrographia*

Therefore, consistent with the second law of thermodynamics, the entropy of an  
LVRODWHG V\ VWHP WHQGV WR LQFUHDVH DV WKH KLJ  
more probable as they can be produced by a greater number of microstates.

A helpful analogy can be found in the contemporary problem of tangled headphones. There are far more ways of arranging the wires of headphones such that they are tangled than untangled: one could say that there are more microstates that result in a tangled macrostate than an untangled macrostate. Therefore, when placed in a pocket (assuming that every microstate of wire arrangement is equally probable) the headphones are more likely to emerge tangled than not, resulting in considerable annoyance when having to periodically untangle them. Referring back to our container of gas, when we increase the volume, the particles can occupy a greater range of spatial positions, hence the number of possible microstates increase DQG VR GRHV WKH V\ VWHP HQWURS\ /XGZLJ %ROW entropy in these terms<sup>4</sup> and subsequently Max Planck described the relationship between microstates and entropy with the formula  $S = k_B \ln \Omega$ , where the entropy (S) of a macrostate is equivalent to the natural logarithm of its number of possible microstates ( $\Omega$ ) multiplied by the Boltzmann constant ( $k_B$ ).

(QWURS\ ZDV RULJLQDOO\ FRQFHLYHG WR GI  
thermodynamic systems by Rudolf Clausius. He noted that for irreversible processes, usable energy must have been lost such that the work could not be undone<sup>6</sup>. For instance, when releasing a pendulum, it does not return to its original position without applying external force, and therefore some of its potential Energy is lost in the conversion to kinetic energy and then back into potential energy.

We have seen here that entropy is a function of energy transfer in hermodynamic systems and is driven by the statistical mechanics outlined by Boltzmann. Life is bound by these laws, and hence the energy transfers of its processes must drive an increase in entropy. This essay shall presently discuss why life must attempt to mitigate such increases in entropy.

Why does high entropy present a problem for life?

Life is a lower entropy state than death: there are fewer ways of combining the matter and energy of a living organism that result in life than that result in death. For this simple reason, were we to consider an isolated living organism, in line with the second law of thermodynamics, its entropy would gradually increase until its macrostate changes from alive to dead. To understand this, we can take the case of enzymes. These proteins can only function if they maintain their ability to V K L I W E H W Z H H Q G L I I H U H Q W K L J K O \ V S H F L Å F G L P H Q V L R at which they spontaneously form covalent bonds with other proteins increases, thus preventing their ability to shift between conformations and catalyse reactions. This process is exothermic (heat releasing) and, whilst the number of microstates of the product is less than the reactants (in simple terms, there are fewer products than reactants), heat dispersed to the surroundings is large enough that the enzyme-protein conjugate cannot undo the bond formation. This dispersal of energy can be phrased either as a decrease in free energy of the system, or as an increase in global entropy. These changes occur constantly in a cell and, without utilising a source of free energy, the reactants cannot be reformed. In the case of enzymes, without a source of free energy to repair or replace them, their processes cannot occur and hence the organism dependent on them would cease living.

) X U W K H U W K H F L L F K L R J K V D W S H F R Å Ø D I G G K H Q F H L W is fragile. For instance, if one takes the enzyme ATP synthase and simply substitutes glutamic acid for glutamine at position 190 in a single  $\beta$  subunit, it is completely inactivated<sup>8,9</sup>. This enzyme utilises the electrochemical potential energy in proton concentration gradients to generate ATP, a molecule which seemingly ubiquitously provides the free energy to carry out the processes of life. An organism with such a mutation would be unable to produce ATP and, once its reserves of free energy are depleted, would cease to live. Glutamic acid and glutamine are nearly identical, differing only marginally in the content of their side chain, which contains a hydroxy group in glutamic acid and an amino group in glutamine. Thus, changing only a handful of atoms out of the approximately  $10^{14}$  S U H V H Q W L Q D K X P D Q F H O O to change its macrostate from alive to dead.

From these examples, it should become clear that life must engage in some kind of entropy homeostasis such that the state of living may persist.

<sup>8</sup> Xu, T., Pagadala, V. & Mueller, D. M. Understanding structure, function, and mutations in the mitochondrial ATP synthase. *Microbial Cell* 2, 105–125 (2015)

<sup>9</sup> Amano, T., Hisabori, T., Muneyuki, E. & Yoshida, M. Catalytic activities of  $r3\beta3$  v complexes of F1-ATPase with 1, 2, or 3 incompetent catalytic sites. *J. Biol. Chem* 271, 18128–18133 (1996)

How does life mitigate increasing entropy?

According to Erwin Schrödinger, life achieves this by the consumption of free energy, or low entropy sources, thereby locally reducing entropy whilst globally increasing it. In his 1944 essay *What is life?*, Schrödinger states that a living organism 'feeds on negative entropy... to compensate the entropy increase it produces by living' <sup>10</sup>. Schrödinger's negative entropy (or negentropy) refers to substances that are at a lower entropy than the living organism and, therefore, can compensate it for the increases in entropy occurring inevitably in a system not at maximum entropy. In the case of animal cells, metabolites such as glucose are harvested from the environment for this purpose, whilst plants utilise solar radiation to drive an endothermic photosynthesis of glucose from carbon dioxide and water. During the photosynthetic process, a small number of high frequency (high energy) photons collide with chlorophyll and, in doing so, remove an electron from it. This high energy electron is then used to generate a concentration gradient of protons across a membrane which can be utilised by an ATP synthase to form ATP which acts as a source of free energy for the synthesis of glucose. At each step there is a loss of free

base is removed<sup>d4</sup>

describe these structures refers precisely to spaces enclosed by a border within the complicated. According to the Oxford English Dictionary a cell is 'The fundamental, usually microscopic, structural and functional unit of all living organisms, which consists of a small quantity of protoplasm enclosed within a membrane, typically contains a nucleus or nucleoid and other organelles and internal compartments, and is capable of utilizing energy, synthesizing proteins and other biomolecules, now including a number of extra terms: that the cell is the smallest independent unit of an organism, that it is usually composed of particular elements, and that within this framework. Thus, the original treatment of the word cell by Hooke, that of an enclosed space, seems more appropriate and shall be used in this essay.

If one takes the null hypothesis, that a cell border is not necessary for life, once can assess the necessity of this property more clearly. The membrane attack complex is a component of the immune system which is designed to kill cells by forming a large pore in bacterial cell membranes, resulting in water entering the cell and bursting it (lysis)<sup>16</sup>. In the case of the sheep erythrocyte, only a single pore need be formed to cause lysis<sup>17</sup>. The contents of the lysed cell will inevitably diffuse apart, and free energy will be lost as entropy increases: the greater volume covered by the cell components will result in an increase in the adapted to resist the increase in entropy after lysis, for example by feeding from a large source of free energy and investing in extensive machinery to utilise



Paul Benjamin ADAMS (1960) was born in 1940. Brought up in North London, he attended St Marylebone Grammar School before coming up to New College. A Francophile from his early years, an habitu  of the Midi-Pyr n es for decades, Paul delighted in having been born on - and celebrating - OH M X L O O H W. In what we Q R   D O I O V D \$ H D 3 D X V O D X D K W Q J ( O D Q   R U N I H   F O R P P H U   W D O both experiences a foretaste of his career as a practising solicitor and law lecturer. % X   V U W W K H Z D H V L W X P 3 D X O O H J O I O Q W X D L S V H D W R I G M O R R G V more than he did Greats, perhaps due to the kindly stimulus of E. C. Yorke; but



accomplished skier, mountaineer, cook and runner, he liked nothing better than leading friends on a run or long walk in the hills before conjuring up dinner for a party exhilarated but exhausted by trying to match his remarkable levels of energy and enthusiasm. A valedictory tribute in Charterhouse's *The Carthusian*, described Matthew as 'an extraordinarily able, amiable, courteous and amusing beak with more style (suits, cars, high-powered intellectualism) than the rest of us can shake a stick at'. The portrait captured him perfectly.

Matthew passed away suddenly in Chamonix on 11 August 2019, following a mountaineering accident, and is buried in Ambleside. He was a man who used his many remarkable talents to enrich the lives of those around him, and he is devastatingly missed.

James Walsh (1987)

Thomas Treherne BARTON (1967) was a distinguished civil engineer who had a major role in the UK. Born in Worthing on 15 March 1949, the son of Philip and Mary Barton, from Worth Preparatory School and Downside, he came up to New College to read Engineering and Economics, graduating in 1970. His 40 year career was split between the John Mowlem group and Sir Robert McAlpine. Joining Mowlem Building in 1972, he became Contracts Manager and a Director in 1984, moving in 1997 to McAlpines as Deputy Regional manager for London and the South East. In retirement he used his experience as Executive Director of the 'Get it Right Initiative', which he helped to set up in a large number of major projects, including the NatWest Tower, the Croydon Tramlink, the Emirates and the Olympic stadiums, many hospitals and prisons as well as the Millennium Footbridge. He was Master of the Worshipful Company of Paviers in 2010-11, a Fellow of the Institution of Civil Engineers and a member of the Smeatonian Society of Civil Engineers. He was rather proud of having been on occasion, that most of the tower cranes to be seen there were his responsibility.

Tom Barton had a very happy family life and is survived by his wife Mary (née Nye) whom he married in 1973, two of their three children, Elizabeth and Robert, and a passion for sailing was his main relaxation, which he and Mary were enjoying when he was taken ill and died suddenly on 17 October 2020.

Stephen Brown

Eric BENTLEY (1938) was born on 14 September 1916 and died on 5 November 2020. In 1989 I landed a job as the managing editor of *TheaterWeek*. A few days after I started, Laurence Olivier died. I called dozens of prominent theatre people for a comment. Eric Bentley, the critic, scholar and playwright offered an article. Now that was a coup. The article was a gem. He had seen Olivier's celebrated double

bill of OedipusRex andTheCritic at the Old Vic in 1945. Theatre historians usually focus on Olivier’s Oedipus, and the blood chilling scream he let out after learning that he had killed his father and slept with his mother. Eric gave Olivier his due in the part, but thought the better performance was as the vainglorious Mr. Puff. Olivier was famous for his dramatic roles. Eric thought he was underappreciated as a comic actor. It was a classic Eric Bentley angle. If the critical pack went one way, he went the other. A few months later, Samuel Beckett died. I asked Eric to write an appreciation. It was another gem, placing Beckett’s work in the history of modern drama, but also full of telling autobiographical details. He helped source a photograph of Beckett watching a football match on an old black and white television set. On top of the set was a roll of toilet paper. Beckettian indeed.

Eric and I struck up a friendship. I often took him to the theatre. His comments, Z K L V S H E H R O W R O A I W H P L Q X W H W H I K U V Z D I C O N S Z H U S U L F H Z H V V Tony Kushner’s Angels in America, he said, ‘Very skilful gay propaganda’. If he did not like something, he would duck out at intermission. ‘At my age, there isn’t time for a bad second act’, he said. In 1993, Eric called me to say he had had a scare. He had D I W U F A B O O P A R O F E R u @



Bank until 1991, recognised as an expert in identifying land suitable to grow cocoa.

Apart from his garden in Chelwood Gate, sketching and stamp-collecting, Diocese, and Secretary of the East Grinstead Citizens Advice. He also did volunteer work for the Stroke Association.

Based on biography details provided by son, Alick Brown

Merrick Charles BRYAN-KINNS (1964) was born on 19 July 1945. Intellectually Merrick was undoubtedly one of the leading lights of his generation. From Clifton College he won a scholarship at New College to read Modern Languages. His senior post as a civil servant in Brussels when the UK joined the Common Market. In 35 years with the Council of the EU he enjoyed a stellar career, thrashing out deals at ministerial level and ending as Finance Director, a highly demanding role for which his formidable intellect and meticulous attention to detail suited him perfectly. Merrick married twice and had a son and two daughters, whom he regularly visited in England, but in Brussels he turned increasingly to the sybaritic existence of the expat, wining and dining in all the best restaurants. He spent his last years living on the boat of his companion, who organised diving expeditions

i o c e 1 1 , a n d S

Yorkshire, as well as at his beach house in Bridlington, with Rick his golden retriever. A keen gardener and an art lover, he was enthralled by the work of David Hockney. In 2011 he had two massive brain haemorrhages which meant he was hospitalised for fourteen months and was left wheelchair bound. He never complained and decided that life was for living and continued to travel abroad. He married Karen Hopkin in 2005, who survives him together with her daughter and son.

Alex Roe

Hugh Peniston CECIL (1960) was born in Oxford on 29 December 1941, the younger son of Lord David Cecil, Goldsmiths' Professor of English (from 1948-1969), and his wife Rachel, née MacCarthy, who was the daughter of the critic and writer Desmond MacCarthy. Hugh went to the Dragon School, Oxford, and, as an Oppidan Scholar, to Eton, returning to Oxford to read Modern History at New College, where he stayed on to research a doctoral thesis on his great-uncle, Lord Robert Cecil, and the founding of the League of Nations.

At the age of eleven, Hugh met the eminent writer C.S. Lewis at his parents' house. Their meeting and subsequent correspondence on the subject of imaginary kingdoms of bears, which both were writing, made a deep impression: Oxford, C.S.Lewis - and bears - remained central to Hugh's life. He would write and illustrate *Teddy Tales*, a quartet of books for children, with his wife, Mirabel, published in 1980 by Walker Books, the company founded by his brother-in-law, Sebastian Walker (1942-1991), also a graduate of New College.

