

## The Timetable

Tuesday 16<sup>th</sup>

10.30 Registration & Coffee – Conduit Room

Panel I Schools, Professional Training, Teaching - McGregor-Matthews Library

11.00 Olive Baldwin & Thelma Wilson, Essex  
Honest Jo. Priest's School in Chelsea

11.30 Jennifer Thorp, New College, University of Oxford  
Worshipful Companions: Dancing-Masters and the City of London Musicians Company

12.00 Jane Pritchard, Victoria and Albert Museum  
The National Training School for Dancing 1876 – 1908

12.30 Nadine Meisner, Independent Scholar  
About the Condition of Dance Today by Arthur Saint-Léon

1.00 Lunch – The Hall

Panel II Institutions and Professions - McGregor-Matthews Library

2.00 Anne Daye, Independent Scholar  
The Dance Profession of Early Stuart England: A Story of Success and Failure

2.30 Cornelis Vanistendael, Leuven, Belgium  
Courting a Dancing Court in Waiting. Winning Hearts and Minds of the Restoration of Absolutist Power in Brussels (1813 – 1818)

3.00 Laura Monrós-Gaspar, Universitat de València  
The Grecian Saloon (1851-1867): Assembling Classical Myths and Popular Audiences with Clarissa Ann (Bennett) Conquest

3.30 Tea – South Undercroft

The 26<sup>th</sup>

## The Timetable

Wednesday 17<sup>th</sup>

Panel V: Stages and Theatres - McGregor-Matthews Library

9.00 Alena Shmakova, The City of Edinburgh Council, Adult Education  
Programme

Dancing on the Stage in Edinburgh in the Eighteenth Century

9.30 Sarah McCleave, Queen's University Belfast

The Pretensions of Fanny Bias: Managing a Career at the Paris Opera, 1807-1825

10.00 Lynn Matluck Brooks, Franklin & Marshall College, Lancaster

A Tale of Two Theatres in 1850s Philadelphia

10.30 Melissa Melpignano, University of Texas at El Paso

Italian Public Theatres and State Formation: A Contested History through  
Eighteenth and Nineteenth-Century Dance Librettos

11.00 Coffee – South Undercroft

Panel VI: Costumes and Images - McGregor-Matthews Library

11.30 Thierry Jaquemet, Independent Scholar

Deceptive Romantic Ballet Prints: Three Images Wrongly Associated with Flora  
Fabbri

12.00 Uta Dorothea Sauer, Preparatory Colleges of TU Dresden and Unipark  
Institute

Costumed Role Reversal in Courtly Ceremonies

12.30 Keith Cavers, Independent Scholar

Hunt the Slipper

1.00 Lunch – The Hall

## The Timetable

Panel VII Georgian Institutions at Home and Abroad - McGregor-Matthews Library

2.00 Hillary Burlock, University of Newcastle  
Electing Bath's Arbiter Elegantiarum

2.30 Michael Burden, New College, University of Oxford  
Dance (and other things) at the London Opera Season of 1813

3.00 Tea – South Undercroft

Panel VIII Institutions intertwined - McGregor-Matthews Library

3.30 Ambre Emory-Maier, Kent State University  
Costume Cross-Pollination on the Ballet Stage and in the Ballroom: Dancing in between the Lines

4.00 Cara Gargano, Long Island University  
Jane Avril: Dancing at Contrasting Institutions of Madness and Hysteria in Nineteenth-Century Paris

4.30 Juliane Pöche, University of Hamburg  
The Opera Garnier as a French "Festspielhaus"? Wagner Reception in Sylvia (1876)

~ Symposium Ends ~