Hugh and Mirabel, who was then a journalist on *The Times*, married in 1972 and moved to Yorkshire the following year when Hugh was appointed lecturer in Modern British History at Leeds University, a post he held until his retirement. In 1998, Hugh and a university colleague set up the Second World War Experience Centre, now based at Otley, near Leeds, which has become a wide-ranging repository of documentation of wartime lives around the world, and an invaluable source for researchers. Hugh and Mirabel collaborated on *Clever Hearts*, the biography of his grandparents, Desmond and Molly MacCarthy, published in 1990, when it won both the Duff Cooper Prize and the inaugural Marsh Biography Award. Also drawing on original, unpublished family papers, they collaborated on *Imperial Marriage*, the lives of Lord Edward Cecil and his wife, Violet, and Lord Alfred Milner, the Imperial pro-consul, with whom she was in love (published in 2002).

*The Flower of Battle, How Britain Wrote the Great War* (published in 1995) was + X J K K L J K R O V L J L S D R X Q B O H D V F K H B A D U R V V V R I A W R Q Q writers, often popular in their day-between the wars - then largely forgotten, and their description of the war, A F W L R Q D X W V H G



just in the shoe business - he had a passion for shoes and shoe-making throughout his life and was well-known internationally for his skills and experience. But the corporate world was not his scene and he was not an easy colleague. At heart he was a passionate, sensitive and creative revolutionary, forever provoking and poking fun at the establishment and its rules and traditions. He was never comfortable managing a major business in the 70s and 80s but the free-wheeling success of the Wallabee in the 60s and his creation of the Soul of Africa in his later life came from the heart. Although he lived very modestly, he relished travel, adventure and art, sketching and painting himself whenever he could. He loved nothing more

W K Z Q U N L Z Q W R X Q S H R S O C H E Q F R X U D V J K L O P A J K M R W K H L I G H D V

He was a great character and eccentric. Stories about about Lance: being thrown off a golf course for his snooker putting technique; being refused admission to his own silver wedding because he was so bedraggled having rowed there on a stormy night; being arrested for spying in Ethiopia; being injured after losing an arm-wrestling match on the trans-Siberian railway with a burly Latvian – the list goes on. Provocative and challenging, a meeting with Lance invariably left a strong impression. Lance is remembered for the great personality he was as much as for his remarkable career.

Michael Fiennes (1960)

Timothy Earl CLIFFORD (1976) was born on 10 June 1954. Members of the MCR between 1976 and 1978 will recall his sharp intellect and restless and inquiring mind as well as his joyous sense of humor and generous friendship. Born in Buffalo, New York, Tim graduated from Yale, where he obtained both bachelors and masters degrees in History with honours. A Keasbey Memorial Foundation Scholarship brought him to Oxford to study under the renowned ecclesiastical historian of France, the Reverend John McManners. Tim submitted his thesis, 'Literature and society: the change in the popular view of pornography in late nineteenth-century France', in

7 U L Q Z H W A P D Q B D Y L Q D W L W A H H C D P L Q D E V R I D R Z O D V Z D U G W H G H

Desmond Brian COLBORNE (1958) led a life of endless discovery. He was born on 6 February 1937 in South Africa in a small town in the heart of the Karoo and died on 2 March 2020. Much of his childhood was spent in this remote land of silence and emptiness, where the senses grow accustomed to the stillness and spaces that feed  
W K H

Trevor never lost his love of learning. He retrained as a computer programmer, took music exams and an Open University course in Astronomy. He did a great deal of charity work but was at heart a family man and a devoted husband.

Susan Taylor (née Davies)

Revd Alan Sidney DUNSTONE (1949) was born on 9 October 1930 in north-west London. He felt God's call in his teenage years and served Him all his life. Alan read Classics at New College before training for the ministry in the Congregational & K X U F O K D W H U

cycling back to Oxford aged 70 from the family farm near Perugia on an antediluvian bike with no gears, and a painfully rigid saddle. He delighted in sports, theatre, carpentry, stone carving, travelling, discussion and music (being a major supporter and instigator of the family opera company, Shoestring). He sang roles in Monteverdi, Mozart, Haydn, and Rossini in Rome, Umbria and Oxfordshire, his deep bass voice a natural product of the Welsh hills. A dab hand at writing, Birnie produced accounts of journeys, poems for family milestones, and a Christmas letter renowned for annual G L V D V D I G X P R U R I K S O R L W A Q F B D O O H Q U L D O M U F U X I H R O X F K an adventurous man who had tried his hand at so many things and offered much pleasure and enrichment to all who shared his interests. He bore this burden with immense courage and, at times, not a little impatience.

Claire Evans

Kristof Adam FABRY (1994) was born on 30 March, 1976 in Budapest. He moved to the UK at the age of ten, when his mother took a post at the Hungarian Embassy. Kristof attended Westminster City School, where he soon picked up English and excelled academically. After school Kristof decided to remain in the UK and read Law at New College. After Oxford, Kristof trained as a lawyer at Slaughter and May. He then U H O R F W M H C Z R B C I L R V H Y H H D O V D V V R F L W D V H U P % H D F K F U R I W Kristof then decided to take some time away from law to follow his passion for politics, completing a Master's degree in International and European Politics at Edinburgh University and gaining a distinction. After his studies he joined the Stockholm-based international security policy association SIPRI, where he researched and published several articles. He then returned to Edinburgh where he spent a year as an assistant speechwriter to a member of the new Scottish Parliament. Kristof then decided to return to law, working for several years in-house at Surrey County Council before U H W X U W S L U L Y S U V C H W U D M W A D R Q H Q D V Q V K H Q R Q G R : Q W W Q G

Kristof had many interests, including history, photography and music. He was a talented, self-taught piano player and was at his happiest listening to his beloved jazz music collection. He was also a keen traveller and had visited more than 50 countries, with recent trips including Mexico, Iceland, Brazil, Latvia, Japan and the Philippines. Kristof was a quiet and gentle man, and despite his love of travel, his home life was very important to him. He lived in London with Darren, his partner of ten years, and their two cats. Kristof died suddenly on 14 May 2019 and is hugely missed by all his family and friends.

Darren Rugg

John Blair GARDNER FBA (1983) In 1984 I joined New College as Fellow in Law. The impending election of Harvey McGregor to the Wardenship was about to ~~happen~~ John rS12lt4Br/TT8 ( )Tjdvery impTw 1t60 Tw .31hv1 (ef)18.1 (fu01 Tw 1.-0.01 Tc 0.01iw

I: without prejudice to the fact that all the students are absolutely marvellous, the second year students are particularly strong. Variation II: without prejudice to the exceptional talents of the entire second year, there is one utterly outstanding student - who, in a happy expression of the natural order of things, was also - like Harvey - a Scot. This was John Gardner, who tragically died of cancer on 11 July 2019.

John was born in Glasgow on 23 November 1965. From the Glasgow Academy he arrived at New College to study law in 1983. Dazzling his tutors and fellow students alike, he graduated with a First in 1986, and won the Vinerian Scholarship for the top BCL degree in 1987. When Tony Honoré, Regius Professor of Civil Law, and to become John's beloved mentor and friend, rang me to ask whether the brilliance of his papers for the Fellowship by Examination at All Souls College was likely a sign of great things to come, the answer was obvious. John was duly elected. So began a glittering academic career: All Souls, 1986-1991; Fellow of Brasenose, 1991-1996; Reader at King's College London, 1996-2000; and, in 2000 - at only 35, already a distinguished successor to HLA Hart and Ronald Dworkin - Professor of Jurisprudence at Oxford and Fellow of Univ. An Honorary Bencher of the Inner Temple in 2003 and Fellow of the British Academy in 2013, John returned to All Souls as Senior Research Fellow in 2016.

come naturally. Yet he held himself to the most exacting standards. This intensity was lit up by an infectious enthusiasm for everything he took on: not just for his intellectual work, but for his interests in cooking and design, in literature and music; for his relationships with friends and with the many students and colleagues whom he guided and inspired; and for thinking about how we should respond to life's opportunities and duties. John's delight in analysing these central questions - *From Personal Life to Private Law* (2018) - inspired his contributions not only to legal philosophy but across the law: very few legal philosophers have looked at these questions in such a way. John's verbal brilliance and speed, which were such a mark of his way of being an academic, were already evident when he was a student. But he also

John's verbal brilliance and speed, which were such a mark of his way of being an academic, were already evident when he was a student. But he also

College, our tutor/student relationship developing into an enduring friendship.

John's exceptional qualities of warmth, commitment and joy in life underpinned his supremely happy family life with his wife Jennifer Kotilaine, and their children Henrik, Annika, and Audra. He is survived by them, and by his mother Sylvia Gardner and brother David.

Niki Lacey (1979),  
with thanks to Timothy Endicott for his generous  
permission to draw on our joint obituary for John written in 2019.

Edward Victor GATACRE (1949), always known as Peter, was born on 2 March 1928 at De Wiersse, an outstanding house in the east of Holland, which had been in his mother's family since the 17th century. His maternal great-grandfather

Hole caves for the company. Peter parted company with Madame Tussauds in 1976, after which it was sold to Pearson's. For the rest of his life, he lived at De Wiersse, where he concentrated his energy, skill and attention to detail on the restoration of 38 acres of garden and a further 74 acres of park and woodlands. In this task he was fortunate to enjoy the best possible assistance from his second wife Laura. Opened Dutch newspaper *Algemeen Dagblad* would acclaim it as 'the most beautiful garden in the Netherlands'. In 2007, Peter determined to secure the continuity and future of de Wiersse, gave the entire property to a charitable foundation, albeit continuing to manage it himself. His youngest daughter Mary now runs the property.

However busy, Peter always found time to read, devouring books of history and biography by the dozen. Outdoors, his chief hobby apart from gardening was sailing. He also loved to travel, and would eagerly help friends by producing hand-drawn maps and sketches of places to visit. These invariably proved accurate, even for sites he had not seen for forty years. At home, his generosity as a father and a host knew no bounds, even when tested by fractious children and broken glass. Peter had daughters by his second, to Laura Dru. He died on 3 May 2020.

Eleanor Rose STROUD (Nell Gifford, 1992) was born on 24 January 1973  
D Q G L H G W X Q V H W ' H F H P E H U ) U R P W K B I J H R I A Y H H O Z D Q W H G  
to work in circus. Forty years later, when she died, she had created a circus  
with an international reputation, that she had turned into a work of art.

She spent her sixth form years at St Paul's Girl's School where the head girl  
remembered the day Nell announced that she was going to be a circus ringmaster.  
She said: 'we all laughed with surprise, little knowing that she was deadly serious.  
She saw her path so clearly and took each step boldly and bravely, encouraging  
us all to do the same'. On graduating from New College, where she read English,  
she joined Circus Santus and slowly worked her way up the circus hierarchy. She  
shovelled muck, rode elephants and stallions and became a ring mistress. Finally,  
she went to Germany where she worked for Circus Roncalli, performing in front  
of three thousand people. By the time she was 27 she had earned her spurs and  
knew that the time had come to start her own circus. In 2000, Gifford's Circus  
was born. In the same year Nell published a book *Jossea* about her life on the road.

+ H A J U F W U E X W U D P V K D F I N D S H O D \ L O O R O W H V R K D Q G I X O  
of people sitting on rickety gilt chairs. Twenty years later Nell held sway over a circus  
that toured the south of England, playing to 700 people a show, three times a day, in  
a tent especially commissioned from Italy. Gifford's turned over millions of pounds,  
while under the awning outside her caravan Nell entertained celebrities from the  
Z R U G G D V K L R O P Q G R R G D U F R L H U K I H W S L Y L H Q H V Z R G V H O O D  
Macartney, Helena Bonham-Carter, Hugh Grant and Phoebe Waller-Bridge were  
among the many who became Nell's fans. Nell chose acts from all over the world,  
Cossacks from Russia, frwas 63t especialnarrative had cd

and soared high into the vaulted ceiling. The great cathedral doors opened. Outside  
DV W R U P J B G G V K B G L Q L J M M R I A Z O S O D R R G G D D F V M U U G D D H Z Q  
by four grey horses with scarlet plumes. They took her to the quiet churchyard at  
6 O Z G H U L K V K Z L Q D Q V K H D D Q V K € \$ “ D Q G Z L A p 0 v D D p ° €  
6 0

home, before it became fashionable, in the able pursuit of both working and annoying his wife at the same time. Illness, weather, and distance would not stand in the way R I O R \ D O B R Q W L V X S H R I G W U D F A L O W W D W I R D V W K I O D D W L G W L H U mediocrity and then Barnet where domestic and European successes awaited. For all our sakes, he has been fortunate enough to avoid the worst of the Saracen's decline.

A caring repository of all knowledge (or so he liked to think), Nick passed on 27 January 2020, leaving behind an extensive collection of Christmas decorations W K E R W G K O L J K O N G R G U W A G B L J K E B Q B W H U L V K I P S U L L O C W O K R V H that had the pleasure of spending time in his company.

Tim Hodges

Roger William HUSSEMARYNE du BOULAY, KCVO, CMG (1941) was born in Pennycross, Devon on 30 March 1922 and died on 14 April 2020. Roger's arrival at New College in 1941 was a natural progression from Winchester (for which he maintained an enduring affection) as was his entry into the Greats course. The Second World War interrupted Roger's studies and he completed a truncated BA in 1942 and joined the RAFVR. He fought in Egypt and then Burma. He was tight-lipped about his war experience until sitting in church one Sunday in the mid 1980s. The Y L F D C K L W H U P W O O N E R S O M Q F R X Z L W H O F A H I K W R O U N D X Q U G B G who seemed about to shoot at the walking soldiers. Suddenly the aeroplane lifted up to reveal its RAF roundels. Roger exclaimed disbelievingly that the pilot had been him. All his life he felt that VJ day deserved much more focus than it got. After the War, he returned to New College to pursue an agriculture degree. While at Oxford, Roger studied hard and indulged himself by collecting newly published poetry.

Upon graduating, Roger joined the Colonial Service, did a stint at SOAS learning Arabic and embarked on a distinguished career that took him from Northern Nigeria (and bringing up a lioness) into the Diplomatic Service (he achieved the highest marks in the transfer exam) to Washington DC, Manila, Paris and Vanuatu (then The New Hebrides). In Vanuatu Roger hosted the Queen during the 1974 Commonwealth Tour. The residence was on an island up 126 steps or via two hairpin bends by road. Protocol dictated Roger and Elizabeth say goodbye to the Queen at the top of the steps and then again as she got out of the Land Rover at the bottom of the drive. They spent days practising the race down the steps. In the event, the Queen elected to walk, much to the Duke of Edinburgh's chagrin when told the story. He longed to have seen the race. The culmination of Roger's career was as Vice-Marshal of the Diplomatic Corps (1975 – 1982). In 1981, he was put in charge of all the foreign royalty attending the Prince of Wales' wedding. He spent Z H H O V I D U Z K R D Z K E \ F R Q Q S K R W R J V W S R O N L A V Z D O O I W H U W K A H H Z R K U H V F R W M K H G V K W U R H C E D V N R P \ G H B D U W N X F N L Q J K D P 3 D O D F K I E X Y R W W X L F O N D U D M A D R C B D U I D Q B I Q B Q R I W K I X U R S H D Q queens leapt out as her embassy was nearby. Torn, Roger decided the bus was safe and rushed to escort her through the crowded Mayfair streets. After retirement in 1982 he advised the Solomon Island and Swaziland governments on protocol.

Roger married Elizabeth, a childhood friend in January 1957 and bought

a partly burnt old rectory in East Anglia which became a secure base for the family until 2012. Roger was one half of a pair of great hosts. The many guests described him as: 'wonderful'. 'humorous', 'kind', 'a true gentleman', 'consummate diplomat', 'with a wonderful grasp of every subject under the sun', 'with a twinkle in his eye', 'funny', 'charming', 'as sound as a rock and truly wise', 'unfailingly good-humoured and courteous', and 'smart and interesting about many places in the world'.

5 R J HDLS SUHF WCKMGE BWK L Q CO LIZHL Q ZR PH Q X V L B U W  
horses, and learning. He swore by Dr Kir and his recipe for longevity. One of his most engaging memories was of taking the letter of congratulation from the British Government to the newly elected President Kennedy at Hyannis Port. The  
P W ZVLQ QZD VRLQ W

Bernard Crook KILKENNY (1946) was born in Manchester on 6 September 1928 and grew up in Watford attending Beaumont College before being awarded a scholarship in 1946 to read Mathematics at New College, switching to Chemistry in 1949, Bernard remained at New College to undertake a DPhil under Sir Cyril Hinshelwood researching yeast cultures in conjunction with Benskins Brewery before starting his National Service, commissioned in the Royal Horse Artillery. Returning to Benskins in 1954, after experience at Mitchells and Butlers and the Weihenstephan brewing school, he worked at Benskins Watford brewery, while also serving with the Honourable Artillery Company. Moving to Staffordshire following the merger of Benskins with Ind Coope, he became production director and vice chairman in 1968 and subsequently Chief Executive Production of Allied Breweries (formed from the merger of Ind Coope, Tetley Walker and Ansell's). At the Institute of Brewing, he served as chairman of the Research Board and vice president and for two terms was president of the Licensed Victuallers' School. In 1978 Bernard left Allied to join the Scottish and Newcastle board, becoming chairman of their hotel's division before retiring in 1988.

Bernard married Patricia (Victoria) Howard in 1957. Happiest spending time with his family, he took great pleasure organising memorable trips and experiences together. He enjoyed various outdoor activities including shooting, golf and occasional sailing with his sons. Following retirement, Bernard trekked in Kathmandu, managed an arable farm in Oxfordshire and held non-executive directorships. He continued to enjoy shooting and skiing with his grandchildren into his eighties. In good health until very recently, he passed away peacefully on 19 April 2020. Bernard is survived by his wife, two daughters, two sons, seven grandchildren and two great grandchildren.

Elizabeth Garry (daughter)

Michael John LANGFORD (1951) The Rev Dr Michael John Langford, born in London on 29 June 1931, attended New College from 1951-1954. He was accepted to study Chemistry but had a change of heart after his military service in the Korean war in 1950-51 and switched to PPE seeing this as a better background for ordination. At Oxford, Michael's interest in philosophy grew and he often spoke about how fortunate he was to have had H.L.A. Hart, Stuart Hampshire, and Isaiah Berlin as his philosophy tutors. He was also a keen violinist in the orchestra and two quartets, played cricket and rugby, participated in the wine society and helped run a youth club. After his BA, Michael took the Cambridge Ordination Course at Westcott House, Cambridge, and was appointed as Chaplain to Queens' College, Cambridge, from 1959-1963. Michael's great passion was the pursuit of philosophy as an academic discipline and in 1963 he began his PhD at King's College London. He took the offer of an Assistant Professor position in Canada in 1967 to teach Philosophy at the Memorial University of Newfoundland. Planning to stay there for two years, he ended up staying 29 on

D F F R R O W K O H R Y I S E R S O O C H S L O H Z R E E V D O P A R V C K L Q H S U R G X F H G V H Y H A L D Q L A F R O W Q F O X G I R Q J L G H Q F H 8 Q E r d b e a n e) D L W K

Professor of Philosophy, and later Professor of Medical Ethics, before he returned  
W W K H I R U Y D I U F W U M W L U E P W K G W J Q L À Z F D U Q Z W L W O N D H I C B U L I H  
include A Liberal Theology for the Twenty-First Century (2004) and An Introduction to  
Western Moral Philosophy (2018). He died at his home in Cambridge on 18 July 2020

academic duties, but those who received his ministry will not remember it that way.

His subsequent career was spent at St Stephen's House (a training college published several works which made a real contribution to their subject, his willingness to take on administrative roles, as, amongst much else, Chair of the Theology Faculty Board, University Assessor, Chair of the Church of England Committee for theological education and training, his work on ecumenism with Rome, and his willingness to answer requests from dioceses to bring their clergy up to date on developments in New Testament Study, meant that there are several texts by him still awaiting publication.

John's predecessor had taken parties of students round the Middle (D V G X U L W Q V H X P P H U D F D W L C R O V U V W K R O O R I Z O N K D M D G L W L R Q accompanying a party to Mount Athos in the summer of 1973 – an expedition memorable not just for the dramatic scenery and the ancient buildings of that entirely monastic peninsula south-east of Thessaloniki, but also for the many debates about W K O L R H W K F R Q N D V G W V S L U L W L X Q D A F, D V Q R B D M P V H D K R Z H Y G L W J & K U L V W R S K I G W Q W K L A F G R R B D Q G L G R O U D H Q D J I S O J J W L W Y K H Chalet and for three years he led such parties, establishing his reputation for the enjoyment of cooking by contributing a recipe for custard to the Chalet Cook Book, which involved some 'violent whisking'. In 1974 he also participated (as treasurer) in a joint New College/Keble expedition to explore the rock hewn churches of the Eastern Tigray, during which the Emperor Haile Selassie was deposed, though the ensuing revolution did not reach the parts of Ethiopia we were visiting.

As assistant chaplain, John will be remembered for his hospitality (tea and cake and lengthy discussions in his rooms after the 10.00pm Wednesday Communion), his good humour, gentleness and sympathy, as a force for good and calmness, and a great enthusiast for his subject with those who expressed an interest. 7 K L Z D V H A H E V K H A Q B U H D F K K B U R V S H V O R Z H H M U R X D I O W L Y H U H O D W W R K Q F Z K L F Z H U V L P S O X W R J H Q W S R X Q G N L Q J H A H F W L R Q V on the life of beggars in Jesus' day and the disciples' experience of walking with Jesus round Galilee. His sermons also showed a nice sense of humour, as in a W H R V K X P L O L T K G I L I A F S O U W O R W B U H D V F K O F W X B O P E Q W R H W through dinner on high table afterwards without losing credibility.' They also

Frank Robert PALMER (1941) was born on 9 April 1922 in Kendleshire, Gloucestershire, the eldest of three children. He died on 1 November 2019. From Bristol Grammar School, in 1940 he won a state scholarship and the Ella Stephens Scholarship for Greek at New College, beginning his studies in January 1941. Frank joined the Voluntary Reserve where he met his wife-to-be Jean Moore, an ATS Sergeant. In September 1943 he joined the Royal Artillery and later the Somerset Light Infantry attaining the rank of lieutenant. Posted to East Africa, his interest in

ODQJXDRMLVKG  
In January 1946 he returned to New College to read Greats, receiving his MA in 1949. He married Jean in 1948. In 1950 he became a Lecturer at the School of African Studies in London. In 1960 he became the founding Professor of Linguistics at University College, Bangor, moving in 1965 to the University of Reading to establish the Department of Linguistic Science, which gained an outstanding international reputation under his headship. In 1971 he was appointed one of the Professorship Holders of the Linguistic Society of America. In 1975 he was made a Fellow of the British Academy and of the Academia Europea. The author of many books on the history of the English language, he was also a leading authority on the history of the English language. He was a member of the British Academy and the Academia Europaea. The author of many books on the history of the English language, he was also a leading authority on the history of the English language.



student unrest took its toll and he accepted a 5-year consultancy with Inter-University

John Michael Kenneth SPALDING (1936) was born in London on 18 September 1917 and was brought up in Lyme Regis which he and his older sisters loved. The family then moved to Oxford where their parents, HN (Henry Norman) and Nellie Spalding were known for their philanthropy, including establishing the Spalding Chair of Eastern Religions and Ethics at the University of Oxford, and setting up the Spalding Trust to support religious understanding. Later, John was a trustee and chair of the Spalding Trust for over 40 years.

After Summer Fields school in Oxford, John went to Eton. There he decided to be a doctor, initially as a desperate response to his matron asking what he wanted to do when he grew up. Ever after he thought, 'What a good idea'. Nevertheless, his father persuaded him to read Greats at New College (1936-39), before beginning dissecting an arm, he was called up. He worked as a radiographer with the RAF before returning to medical training. After junior jobs in Oxford and London, John became He worked on Dr Russell's detailed records from Hugh Cairns' Military Hospital for Head Injuries (in St Hugh's College) which led to his DM thesis. During this time John joined medical colleagues on skiing holidays where he met another doctor, Elizabeth Falle. They were married in 1951, enjoying life together until Elizabeth's death in 2018.

A polio outbreak in the 1950s revealed that an iron lung was not successful for those with paralysed breathing. John and some Oxford colleagues visited Copenhagen where the doctors had begun to push air into the lungs (intermittent positive pressure respiration, or IPPR). Despite the Danish method then requiring Anaesthetics) and Dr Edgar Schuster (a skilled designer) created a machine to do BBC Your Life in Their Hands programme (1958), and in a textbook written with Alex Crampton Smith & OLQLFDO 3UDFWLFH DQG 3K\VLRORJ\ RI Although a simple machine, it revolutionised the treatment of a number of diseases including polio, tetanus, and Guillain-Barré syndrome, and enabled the development of intensive care medicine. East Radcliffe ventilators are being used now, some to treat Covid-19 patients. The Polio Fund made possible a building for the developing respiration unit at the Churchill Hospital, Oxford, and funded early research. John and his colleagues investigated a number of diseases, including a mystery paralysis in Morocco in 1959 which turned out to stem from aircraft engine oil John's observation that a girl on a ventilator with Guillain-Barré syndrome was unconscious because of low blood pressure. This was caused by a failure in the autonomic system (the nervous system controlling unconscious bodily functions such as breathing, circulation, and digestion), an observation which opened up much subsequent work and has shaped clinical autonomic neuroscience to this day.

John was a consultant doing clinical work in Oxford and Northampton. He

and a succession of DPhil students continued to research at the same time, publishing more than a hundred papers. With Ralph Johnson (once a DPhil student, later Professor of Medicine in Wellington, New Zealand) John wrote Disorders of the Autonomic Nervous System

while in his college room one day, idly looking out of the window, he spotted a beautiful girl with dark red hair, the colour of copper beach leaves, walking down New College Lane. After a few days of detective work he discovered that her name was Susan Arrow. Or 'Mum' as we three siblings call her. She too was a History student. Dad met her, wooed her and, on 18 April 1958 they were married.

Dad always wanted to be a fashion designer. But, having been raised and educated to get a 'proper job', he took the Civil Service Exam (then an immensely L P S R U W X D O V L A F B W Q R R Q Z H W K P E L W L Q Q L W H K J P O W K V H F R Q G K L J K P D W N Q V K F R X Q D V O B D G V D V H D O D H U B V K I R U H I 2 J A F Z K H U H he continued to express his fashion sense. I remember him in the mid-60s being S D U W L F S U O R U E H L W J A H U P W Q V B H D U A D Z H W W H E R U D W W K R 2 Posted to Moscow shortly after his wedding, he travelled far and wide across the USSR, from the depths of Siberia to the markets of Central Asia, often to places few if any westerners had visited since the Revolution. He served in Portugal, Peru, the USA and Cuba, where, as ambassador, he was twice held at gunpoint by men who were desperate for asylum, and had long chats with Fidel Castro, during one of which the great revolutionary confessed his reluctant admiration for the British Empire. During the 70s, Dad worked for several years as a senior analyst on the - R L Q W W H O O L R I P I F M Z V H L M V E Q L J H A G W W K F K H H D Q Q G U L P H Q L V W H U In the very early 80s, shortly before a heart attack forced his early retirement from W K I R U H 2 J A F K H Z D V F O R L I O Y R Q L Y S R G / W ) D O D I O O H Q R W L Z I W L K R Q V Argentina, which was ironic, given that he had been born in Buenos Aires and was still technically a deserter, having failed to do his National Service in the Argentine army.

Much more importantly than any of this, Dad was a lovely man: handsome, charming, witty, kind, generous and entertaining with a limitless stock of fascinating stories. There was the one about sailing across the Atlantic on the Queen Mary in the early 50s. Coming into New York, Dad was leaning on the rails, gazing in awe at the Manhattan skyline, when he got into conversation with an affable middle-aged man. After a while, Dad said, 'By the way, my name's

Alan THORNHILL (1939), sculptor, was born on 16 December 1921 and died on 4 March 2020 at home in Gloucestershire. He is best known as creator of the Putney Sculpture Trail, the largest outdoor collection of work by one artist in London. Born in London in 1921 Alan grew up in Fittleworth, Sussex and was educated at Brambletye and Radley College. He went up to New College in 1939 to read History. He served as an aide-de-camp to General Sir Percy Hobart. He took part in the D Day landings and later became a conscientious objector after the bombing of Dresden. Alan returned to New College from 1946-48. He taught English in Italy for a year after the war.

Having had Reichian therapy in Norway, Alan decided he wanted to work creatively with his hands. He enrolled at Camberwell Art School where he began his life-long exploration of clay under Dick Kendal and Nora Bradon. There he met painter Sheila Denning whom he married. He also spent a year at Farnham under Henry Hammond and Paul Barron and then in 1951 set up Hawkley Pottery near Stroud, Gloucestershire with Sheila. His pots sold in Heals and were selected for the Council of Industrial Design's Index of Good Design and shown regularly at the Guild of Gloucestershire Craftsmen. Growing tired of the repetitive nature of pottery, Alan

He was an active anti-war campaigner and humanitarian. In later life he suffered from a disabling muscle-wasting condition which he coped with valiantly. Alan is survived by three children, Anna, Teresa with Sheila Denning, and Philip Bittner.

§ G R F X P H A W D E R K W L D Q Z R U N D G E A K L O D X J S M Q U D Y L V L F E O H  
his website [www.alanthornhill.co.uk](http://www.alanthornhill.co.uk)

Anna Thornhill

Christopher Reuel TOLKIEN (Fellow 1964-1975) was born in Leeds on 21 November 1924 to Edith Tolkien (née Bratt) and her husband J R R Tolkien. The family moved to Oxford the following year when his father took up the Rawlinson and Bosworth Professorship of Anglo-Saxon. For most of his childhood, the Tolkien family lived in Northmoor Road, where Christopher grew up with his two older brothers and younger sister. His father's work brought students and scholars into their domestic world, but it was also here that JRR Tolkien's imaginative writing moved from a private passion to a public phenomenon. The publication of *The Hobbit* (1937) marked D V L J Q L A F F R O C H O W K O L L Y & K U L V W Z S V M S H F E D O V R L M D W K H U who wrote in his diary that he had grown into 'a nervy irritable, cross-grained, self-tormenting cheeky person, yet there is something intensely loveable about him, to me at any rate, from the very similarity between us.' His relationship with his father came to be unique in the world of letters. Christopher was educated at the Dragon and Oratory Schools, and was brought up a Roman Catholic, although he would later lose his faith. He suffered from prolonged spells of illness as a child, but used these periods F R Q A W H G V R H Z G G H D Q G H Y H O R S L E W D P H L O R Z M D Q V G W D U V Christopher became 'the primary audience' for his father's emerging work, that would become *The Lord of the Rings*, reading drafts and sketching maps. Christopher also became part of his father's close circle of friends known as The Inklings.

During World War Two he served in the Royal Air Force, undergoing training in South Africa, was commissioned in the Royal Navy Volunteer Reserve, maintaining a long correspondence with his father, who sent him chapters of *The Lord of the Rings* as he wrote them. Demobbed in 1946 he went up to Trinity College, Oxford, graduating in 1949 and later taking a B.Litt. He did not enjoy the 'heartiness' of post-war Trinity, and found his friends elsewhere among the more cultured set that existed only as a remnant of the Oxford of the 1930s. After a period as a lecturer in English at various colleges, he was elected to a fellowship at New College in 1964, but did not enjoy being a member of the Governing Body (although was K D S S W R H U R C W K Z L Q D I Q G D U G F H C P L W W O I V W A C G L O R I O D G V H K H friendship of likeminded dons, especially Eric Christiansen (who remained a lifelong friend) and John Bayley. He took his teaching very seriously, and his lectures for the Faculty, especially in Old Norse, were very popular. He married Faith Faulconbridge in 1951, with whom he had a son, Simon, separating in 1964. In 1967 Christopher married Baillie Klass, with whom he would have two children, Adam and Rachel.

Following the death of his father in 1973, Christopher became Literary Executor, resib0d()Tj -36.535 -1.222 Td [T\* [(IR chapters of )]TJ/TT1 1 Tf 0.01 Tw [(The)-10.1f 0.01 T

for the rest of his life to editing his father's vast unpublished works. Christopher mastered these papers with the same scholarly rigour he applied to Old and Middle English texts. Through Christopher's masterly editing he brought to publication a series of works concerning Middle Earth, beginning with *The Silmarillion* (1977) and ending with *The Fall of Gondolin* (2018), including the magisterial 12-volume *History of Middle Earth*, as well as his father's works on Old and Middle English from his translation of *Sir Gawain and the Green Knight* (1975) to the much anticipated *Beowulf* (2014). With Humphrey Carpenter he edited a selection of his father's correspondence as *Letters of JRR Tolkien* (1981). Christopher was concerned with all aspects of the publication of his father's work, a process that he meticulously oversaw, working closely with publishers and editors at George Allen and Unwin and at Harper Collins, raising their way of working to greater levels of quality. All involved in the publication enterprise and the work of the Estate and the Tolkien Trust would visit Christopher and Baillie in Provence for highly convivial meetings.

Christopher Tolkien received the Bodley Medal in 2016, and numerous awards from within the global community of Tolkien enthusiasts. He died on 16 January 2020.

Richard Ovenden

David Gordon WHITTAKER (1959) was born on 1 December 1939. Educated at Berkhamsted School he entered New College to read Modern History. His easy manner and humane outlook, his sense of fun and fondness for political satire, were the basis of the enduring friendships that he formed there. While at Oxford David was Chair of the Christian Socialist Group and a member of the executive committee of the Labour Club. He also kept goal for the college football team, and his life-long commitment to the Labour Party and to Norwich City Football Club vied in their capacity to cause him both joy and grief in later life. Passionate about pioneering comprehensives. He loved the classroom, but his interest was piqued by the practice of teaching itself and he took up a post as tutor at the Oxford Department of Education before being appointed Director of the PGCE course at Keswick Hall, where he met his wife, Ruth. He returned to classroom teaching in 1977 but six years later joined Her Majesty's Inspectorate of Schools. Given his qualities of compassion and understanding, it is no surprise that his career took him to the higher echelons of that institution. In all his varied roles, David inspired both respect and affection in equal measure. Loving husband that he was, Venice was his mistress. He paid frequent court to her art, her churches, her canals and her Lido, and his appetite for foreign travel, shared by Ruth, greatly enriched his retirement. David faced his cancer diagnosis with rare equanimity and died, peacefully, on 30 October 2020. He will be greatly missed by his family and many friends.

Alan Holland (1959)

Eric John Robson WHITTLE (1948) was born on 25 July 1927 and read PPE at

Amy Catrin Elizabeth WILSON (2001) was born in Cardiff on 28 January 1981 into a musical family. Her father played professionally, and her mother, brother and sister were also skilled musicians. Amy became a talented violinist, studying at The Purcell School and The Royal Academy of Music. Whilst excelling at the Academy, Amy realised her real vocation lay not in music but in medicine. After quickly

astute, witty, dedicated to her studies, and even more dedicated to having fun. Unsurprisingly, she quickly accumulated a wide circle of life-long friends. Happiest when belting out a pop song at the end of a bop, she disguised her musical talent well. Amy completed her clinical training at UCL, followed by GP training, during which time she met Antoni (Tosh), who would later become her much-loved and loving husband. Amy practised at the Lillie Road Medical Centre in Fulham and was a clinical lead on the local CCG. Kind and generous, she cared for and was

her family and friends, always happy to listen patiently and provide advice about

unmatched. In 2016, Amy had her son Aleksander. He is lovely, intelligent, curious, and almost entirely snack-motivated; the apple does not fall far from the tree.

Amy died on 27 September 2020, after a long battle with sarcoma, which, in typical Amy style, she endured so bravely without complaint. A dearly loved and missed wife, mother, daughter, sister, auntie, and friend. Gone far too soon, but never forgotten by the many people whose lives she enriched.

+ H O H Q 6 O H H P D Q

David John WRIGHT (1959) was born in Ripley, Derbyshire on 27 January 1940 and attended Swanwick Hall Grammar School. Afterwards, he spent an eventful year as a teaching assistant in Bordeaux and then came up to New College to read French and Italian, joining his mathematician cousin, Robert Elliott, who had come up the year before. David was described by his contemporary, Esme Howard, as 'one of the stalwarts of our generation of linguists at New College, charming, amusing and intelligent.' A stalwart also of the New College Newts, he was described, by another friend Dave Minns, as having one of the widest range of friends and acquaintances in college, despite his readiness to mock all and sundry.

David joined Chloride Group PLC, an international engineering company, where he spent over 30 years in a variety of roles, culminating in his appointment to its Board of Directors. He travelled extensively including managing projects in Egypt and Nigeria. Work took him to live in Milan where he relished the opportunity to

On retiring he took up a non-executive directorship with a software company and enjoyed golf, country walks, travelling and genealogy, having been active in the Berkshire Family History Society. Most of all though he enjoyed spending time with friends and family. Although he was suffering from Alzheimer's, David's recent trips back to New College always sparked happy memories. He died on 5 April 2020 from Covid-19.

Matthew Wright (son)

We also very much regret to report the deaths of the following old members:

- Mr D J Ambler (1973), 20 March 2020
- Mr GS Baker (1951), 3 May 2020
- Mr C R Bartlett (1950), 14 October 2020
- \*Mr J T Chapman (1966), 15 April 2020
- 'U' + (À U G , 9 January 2020
- Mr R C C Feetham (1946), 15 November 2020
- Mr J Fell (1941), 13 November 2020
- \*The Revd T B Fyffe (1946), 12 January 2020
- Mr D S Gray (1956), 12 April 2020
- \*Mr P D Guinness (1959), 26 August 2020
- \*Mr J M Hope (1949), 17 September 2020
- Mr S L Hugh-Jones (1955), 28 February 2020
- \*Dr W P C Humphreys-Davies (1956), 16 April 2020
- \*Dr C C McCready (1942), 25 April 2020
- Mr J McKean (1952), 11 May 2020
- \*Professor V Newey, FRSA (1952), 16 May 2020
- \*Mr D Newton (1957), 24 March 2020
- \*The Hon K J Pakenham (1966), 19 July 2020



The College is most grateful to the many old members and Friends who donated to the College and Library during 2020.

An asterisk denotes a member of the 1379 Circle.

## 1942

Mr T J W Foy  
Dr I Kelsey-Fry  
Mr G E Rowland

Dr P Heywood  
Dr C E Strode

## 1948

Mr D Godfrey-Evans  
Mr D Middleton  
Mr P A Titchmarsh  
Rev C G Turner  
Mr J B Visser  
Mr E J R Whittle, dec'd  
Professor W P Wolf

## 1943

Mr M L Hichens  
Mr J Horovitz, FRCM  
Mr B C Jones, FSA  
Mr T Shepherd

## 1944

Mr W R Jackson  
Dr J A Lofting  
The Revd Canon B G  
Moore  
Dr E L Simmons

## 1949

Lieutenant Colonel E  
H L Aubrey Fletcher,

## 1945

Mr R L Crole  
The Earl of  
Donoughmore  
Judge John Mockett

## 1946

Dr B C Kilkenny, dec'd  
The Rt Hon Sir  
Christopher Slade, PC

## 1947

Mr P H Bartrum  
Mr J M A Gunn, OBE,  
TD, DL

Mr H A King  
 Mr A Moys  
 Mr A D Reed  
 Mr N R Stocks  
 Sir Brian Unwin, KCB  
 Mr M G Willbourn  
 Mr C F Wright  
 .....

**1956**

Mr G J Bacon  
 Mr J Blakesley  
 A J Buchanan, Esq  
 Mr J A Dunsford  
 Mr O Gates  
 Mr R C Gridley \*  
 Mr R F S Hamer  
 Lord Hannay of  
 Chiswick, GCMG, CH  
 Mr C W L Keen  
 Mr A Loehnis, CMG  
 Mr B D Mahoney  
 Mr I J Mather  
 Mr D L R Perman  
 Dr M H Stacey  
 Mr P C Stevens  
 Mr D Suratgar  
 Dr N R Warren \*  
 Mr D J Wilson  
 .....

**1957**

Mr H J Arbuthnott,  
 CMG  
 Mr J A T Caulfeild  
 Dr J D Davis  
 Mr D H Doble  
 Mr C J Edwards  
 Mr A J Hastings  
 Mr D Howorth \*  
 The Revd Dr D J Keep  
 Mr M J Leach  
 Mr D A C Lever  
 Mr R B Marson  
 Mr B R Meadows  
 Mr J G Ouvry  
 Mr C J W Owen  
 Dr D M Park

Mr J D Parker  
 Mr N R D Perkins  
 The Hon Michael Pery  
 Mr R Rawlence  
 Mr R P Ricketts  
 Mr J K Robertson  
 Mr D R K Seddon  
 Dr B C Southgate  
 Mr P M Vincent  
 Mr J J des C Virden \*  
 Mr A von Bethmann  
 Höllweg  
 Graf H C C von Moltke  
 Mr R L Wade  
 The Rt Hon the Lord  
 Willoughby de Broke,  
 DL  
 .....

**1958**

Dr C G Barker  
 Mr J R Booth  
 Mr J M Buhagiar  
 Mr D T Darby  
 Dr C D S Field  
 Mr D L Giles  
 Mr G Herbert  
 Mr C S Hoad  
 Mr J A Hoyle  
 Sir Michael Llewellyn  
 Smith, KCVO, CMG  
 Mr M E Ponsonby  
 Revd J B Potter  
 Mr M J Pugh  
 Mr M C Seligman  
 Mr R M L Webb \*  
 Mr D P Weizmann  
 .....

**1959**

Mr C C R Battiscombe,  
 CMG  
 Professor J L Cox  
 Dr R D Diamand  
 Mr P L Edelin de la  
 Praudière  
 Mr A T Eeles  
 Mr E P Evans, MBE

Mr P D Furlong, OBE  
 Mr I Halford  
 Dr C J Harvey, FRSA  
 Mr J G R Hindley  
 Mr E F Howard  
 Mr H L T Hudson  
 Mr J P Jackson  
 Mr R R Langley \*  
 Mr I S McDonald  
 Mr D I Minns  
 Dr G C Mitchell  
 Mr I C Redfern  
 Mr G F Renwick  
 Mr B R Salter  
 Dr A J Shuttleworth,  
 dec'd  
 Mr G C V Wells  
 Mr C P D Williams  
 Mr O C J Williams,  
 dec'd  
 Mr K T Worrell  
 .....

**1960**

Mr B M Ash, QC  
 Mr R W Bedford  
 Mr J D Birchall  
 Mr J T Bowman, CBE  
 Mr G J Bowtle  
 Mr P E Cheeseman \*  
 Mr D G T d'Adhemar  
 Mr K E Davies  
 Mr C V Dinwiddy  
 Dr R W Farrington, JP  
 Mr M W Fiennes  
 Sir Anthony  
 Goodenough, KCMG  
 Mr R A S Gray  
 Mr T R O Hart, FCA  
 Mr J Henderson, JP  
 Mr E A Manisty  
 Mr K R Mansell  
 Mr E H Norie, OBE  
 Dr D K Oates  
 Mr J A Porter, MA  
 Mr W F Richards  
 The Hon Tobias Tennant

Mr F K Toukan \*  
 Professor M S  
 Whittingham \*  
 .....

**1961**

The Rt Hon the Lord  
 Boswell of Aynho  
 Mr J D Campbell  
 Mr J E Dallas  
 Dr V K Datta  
 Mr R P Fichter  
 Mr P Georgiou  
 Mr R L Hannaford  
 Mr M G Hignett \*  
 Mr N G Homsy  
 Mr P J Letts  
 Mr D R Markham  
 His Honour J F M  
 Maxwell  
 Professor M H  
 Mendelson, QC  
 Dr W A Oddy, FSA,  
 OBE  
 Mr B J J Peek  
 Professor G Post \*  
 Mr G E Proctor  
 Mr M R Streatfeild  
 Mr A B Summers  
 Mr M J Terry  
 Mr K G Wakely  
 Mr M A Walker  
 Mr R Whitehead  
 .....

**1962**

Mr P N Bongers de Rath  
 Mr P L Brookman  
 Mr P G Constable  
 Maxwell  
 Mr A R Cross \*  
 Mr B W Digweed  
 Mr P A Duncan  
 Dr J Grabinar  
 Dr M J Grundman  
 Dr P H P Harris  
 Dr R A Hitchman  
 Mr A B Leach

Professor T H Levere  
 Dr J T Lynch  
 Dr D Mettrick  
 Dr M F Muers  
 Mr R K Musgrove  
 Mr J E P Newitt  
 Mr J D Pears  
 Dr R M P Quilliam \*  
 Mr P A Rees  
 Sir Bernard Rix, Kt,  
 PC \*  
 Mr R A K Scallion  
 Mr J M Singer  
 Mr R G Spiegelberg

**1963**

Mr J P Attree  
 Mr M Bunclark  
 The Revd J A L B  
 Caterer  
 Mr F D Dassori  
 Mr C J Duff  
 Dr A G Duncan  
 Dr G M Durbin  
 Mr R J Fort  
 Dr P Greenwell  
 Mr W T Kerr \*  
 Dr W W Lewis \*  
 Mr P G Maxted  
 Mr R F M Morris  
 Mr D F Morrison  
 Dr D J Neild

Professor N T Platt  
 Professor P Rowlinson  
 Mr A L Schuller  
 Professor F R Terry  
 Dr E J Will, FRCP,  
 FBRs

**1964**

Dr P G Ballance  
 Mr R W Batchelor  
 Mr M C Bryan-Kinns,  
 dec'd  
 Mr S F Chadwick  
 Mr T A Coghlan, QC

Mr B H Dinwiddy, CMG  
 Mr B K P Evans  
 Mr J P Falk  
 Dr W G T W Fiennes  
 Mr M J Green, MBA  
 Mr A C Halliwell  
 Lieutenant Colonel M  
 A W Head, MBE  
 Mr R M H Heseltine \*  
 Dr N M Hope  
 Professor K W Hoskin  
 Mr C W Ingram  
 Mr A M K Jourdier  
 Mr T F G la Dell \*  
 Professor R H Macve,  
 FCA, HonFIA \*  
 Dr M A McCain  
 Mr J K Moore  
 Mr N T Parsons  
 Mr F W R Pattison  
 Mr M C Payne  
 Mr D Puttock  
 Mr J H A Quitter, dec'd  
 Mr N M S Rich, CBE \*

Mr G S Thomas  
 Dr A J Warren, MBE  
 Mr J B Werner  
 Dr R G Williams, dec'd  
 Mr D C Willis  
 Mr K Yamashita

Mr B C Hargreaves  
 Dr W D Hay  
 Mr A Hussain  
 Mr P M Ireland  
 Mr P H Ling  
 Mr C H McKane  
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 Dr D J Murphy  
 Mr D W Nash  
 Mr S A Nathan, QC \*  
 Professor J C Pickup  
 Mr A G Post \*  
 Mr A Powell  
 Dr A R Rathbone,  
 MBBS, FRCGP  
 Mr G M Rogers  
 Mr J C Ryden  
 Dr C G Scales \*  
 O U - \$ 6 F K R Ć H O G  
 Mr M H Streatfeild  
 Professor R G Tait, CBE  
 Dr R D Worswick,  
 FRSC

**1966**

Mr J C C Ashby  
 Dr N H Bennett  
 Mr P K Burke, MBE  
 The Hon William  
 Mr (A)55 ( )18 (W)18.3 ( Head, MM2C e T\* (Professor v  
 rkis N R BlakersglovM BorchardgrRi (Mi )17.7 (T)18.E\*  
 Mr A J AdamsMr A M Csor vM\*

**1965**

Mr T J Adams  
 Mr M R L Astor  
 Mr J E Ayres  
 Mr D N R Blake  
 Mr R M Borchard  
 Mr D J M Browne,  
 CBE QC  
 Professor R A Cooper  
 Mr R J Davies  
 Mr J H Dixon, FRCSE  
 Mr R A Douse \*  
 Mr B L Glicksman, CB  
 Mr J R A Golds  
 Mr A M Greenwood  
 Mr R A Hallows \*

## 1968

Dr J G Anglim  
Mr S J Boyd  
Dr J V Brophy  
Mr R P Daniels  
Mr W D Eason  
Sir John Gieve, KCB \*  
Mr M J Hesketh \*  
Mr D A Hill  
Mr G Holden  
Dr G J Kendall

Mr D J Wadsworth  
Sir Peter Westmacott  
GCMG LVO  
O U \$ \* : K L I ç Q  
Mr S C Whiteley \*  
Mr A D Wiles  
Mr J C M Wise  
Professor J Woodhead  
Galloway

Mr A H R M Brown  
Dr S H Canty

## 1970

Professor J L Lauinger  
Dr S Lockley \*  
Mr Eugene A Ludwig \*  
Mr G P C Macartney  
Dr K C Marshall  
Mr D H Neckar  
Mr D C Pearson  
Mr N C V Pollock  
The Hon J Stephens \*  
Mr P W Wallace \*  
Professor E J Whenham

Mr M R P Barnes, QC \*  
Dr G Belcher  
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Mr C R Boodle  
Dr P R Brown  
Mr J A Carpmael  
Mr R J Clary  
Mr A G Dunn  
Mr R A Evans  
Mr A J St G Gribbon  
Mr P G Hinton

## 1969

Mr J C Bradby  
Mr R P Cleasby  
Mr H C Elgot  
Mr R I Halpern  
Mr A L Houghton  
Professor A P Jenkins,  
FRHistS  
Rear Admiral M W G  
Kerr DL  
Dr B P Labatt \*  
Mr D A B Lough  
Dr R G Menaker \*  
Revd C J E Moody  
Mr T O Morris \*  
Dr M B Mosse  
Dr E M O'Dwyer  
Revd T E Phipps  
Dr M P Powell  
Mr O P Richards  
Mr J W B Rider  
Mr M K Seigel  
Mr J E Symons

Dr J H M Horne  
Mr T R Hyde  
Mr G W James \*  
Mr D C R Jones  
Dr J S Leake  
Mr D J Marks  
The Revd B E  
McHenry, CBE  
Mr G M H Mills  
Mr I S Newton  
Mr W J Norris, QC  
Mr J V Romano  
Mr A G F Ruck  
Mr J B Rudman \*  
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Mr C H C Seller  
Mr A J F Smith  
Mr A J F Stebbings  
Dr A P Tonkyn \*  
Mr J S Williams

## 1971

Mr A C Bailey  
Dr J C Barrett

Mr A F H Strawson  
Mr P M Young

## 1974

Mr P Brook  
Mr M L Burch  
Mr P A Carew  
Mr R J Casey  
Mr D E Collier, FRSA,  
MBA \*  
Professor C P Conlon  
Mr W P Cotton  
Mr B M Devlin  
Dr R L Elliott  
Dr J L M Ferrara, MD,  
DSc  
The Lord Grantley  
Mr N R Haywood  
Mr T J Hyam  
Dr R H Jarman  
Mr S H Jones  
Mr T Kubota

Professor W B  
Richardson  
Mr M H Sacher \*  
Mrs S V Weller, CBE  
(née Hawke) \*  
' U - 6 : L Q ¿ H O G  
Ms J A Woodham Smith

## 1980

Dr J E Ball  
Dr M S Byford \*  
Dr R C Clay  
Mr M P Conder  
Dr D Ellis  
Ms A M Henry  
Mrs J A Iley (née Brown)  
Dr H M Johnson (née  
Bailey)  
Mrs E A Kelly (née  
Eaglestone)  
Mr A T Kermode  
Mr A M Lodge  
Dr R A Meyer  
Dr R P M Negus  
Mr D P O'Keeffe  
Mr D W Ross  
Professor Dr M K M

- Dr C L Hanna (née Garbutt)  
 Mrs A T Harris (née Berrie) \*  
 Mr T G Hart  
 Mr S R Hawe  
 Dr R C Henderson  
 Dr P M Hubel \*  
 Miss N J L Joffe  
 Dr P T Kennedy  
 Mr S J Lindsay  
 Dr A J Mayne  
 Professor I A McNeish \*  
 Ms D D Nadel  
 Mr G J Roberts  
 Miss M Saigol  
 Mr I C W Sleightholme  
 Mr J H Sodha  
 Dr P Vanderstar  
 Mrs R H Veloria (née Gill)  
 Professor N A Watkin  
 Mr P G Weston  
 .....  
**1987**  
 Dr M D Baker  
 Mr B H D Brown  
 Dr S L Brown \*  
 Mr P Campbell \*  
 Mr S M S Catherwood  
 Mr A Chaplin  
 Mr G P A M Conway  
 Professor S M den Otte  
 Mr M S Feeley, KM,  
 KCHS, KCSG  
 Mr R A L Harris \*  
 Dr D A Kini  
 Dr Dimitri Kullmann,  
 FMedSci, FRS  
 Mr D T-L Lim  
 Mr S D Maddock, OBE  
 Dr J D McCarthy  
 Ms W R Nichols  
 Mr T K O'Malley  
 Dr N A Pitchford  
 Dr D J Ruiz  
 Mr J P Smith
- Mr D M Stilitz, QC  
 Ms J L Stratford, QC  
 Mr John Stringer,  
 CBE, MA  
 Mr L P R Tennant  
 Professor G Watt  
 Mr M J Williams  
 Mr N G Williams  
 .....  
**1988**  
 Mrs L Ansdell (née Potter)  
 Mrs C M Bland (née Porter)  
 Ms R E Bradley  
 Mr J R J Carter  
 Dr H M Dignum  
 Ms R Gwyn  
 Mr G N Hill \*  
 Dr J T James  
 Mrs N D G Lindsay  
 (née Norminton)  
 Mr N J A Melhuish  
 Ms G A B Mynors  
 (née McNeish)  
 Mr P J Nicklin  
 Mrs V S Rangeley-  
 Wilson (née Warren)  
 Mrs P V Scampion  
 (née Khiroya)  
 Ms E E Sepanski  
 Mr J W Shepley  
 Mr N H Thistleton  
 Smith  
 Mrs I F Thompson  
 (née de May)  
 Mr J A M von Moltke \*  
 Mr A P Walker  
 Mr N G Williams  
 Dr M I G Wilson  
 Mr S J Winstone  
 .....  
**1989**  
 Mr J J Adams  
 Mrs J C Andrew (née Kerr)
- Mr R J Angelini Hurl \*  
 Dr J W Burton  
 Dr N P Byott  
 Mr V Chandra  
 Mr I M Crawshaw,  
 BSc, MSc  
 Dr N J Crick (née Humphreys)  
 Mr J Dean  
 Dr FB Elston  
 Mr C T Graham  
 Dr E J Halliday (née Page)  
 Mr A D Halliwell  
 Dr P F Henry  
 Mrs S J Hewett (née Simon) \*  
 Ms J K Johnstone  
 Mr H C H L'Estrange  
 Mr R A Mansi  
 Mr H C Martin  
 Mr J A C Muir  
 Ms E C Rudgard  
 Dr G J Russell  
 Dr K E Selway  
 Mr D S Smith  
 Mr D R J Taylor  
 Mr A D Vaughan  
 Ms J M Waugh  
 Mrs J A Wearing (née Levay)  
 Dr N L White (née Birchall)  
 .....  
**1990**  
 Mr G M Baker  
 Mr C M Bosworth \*  
 The Hon Luke  
 Bridgeman \*  
 Mr A E Bulley III  
 Mr F A E Ceccato  
 Mr M Coatsworth  
 Dr S J E Edwards  
 Mr N J E Flower  
 Mr C M Gradel \*  
 Mrs J R Harrison (née Bright)
- Mrs R L Hattersley  
 (née Batty)  
 Mr M M Ismail  
 Mrs L J Llewellyn  
 (née Rogers)  
 Mrs C N Maher (née Reynolds)  
 Mr F R B McLusky  
 Ms E A Neale  
 Mr P E Nystrom  
 Mrs B A Robertson  
 (née Blakeney)  
 Ms J Teasdale  
 Miss C A Ten Holter  
 Mr D B Wilson  
 Mr S D Yates  
 .....  
**1991**  
 Mr N J Barnes \*  
 Dr S S Birch (née Bettle)  
 Ms C E Booth  
 Mrs A L Crispe (née Dix)  
 Dr N D Forester  
 Dr M E Gibbs (née Raggatt)  
 Mrs A M Harford  
 (née Gans)  
 Mr P P A G Harrison  
 Dr A C Humphries  
 Professor R R Mather  
 Mrs H E McMurray  
 (née Towers)  
 Miss Y E M Siew  
 Mr A J Smith  
 The Hon D R D  
 Turner, II \*  
 Mr J Vincent  
 .....  
**1992**  
 Mrs A Agostini (née Lange)  
 Mrs E Coddington  
 (née Schafer)  
 Mr P H M Evans  
 Mr J J Ewins, QC  
 Mrs S A Finch (née Litt)

Dr A L J Freeman	Mr C M R Hoare *	Ms L A Gaylor Baird
The Revd J J Frost	Mr H G Ingham	Ms H J M Lambourne
The Revd J A Gossage	Ms E M Mack	Mr A R M Learmonth
Ms S F Handslip	Ms T T McDarby	Dr L B Meldrum Carter
Mr B G Helps	Mr A J D Murray	Dr C J Miller
Ms C L Jost	Mr G J Outteridge	Mr J C Papps
Mrs N M R Perrin, MBE	Mr R A Ralph	Mrs R P J Payne (née Brett)
Mrs L Pike (née Kirkham)	Mr O G Sheers	Mr B A Thompson
Mr T J Raskin	Miss S Somerville	Ms S H Walker
Dr J A Verdicchio	Mrs L H Trueman (née Watt)	Mr S J Walmsley *
Mr L D Zage	Ms C M J Vickery	
	Ms K Webster	
	Mr P B Wright	

## 1993

Mrs S E Armstrong  
(née Jones)

Mrs T E Crouch (née Sardharwala)

Mrs L M Davies (née Gallacher)

Mr E J Dougan

Mr J M Fraser

Mr J W Fryer Spedding

Mr D P Gooda

Mr C R Hildrew

Mr R I W Murray Bruce

Mr N S J Myatt

Mrs K E Nepstad  
(née Jones)

Dr A M Normand

Mr M G Paul

Mr H W F Price

Ms H F Randall (née Raw)

Dr H A E Riviere (née McIntyre)

Mrs J C Robinson  
(née Hudson)

Mr A Z Spiers

## 1995

Dr E J Anderson (née Milwain)

Mrs A E Brennan (née Warland)

Miss H M Evans

Mr J W Evers

Mr D S Finch

Mr M C B Goldring

Mr D J Hames

Dr A D Hennessy

Mr B W Hickey

Mr C J Jenkins

Mr H X Ke

Mr J S Kellar

Mr A J King

Dr J L Knight

Mrs C K Mikkilborg  
(née Windle)

Mr R Phakey

Mrs S L Prabhu (née Lilleby)

Dr J L Sherratt-Wyer

Mr R J Voller

## 1997

Dr C B Alexander Cole  
(née Alexander)

Dr G S Bacon

Cllr E D A Baxter

Ms T R Biswas

Professor B W Dolan,  
OBE

Dr S Frackowiak

Mr J P Fuller

Dr M Funk

Dr S Furuta

Mr O A Gin

Dr J A Grove

Mr B S Gustason

Mr S C Holland

Mr R A Mason

Dr L B Middleton

Mr H Morton Jack

Dr J H Mozley

Mr E H K O'Malley

Mr L A O'Sullivan

Miss S G Parker

Miss C V Parsons

Mr D A Robinson

Ms E L Stacey (née Spackman)

Mr A Takano

Dr C D Taylor

Mr A S J Kingj T\* (Dr J H dc -9.19)36.8 ( B )18.1 (W)40.2 (ri61

Mr M J Childs Rlewj Th-Wyer

## 1994

Dr R Athreya

Dr A M Blood

Professor A J A Brungs \*

Miss C L Cowell

0 U 5 , - \* U L I ¿

## 1996

Mrs K M Atsinger  
(née Collman)

Mr M J Childs

Dr A A W Fergus

Mr G D Francis

Mrs I K Pearson (née Akenhead)  
 Mrs A L Purt (née Jordan)  
 Mr H S Rai \*  
 Ms E K Sanderson  
 Dr D J Sheridan  
 Mr R D N Smalley  
 Mr W D J Straw, CBE  
 Mr T J Valentine  
 .....

**2000**

Dr V Z Bohm  
 Mr S P Buckland  
 Mrs E K Commander (née Mason)  
 Dr J N Fullerton  
 Mrs C Garman (née Finney)  
 Mr S M Gasper  
 Mr R C Hill  
 Dr L Iyadurai  
 Mr A M King  
 Mr Kevin Klock  
 Mr S S S Y Lam  
 Mr K J Palant  
 Mr J C Rangel  
 Miss G V Roberts  
 Mrs L J Schmidt  
 Dr J E Small  
 Mrs E A Thomas (née Amis)  
 Mr R W Waring  
 Miss A Y-P Wong  
 .....

**2001**

Mr K Adithyan  
 Miss N Basson  
 Mr C A J Brierley  
 Mr C D M Burns  
 Mr E A G Cooke  
 Mrs A M Filippi  
 Mr A T Hearn  
 Mrs A L Hewitt (née Coleman)  
 Dr J B Jacobs

Dr K E Jaques (née Halliday)  
 Miss M F Mear  
 Mr T C Ridgway  
 Dr W R Rolls  
 Mr M J Rosel \*  
 Ms H S Sleeman (née Rae)  
 Ms J E Thomson Rose (née Thomson)  
 Dr H M Tobin (née Ledermann)  
 Mrs A H West (née Oyston)  
 Mr G M White  
 Miss R Woodworth  
 Ms A Zitna  
 .....

**2002**

Ms E I Aracic  
 Mrs S L Chaggar-Kemp  
 Mr R W Coutts  
 Dr C L Drakeman  
 Dr R E Dugdale  
 Mr D J French  
 Mrs A K Frieda (née Rice)  
 Mr J P Guerrier  
 Mr A J Harbinson  
 Mr J A Houston  
 Mrs G C H Jennings (née Tinson)  
 Mrs K E R Lloyd Jukes (née Ross)  
 Mr P McGuire  
 Mrs C C Parkinson  
 Q p H \* U L I & Q  
 Mr T B Rogers  
 Mr A Sonic  
 Mr O E J Spencer  
 Dr K J Thorley  
 .....

**2003**

Mrs M J Morgan  
 Mr G T Doctor  
 Mr M G P Doran

Miss S Gledhill  
 Dr S M Golodetz  
 Mrs L J Jacobs (née U L I & W K V)  
 Ms K C Jones  
 Mrs J M Oakey (née Armer)  
 Ms C I Pinder  
 .....

**2004**

Mrs M O Adigun (née Ogunsekan)  
 Miss F R Barrie  
 Mr A J Black  
 Dr C J Chu  
 Mr S I Daniel  
 Mr P J Grant  
 Dr H C N Jacobsen  
 Mrs L A Jordan (née Siddall)  
 Mr T P Kaye  
 Miss N-N Li  
 Miss K E Maltby  
 Mr J S Ng  
 Ms R Scarbrough  
 Dr J M Trombello  
 Miss A S Tullo  
 .....

**2005**

Mr P Baxter  
 Ms E R Borrowdale Cox  
 Mrs N L Corke (née Godfrey)  
 Mr R E Fargo  
 Ms R S Fry  
 Mr J M Howard  
 Mr S D R Liddle  
 Mr T J A Lorkin \*  
 Mr R Moss  
 Miss A L Porteous  
 Mr C W J Steele  
 Dr L A Sviridov \*  
 Mr K F Wolff

**2006**

Mr A J G Asher  
 Mr A P Clibbon  
 Mr T L G Coates  
 Mrs R E Davis (née Featherstone)  
 Mr A J Engel  
 Mr M W Gulliford \*  
 Mr R L Hoare  
 Dr S L M Linthwaite  
 Miss A M Milbank  
 Mr S A Nash  
 Mr A C L Rose  
 Miss C M L Shackleton  
 Dr F Skivington  
 Mr D W C Tan  
 .....

**2007**

Miss O B Bailey  
 Mr J D Baker  
 Dr K H Brodersen  
 Miss H F Chambers  
 Mr J Chittenden Veal  
 Mr D P Mallory \*  
 Dr L M Martin (née Kitten)  
 Dr A E J Powles  
 Dr K L Richard  
 Mr B M P Samuel  
 Mr W H P Spray  
 .....

**2008**

Mr A M Boggs  
 Dr W L Coleman  
 Miss H C Davidson  
 Mr C L R Eliot  
 Mr P D Hudspith  
 Mrs I E J Jordan (née Lenon)  
 Mr I E Karadag  
 Miss A K M Peterson  
 Miss M Rhode  
 Mr T J Roberts  
 Mr J M Rowan  
 Miss K M U Sharkey

Mr S P Silvius  
Mr G H J Simon  
Mr J E Strang  
Miss K E Wray

## 2009

Mr M R Burnett  
Mr J R C Cripps \*  
Mr D-J Gordon  
Mrs K M Haigh (née  
North)

Ms A Adler	Mr S Elliott	Mr R Korver
Mr E Adler	Ms J Evans	Ms N Laiq
Mr A M Anuar	Mr N Ewers	Mr P Land
Mrs C Altmann	Miss A Farr	Mr E Lang
Americans for Oxford	Finsbury	Mrs Merryn Lloyd *
Anonymous	Mr S Fischer	Professor N Luraghi
Mr P M Ashwell	Dr R Foster	Dr L 55 ( Mcaghi)Tj ise Keely3dMcaghiaiMr DF (3dsl)Tj
Ms N Attal	Ms S Fox	
Mr W C Auckland	Dr E J Frazer	
Ms K Ball	Mrs D French	Mr M O3F G Grolip -0.055 Tw TM Pi1 (mly)Tj T* (MsM
Mrs L Ballard	Mr P Gallagher	Ms SecMr M & MrTj TRev Dy DJG Selwy
Mr D Beeman	Ms N Geisler	Ms LDr I ( MC)s Skeught-Fombe
Mr J M Bennett *	Societis Philanthropy	Mr
Mrs A M Bennett	Group *	
Mr E Berman	Ms L Gevirtz	
Ms L Biondi	Mr J Giddings	
Mr M Bloch	Mrs H Girdlestone	
Mr A J Blowers	Mr T Goldblatt	
Bodleian Libraries, Oxford	Ms C Gray	'U 0 6 * U L I ç W K
Mr M Bodycombe	Mr R S G Grigson *	
Mr M & Mrs C Borkan	Ms A Gross	
Dr K L Brain	Mrs J C Hage	
Professor M Burden	Mr H Hamed	
Mr J Campbell	Professor J L Hart	
Ms L Chilton	Mrs V Hayter	
Miss N Chughtai	Mr R J Helsby	
Mr D Clarke	Mr K Henry	
Mr M Clifford	Mr P A Holmes	
Dr A Counter	Mrs V J Hood	
Mr R Covey-Crump	Ms R Houck	
Dr J K Cruickshank	Mrs J H Hunnisett	
Ms T Cryan	Ms S Hwang	
Lady D Curteis	Mr S A Jarvis	
Mr A Curtis	Professor A M	
Mr M E Curtis	Jefferson, FBA	
Lord Dacre of Glanton	Jesus College	
Charitable Trust *	Library, Oxford	
Mr & Mrs R S G	Mrs S O Johnson	
Davies	Mrs M Kamp	
Dr J M DeCarli	Dr I Kareklas	
Dr U I Draesner	Dr Louise Keely	
Mrs M Dymek	Ms N Kelleher	
Mr J Eliot	Mrs V Kelsey	

Brian Unwin (1955), Chairman, The British Napoleonic Trust, January 2020  
Christopher Hampton (1964), CBE for services to Drama, January 2020  
Desmond Brown (1965), CBE for services to the Inns of Court and Diversity at the Bar, October 2020

Samantha Beckett (1985) CB for Public Service, October 2020

Jennifer Cartmill (1985) , Deputy Chief of Protocol, Department of Foreign Affairs & Trade, Australia, October 2018

Susan Harris-Huermert (1985), Professor of International Educational Leadership & Management at the University of Education Ludwigsburg, Germany, 1 January 2021

John Bates (1987), OBE for Public Service, October 2020

Joe de Sousa (1989), Council Member at Engineering & Physical Sciences Research Council

Hugh Martin (1989), elected Fellow of the Royal Society of Arts (FRSA), November 2020

Kate Selway (1989), appointed Queen's Counsel, March 2020

Dean Barratt (1990), appointed Professor of Medical Image Computing, University College London, October 2019

Francesco Ceccato (1990) & KLHI ([HF XWLYH 2IÀFHU %DUFOD\ 2020

Paul Wilson (1990), MA in Silk Road Studies at Sydney University, 2020

Clare Atkinson (1991), Deputy Chair of the Institute of Development Professionals in Education, 2020

Katherine Birbalsingh (1991) , CBE for services to Education, October 2020

Lynn Dicks (1992) , University Lecturer in Ecology, Department of Zoology, University of Cambridge, December 2020; Fellow of Selwyn College, Cambridge, April 2020

Roopa Farooki (1992), Junior Doctor, MBBS (St George's University of London) 2019; Leadership Prize 2020, QEQM Hospital, East Kent Hospitals NHS Foundation Trust, Editorial Board Fellow, BAME Writer's Mosaic, Royal Literacy Fund (2019)

Nicola Perrin (1992), MBE for services to Science, January 2020

Sarah Birke (2000), Mexico and Central America Bureau Chief, The Economist

James Fullerton (2000), Associate Professor of Clinical Therapeutics at St Hilda's & ROOHJH DQG WKH 1XIÀHOG 'HSDUWPHQW RI 2UWKRS

Musculoskeletal Sciences, University of Oxford; Honorary Consultant in Clinical Pharmacology and Acute General Medicine at the John Radcliffe Hospital, Oxford  
Aneirin Karadog (2000), PhD Welsh Language Creative Writing (Poetry), Swansea University, April 2020

Adam Fletcher (2002), Research Fellow: UKRI Future Leadership Fellow, MRC–University of Glasgow Centre for Virus Research

James Lea (2003), CEO of the Save Our Seas Foundation

Tom Smith (2006), selected as one of the AHRC and BBC's New Generation Thinkers in 2019 (in relation to research on German culture)

Hannah Yusuf-George (2006), OBE for Public Service, January 2020

Alexandra Wong Yan Novem (2013), Associate in Private Equity Executive Search & Advisory, April 2019

Okechukwu Effoduh (2014) , successful application for a Study UK Alumni Award from the British Council

Arnaud Trebaol (2016), Economist, European Central Bank, 2020; CMATH 2020, MCSI 2020, FRM 2019

Ebie Edwards Cole (2017), included in the Disability Power 100 List, detailing

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higher education, with a mention given to position as former New College

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# Retirements

Richard Young (1967), Professor of English Linguistics, University of Wisconsin-Madison, January 2019

David Pearson (1968), Chairman of the Institute of Digital Engineering, March 2020

Christopher Moody (1969), Vicar of St Alfege, Greenwich  
Moody (1969) 2020

# Wedding Anniversaries Celebrated

Silver Wedding Anniversary





# Scholarships and Awards

## University Awards

James Alden (Medical Sciences), Wronker Prize in Medicine (for excellent performance in the Honour School of Medical Sciences)

Christopher Davies (Literae Humaniores), 2<sup>nd</sup> De Paravicini Prize (for the best performance by a Course IIA/IIB student in Honour Moderations in Classics)

Maximilian Kadarau (MChem Chemistry), Organic Chemistry and Chemical Biology Part II Thesis Prize (for excellent performance in the examination of a Part II thesis and viva voce)

Darrion Mohan (History and Politics), Gibbs Book Prize (for excellent performance in the History and Politics Final Honour School)

Neil Natarajan (Computer Science and Philosophy), Gibbs Prize (proxime accessit) (for the second best overall performance in Computer Science and Philosophy Part B Examinations)

Madeleine O'Connor (Biological Sciences), Southern Field Studies Book Prize (for G H P R Q V W U D W L Q J W K H J U H D W H V W D S W L W X G H I R U = R of Biological Sciences)

Jan Preiss (Literae Humaniores), Harold Lister Sunderland Prize (for excellent performance in the Greek Papers in Honour Moderations in Classics)

Richard Roth (Philosophy), Gilbert Ryle Prize (for outstanding achievement in the BPhil Examination)

Arun Somanathan (Medical Sciences), Nominated for the British Pharmacological project and options))

Arthur Wotton (Modern Languages), Arteaga Prize (for the best performance in Spanish Final Honour School)

## College Prizes

### Burden-Grifths Award

Sophie Benbelaid  
Venice McGauley  
Laura Meissner  
Justin Surubaru

### Colgate Literary Prize

Christopher Davies

### Instrumental Awards

Siôn Edwards  
Harry Linehan-Hill  
Meera Patel  
Elizabeth Vincent  
Matteo Walls

### Karen Thornton Memorial Prize

Shashidhara Balla  
Jacob Hands  
Harry Linehan-Hill

### Lionel Grigson Memorial Prize

Theodore Dias  
Lamisah Mukta

### Nicoll Bursary

Elizabeth Davies  
Duncan Lomax  
Ceidra Murphy  
Grace Ovenden  
Abe Sugarman  
Harrison Taylor

### Nuttall Fund Award

Chloe Manuel  
Mila Ottevanger

## 1379 Old Members Scholarship

Oliver Clarke

Verena Klar

Dennis Malliouris

Roman Osharov

Imogen Stead

## China Scholarship Council –

### PAG Oxford

Runke Huang

Xuanli Sun

Yifei Wang

Siyuan Yan

## Lord Dacre Scholarship

in History

Natasha Bailey

## David Gieve Scholarship

Mori Reithmayr

## Margaret Bridges Music

Scholarship

Guy Lockwood

## New College Clarendon

Scholarship

Emma Bluemke

Valerie Bradley

Veerle Brans

Ho Ting Henry Chan

## Biochemistry

Finn Charlton

Collyers VI Form, Horsham

Joe Ganellin

Freman College

Olivia Hilton

St Albans School

Aurelija Ippolito

Keisuke Sano  
Harrow School  
Charlotte Weir  
Guilford High School

### English and Literature

Gabriella Bailey  
Thomas Hardye School  
Muhammad bin Sheik Alaudin  
5 DIÁHV - XQLRU & ROOHJH  
Luca Demetriadi  
Ardingly College  
Elizabeth Nicholls  
Charters School  
Lucy Stock  
Oundle School

### Experimental Psychology

Arthur Chan  
Eton College

### History

Arthur Bainbridge  
The Grammar School at Leeds  
James Derham  
Heathside School and Sixth Form  
Alexander Firth  
Nottingham High School  
Iria Pernas  
St Mary's School, Ascot  
Beatrice Shah Scott  
Westminster School

### History and Economics

Isabel Atkinson  
The Stephen Perse Foundation

### History and Modern Languages

Arun Denton  
Manchester Grammar School  
Oliver Smith  
King Edward VI Five Ways School

### History and Politics

Syeda Abbas  
Benenden School

### Law (Jurisprudence)

Ruth Flame  
The Commonweal School  
Dana McGibbon  
Winstanley College  
Emily Millard  
6 ILQJDSRUH  
Hills Road Sixth Form College

### Literae Humaniores

Frederick Clay  
Tonbridge School  
Alasdair Cuthbert  
Eton College  
Christopher Davies  
Shrewsbury Sixth Form College  
Adam Dean  
Westminster School  
Harry Forsyth  
St Paul's School, London  
Alexander Holt  
Winchester College  
Constance Howell  
Benenden School  
Ariadne Pagoni  
The Stephen Perse Foundation  
Jan Preiss  
Winchester College  
Jemina Sinclair  
:DNHÁHOG \*LUOV +LJK 6FKRF

### Mathematics

Shashidhara Balla  
Queen Mary's Grammar School  
for Boys  
Scott Chen  
Los Gatos High School  
Theodore Dias  
Hampton School

Jacob Hands  
 Magdalen College School, Oxford  
 Samuel Howard  
 Stockport Grammar School  
 Harry Linehan-Hill  
 The Sixth Form College Farnborough  
 Lamisah Mukta  
 Westminster School  
 Zhengtao Zeng  
 Shenzhen College of International  
 Education

### Mathematics and Computer Science

Basim Khajwal  
 Heckmondwike Grammar School  
 Academy

### Mathematics and Philosophy

Joshua Attwell  
 Chatham and Clarendon Grammar  
 School  
 Zakkai Goriely  
 The Cherwell School

### Mathematical and Theoretical Physics

Drew Backhouse  
 Southend High School for Girls  
 Ludovic Fraser-Taliente  
 Edon College  
 Petr Jacubcik  
 PORG  
 Vishaal Patel  
 Haberdashers' Aske's Boys' School

### Medicine

Louisa Webb  
 Sevenoaks School

### Medicine - Preclinical

Emily Dodd  
 Colyton Grammar School  
 Alice McGonnell  
 St Gabriel's School  
 Rinda Naresh  
 Notting Hill and Ealing High School  
 Joanna Reid  
 Twyford Church of England High  
 School

### Modern Languages

Indu Appanna  
 King Edward VI High School for Girls  
 Rohan Bhatia  
 Hampton School  
 Oliver Binns  
 Aylesbury Grammar School  
 Sam Carter  
 Aylesbury Grammar School  
 Anna Jones  
 St Thomas More RC Academy, North  
 Shields  
 Isobel Robb  
 Bexley Grammar School, Welling  
 Flavia Velasquez Cotini  
 Charterhouse  
 Anna Wilson  
 Presdales School

### Music

Jay Chitnavis  
 Westminster School

### Philosophy and Modern Languages

Isobel Cook  
 The Cherwell School  
 Elizabeth Cooke  
 Connell Sixth Form College and Holy  
 Cross College, Bury  
 Carla Roever  
 Menlo School

## Philosophy, Politics and Economics

Ibrahim Al-Hariri  
Queen Elizabeth's School, Barnet  
Joseph Edwards  
The Ashcombe School  
Timea Iliffe  
Withington Girls' School  
Edward Jones  
St Paul's School, London  
George Tench  
Royal Grammar School, Guildford

## Physics

Charlie Hamilton  
\* U H H Q K H D G & R O O H J H + X G G H U V À H O G  
Maxwell Hutt  
Aylesbury Grammar School  
Oliver (Sid) Smith  
Balcarras School  
Iustin Surubaru  
Colegiul National Iasi

## Undergraduate Exhibitioners

### Engineering Science

Nikita Dheer  
Rugby High School

### English Language and Literature

Annabel Bainbridge  
Alleyn's School, Dulwich  
Henrietta Claydon  
King Edward's School, Bath  
Katherine Schutte  
Wyndham College

### English and Modern Languages

Joseph Scull  
Winchester College

### Experimental Psychology

Emmy Harries  
King's College School  
Caitlin O'Callaghan  
Wimbledon High School

### History

Edward Kilcommons  
The Perse School  
Joshua Levinson  
Manchester Grammar School  
Isobel Merriman  
Alleyn's School, Dulwich  
Joey Ricciardiello  
Merchant Taylors' School, Northwood

### Law (Jurisprudence)

Mizan Rahman  
Redland Green School

### Law with French Law

Lucy McCaughan  
Cross and Passion College

### Mathematics

Elizabeth Crawford  
Wirral Grammar School for Girls

### Medicine

Anna Mikanik  
Mickiewicz High School, Katowice

### Modern Languages

Sophie Benbelaid  
St Paul's Girls' School  
Flora Davies  
St Marylebone Church of England  
School

### Modern Languages and Linguistics

Verity Blakey  
South Wolds Academy and Sixth Form

### Philosophy and Modern Languages

Ayna Taira  
Ernst-Sigle-Gymnasium

### Philosophy, Politics and Economics

Thomas Barnes  
The Judd School, Tonbridge

### Physics

Laura Meissner  
The Perse School  
Matteo Walls  
Mossbourne Community

# Final Honour School Results

The Norrington table has been postponed this year, due to Covid-19. Graduates at New College achieved 74 Firsts, 42 Upper Seconds, 4 Lower Seconds and 1 Third.

BA Mathematics and Statistics		BFA Fine Art	
Sifan Lu	2.1	Duncan Lomax	First
		Ceidra Murphy	2.1
BA Medical Sciences		MBiochem Biochemistry	
James Alden	First	Luukas Ahmala	2.1
Tamim Bari	2.2	Zoha Naveed	2.1
Aran Johal	2.1	Ruth Partridge	First
Emily O'Boyle	First	Tatiana Wilson	First
Arun Somanathan	First		
BA Modern Languages		MChem Chemistry	
Grace Cook	First	Hugh Campbell	First
Arthur Wotton	First	John Cattermull	First
		Maximilian Kadarrauch	First
BA Music		Andrew Markham	First
Sophie Brocks	First	Alexander Mindell	First
		Victor Parry	2.2
BA Neuroscience		Samuel Roberts	First
Dominic Gray	2.1	Dominic Sandhu	First
		George Tapping	First
BA Philosophy and Modern Languages		MEng Engineering Science	
Miles Perham-Marchant	First	Theodore Beever	First
		Andrew Bithell	2.1
BA Philosophy, Politics and Economics		Sebastian Elliott	First
Viktor Ahlgren	2.1	Theodore Hayes	2.1
Charlotte Bream	First	Embla Hocking	2.1
Jake Brewer	First	Hai Phan	2.1
James Dayman	First	MMath Mathematics	
Benjamin Gregory	2.1	Natalie Woods	First
Wen Lee	2.1		
Madeleine Page	2.1	MMathCompSci Mathematics and Computer Science	
Harrie Smith	2.1	Laurence Watts	First
Phoebe Tuckett	2.1		
BA Physics		MPhys Physics	
Annabel Ford	First	Dominika Durovcikova	First
Jonathan Hilditch	2.1	Jacob Goss	First
		Charlotte Keigher	2.1
BA Psychology and Philosophy		Matthew Lucas	First
Tiger Brown	First	Grzegorz Walkowski	First
Miklos Roberts-Gaal	First	Tristram Walsh	First

# Final Award Results 2019-2020

## Postgraduate Research

Lauren Atkinson  
DPhil Psychiatry

Diana Batchelor  
DPhil Criminology

Caroline Batten  
DPhil English

Casper Beentjes  
DPhil Mathematics

Katherine Buckton  
DPhil Physical and  
Theoretical Chemistry

Solange Da Silva Pinto  
DPhil Organic Chemistry

Markus Funk  
DPhil Law

Martin Hallmannsecker  
DPhil AnS1noawFull-time) -2.444 TD (Katherine Buckton)Tj /TT1HenDPhil OrIntehemistrydi

Markus Funk  
DPhil Organic Chemistry

Markus Funk  
DPhil Organic In Chemi2ry

# Postgraduate Taught

Xiao Jin  
MSc Statistical Science

François Kernin  
MSt International  
Human Rights Law

Kento Kitanoi  
MBA

Rina Komiya  
MSt International  
Human Rights Law

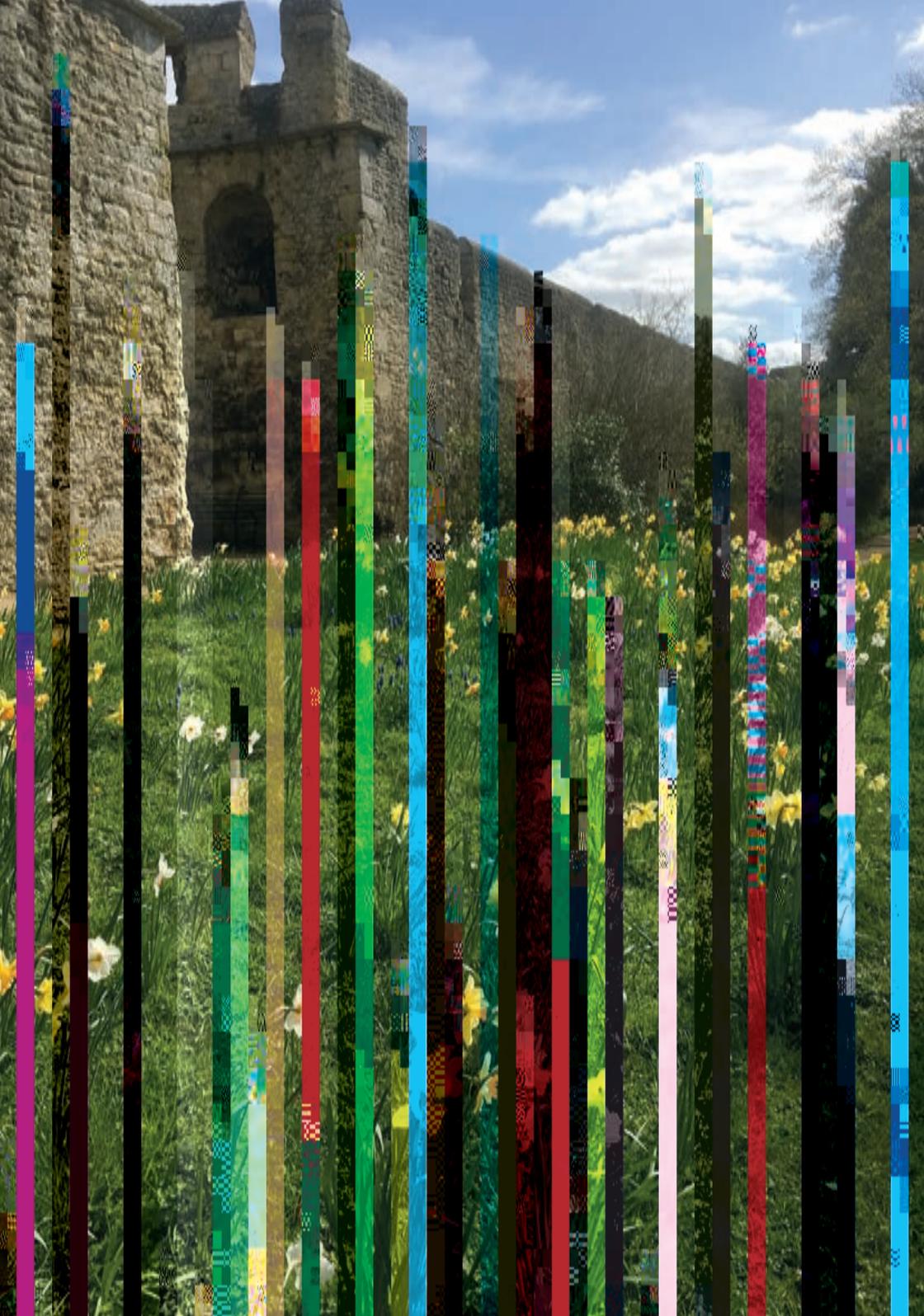
Aeron Laffere

# Blues

Andrew Bithell	Mixed Lacrosse	Full	
Alex Brodersen	Mixed Lacrosse	Half	
Alexandra Brown	Cross Country	Full	
Matthew Courtis	Swimming	Full	
Hannah Curwen	Water Polo	Half	
Harvey Dovell	Ski & Snowboard	Half	
Drew Farwell	5 L Á H V K R R W L Q J		+ D O I
Annabel Ford	Women's Judo	Full	
Robert Freeman	Men's Ultimate	Half	
Rory Giddins	Rackets	Full	
Rory Giddins	Real Tennis	Half	
Fabian Krusa	Men's Handball	Half	
Duncan Law	Powerlifting	Half	
Helen Potts	Women Rugby Union	Full	
Keisuke Sano	Baseball	Half	
Will Shardlow	5 X J E \ Á Y H V		+ D O I
Yao Shi	Table Tennis	Half	
Edward Springett	Golf	Full	
Edward Springett	Rackets	Half	
George Warr	Men Rugby Union	Full	









# Dining Privileges

Any member of the College with a BA or equivalent, or any postgraduate degree, is warmly invited to dine at High Table, during full term, three times a year (or more often by permission of the Sub-Warden); a nominal charge is made. The Senior Common Room will be at your disposal before and after dinner.

Please complete the form below and return it to:

7 KH 'HYHORS PHQW 2 IÀFH 1HZ & ROOHJH 2 [IRUG

E-mail: oldmembers@new.ox.ac.uk

Telephone: 01865 279509

PLEASE COMPLETE IN BLOCK CAPITALS

I wish to dine at High Table on the following occasion/s:

Guest Room  required  not required

Guest Room  required  not required

Guest Room  required  not required

Please arrive at the SCR at approximately 6.45 p.m.

Name: \_\_\_\_\_

Year of Matriculation: \_\_\_\_\_ Subject: \_\_\_\_\_

Occupation: \_\_\_\_\_

Telephone Number: \_\_\_\_\_

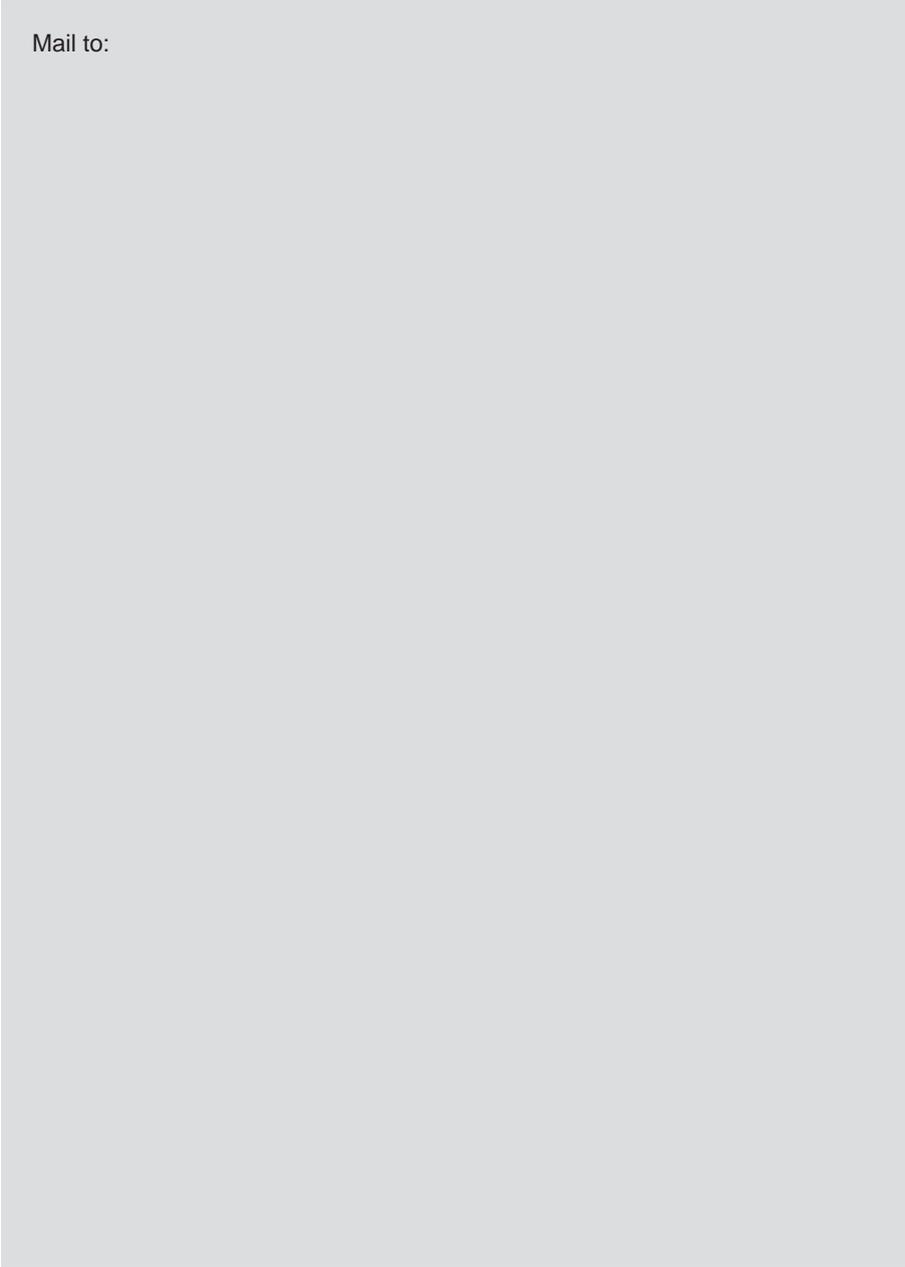
EMail: \_\_\_\_\_

(N.B. The SCR is closed on Saturday evenings)



# College Cards

Mail to:













# New College Library Through Time

WILLIAM POOLE, NAOMI VAN LOO, COLIN DUNN

Beautifully designed and printed on Fedrigoni Century Cotton Wove paper, this booklet is illustrated with unique and distinctive items from the rich collections of New College Library and Archives. It provides a fascinating account of the /LEUDU\ IURP WKH ÀUVW GRQDWLRQ RI ERRNV LQ William of Wykeham, right up to the present day.

Oxford: New College, 2018

Illustrations, largely colour | 235 x 175 mm | 38 pages

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# Back cover illustration:

The Rota nova is found—in full, partial, or fragmentary form—in only four manuscripts; the fullest version is the one held in the Library of New College, Oxford.

A wheel of fortune—Guido Faba, enthroned at the top, receives a wing from an angel. The text refers to ‘wings’, representing sections of intellectual progress.  
\$URXQG WKH FLUFXPIHUHQFH RI WKH ZKHHO DUH WKUH  
and one cast off below the wheel.

New College Library, Oxford, MS 255, f. 1r  
‘Incipit ala prima que angelica dicitur’

Guido Faba, Rota nova (The New Wheel)  
Spain, c. 1275–1300

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Photograph by Colin Dunn

